

from *The Hobbit: An Unexpected Journey*

SONG OF THE LONELY MOUNTAIN

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
JAY ALTHOUSE

Lyrics by **NEIL FINN**
Music Composed by **NEIL FINN,**
DAVID DONALDSON, DAVID LONG,
STEVE ROCHE, and JANET RODDICK

Moderately (♩ = 120) *mp*

SOPRANO
ALTO

TENOR
BASS

Moderately (♩ = 120)
Fm *mp*

PIANO

4

-ver the Mist - y - Moun - tains rise, leave us

F

* Also available for S.A.B. (39922).
SoundTrax CD available (39923).

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stand-ing up-on the heights. What was be-fore,

Vocal line for measures 4-7. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter rest. In measure 5, there is a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. In measure 6, there is a quarter rest, a quarter note D4, and a quarter note C4. In measure 7, there is a quarter rest, a quarter note B3, a quarter note A3, and a quarter note G3.

Eb%G F5

Piano accompaniment for measures 4-7. The right hand plays chords: Eb%G (measures 4-5), F5 (measures 6-7). The left hand plays a bass line: G3 (measure 4), F3 (measures 5-7).

12

we see once more is our king-

Vocal line for measures 12-15. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In measure 13, there is a quarter rest, a quarter note A4, a quarter note G4, and a quarter note F4. In measure 14, there is a quarter rest, a quarter note E4, and a quarter note D4. In measure 15, there is a quarter rest, a quarter note C4, and a quarter note B3.

Cm Gm/Bb

Piano accompaniment for measures 12-15. The right hand plays chords: Cm (measures 12-13), Gm/Bb (measures 14-15). The left hand plays a bass line: G3 (measures 12-15).

16

- dom a dis-tant light. Fier-y moun-

mf *mf*

Vocal line for measures 16-19. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. In measure 17, there is a quarter rest, a quarter note A4, a quarter note G4, and a quarter note F4. In measure 18, there is a quarter rest, a quarter note E4, and a quarter note D4. In measure 19, there is a quarter rest, a quarter note C4, and a quarter note B3.

Ab Eb/G F5

Piano accompaniment for measures 16-19. The right hand plays chords: Ab (measures 16-17), Eb/G (measures 18-19), F5 (measures 20-21). The left hand plays a bass line: G3 (measures 16-19), F3 (measures 20-21).

20

- tain be - neath_ the moon. The words un -

Vocal line for measures 20-22. The melody starts on a half note, followed by quarter notes, and ends with a quarter note. The lyrics are: "- tain be - neath_ the moon. The words un -".

F Eb Fm

mf

Piano accompaniment for measures 20-22. The left hand plays a steady eighth-note accompaniment. The right hand plays chords and moving lines. Chords are F, Eb, and Fm. Dynamics include *mf*.

24

spok - en, we'll be there soon.

Vocal line for measures 24-26. The melody consists of quarter notes and eighth notes. The lyrics are: "spok - en, we'll be there soon."

Eb/G Gm

Piano accompaniment for measures 24-26. The left hand continues with eighth notes. The right hand features chords and moving lines. Chords are Eb/G and Gm.

27

28

For home a song — that ech - oes

Vocal line for measures 27-28. The melody features quarter notes and half notes. The lyrics are: "For home a song — that ech - oes".

Cm

Piano accompaniment for measures 27-28. The left hand plays a steady eighth-note accompaniment. The right hand plays chords and moving lines. Chord is Cm.

30

on, and all who find us will

Gm Ab

33

know — the tune.

f
Ya ya ya

Eb/G Fm Eb

36

f
mel. Some folk we nev-er for - get. Some kind we

ya ya ya ya — ya

Fm Eb6(add2) Fm

39

nev-er for - give. Have-n't seen the back of us yet.

ya ya ya ya ya ya ya

Eb

42

We'll fight as long as we live. All eyes on the

ya ya ya ya ya ya ya

Bbm7 Eb(sus) Fm

45

hid-den door, to the Lone - ly Moun - tain borne.

ya ya ya ya ya ya ya

Eb6(add2) Fm



48

mel.

We'll_ ride in the gath-er-ing storm un-til we get our

ya.
Eb

Bbm7

51

long for-got - ten gold. We lay_

mf

Db/Eb Eb F5

decr.

54

un - der the Mist - y_ Moun - tains_ cold,

Fm

Eb

Fm

mf

57

in slum - bers deep and dreams of

E \flat

60

gold. We must a - wake,

F m Cm

62

our lives to make, and in the dark-

G m

66

- ness a torch_ we hold. From long a - go.

Ab Eb/G Fm

70

— when lan - terns burned. un - til this

Eb Fm

74

day our hearts_ have yearned.

Eb Gm

77 78

Her fate un - known, the Ark - en-

Cm

80

stone, what was sto - len

Gm Ab

83 85

must be re - turned.

Eb/G Fm Bbm



86

Musical score for measures 86-88. The top system shows vocal lines with the lyrics "Oh,". The bottom system shows piano accompaniment with chords labeled *Ab* and *Bbm*.

89

Musical score for measures 89-91. The top system shows vocal lines with the lyrics "oh". The bottom system shows piano accompaniment with chords labeled *Ab* and *Bbm*.

92

93

Musical score for measures 92-94. The top system shows vocal lines with the lyrics "We must a - wake and make the". The bottom system shows piano accompaniment with a chord labeled *Fm*.

95

day to find a song

Cm Db

98

for heart and soul.

Ya ya ya

Bbm Eb

101

f

mel. Some folk we nev-er for - get. Some kind we

ya ya ya ya ya

Fm Eb6(add2) Fm

104

nev-er for - give. Have - n't seen the end of it yet.

ya ya ya ya ya ya ya

Eb

107

We'll fight as long as we live. All eyes on the

ya ya ya ya ya ya ya

Bbm7 Eb(Sus) Fm

110

hid-den door, to the Lone - ly Moun - tain borne.

ya ya ya ya ya ya ya

Eb6(add2) Fm

113

mel.

We'll ride in the gath-er-ing storm un-til we get our

ya.
Eb

Bbm⁷

116

long for-got - ten gold. Far a -

mp

Db/Eb Eb F⁵

decrsc.

119

way from Mist - y Moun - tains cold.

rit.

Db

Cm⁷

Fm

mp

rit.