

# FASCINATING RHYTHM

for T.T.B.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**MARK HAYES**

Music and Lyrics by  
**GEORGE GERSHWIN**  
and **IRA GERSHWIN**

Bright swing feel (♩ = ca. 152-160)

PIANO

Chords: Ebm, Ab<sup>9</sup>, Ebm/Bb, Eb<sup>5</sup>, Ebm<sup>7</sup>/Bb, Ab<sup>7</sup>, Abm<sup>7</sup>, Abm<sup>6</sup>, Ebm/Gb, Bb<sup>9</sup> sus/F, Ebm, Ab<sup>9</sup>, Eb<sup>5</sup>, Ebm<sup>7</sup>/Bb

TENOR I

TENOR II

BARITONE

BASS

Got a lit - tle rhy - thm, a rhy - thm a rhy - thm

that pit - a - pats through my brain. So darn per - sis - tent, the

\* Also available for S.A.T.B. (39912), S.A.B. (39913), and S.S.A. (39914).

SoundTrax CD available (39916). SoundPax available (39917) - includes score and set of parts for Flute, Flute /Piccolo, 2 Oboes, 2 Clarinets, Bassoon, 4 F Horns, 3 Trumpets, 2 Trombones, Bass Trombone, Tuba, 2 Percussion, Electric Guitar, Bass Guitar, Drumset, Harp, 2 Violins, Viola, Cello, and Double Bass.

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10

8

day is - n't dis - tant when it - 'll drive me in - sane.

Ab7 Abm7 Abm6 Ebm/Gb Bb7sus/F Bb7(#5)/F Ebm F7

13

*mf*

*mf*

Comes in the morn - ing with - out an - y warn - ing, and hangs a - round all

Bbm Bbm7/F Eb Eb6 Ebm7 Ebm6 Bbm/Db F7sus/C

*f* *mf*

16

day. I'll have to sneak up to it, some - day, and speak up to it.

*mp*

day. Oo

Bbm Eb9 Bbm Bbm7 Eb/Bb Ebm/Bb

19 *mf* 21 *p*

I hope it lis-tens when I say: "Fas-ci - nat-ing rhy- thm, you've

F<sup>9</sup> F<sup>7</sup> F<sup>9</sup> B<sup>b7</sup> B<sup>b7</sup>/D A<sup>b</sup>/E<sup>b</sup> B<sup>b7</sup>/F<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

22

got me on the go! Fas-ci - nat-ing rhy- thm, I'm all a quiv-er.---

B<sup>b7</sup>/D A<sup>b</sup>/E<sup>b</sup> B<sup>b7</sup>/F<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> B<sup>b7</sup>/D A<sup>b</sup>/E<sup>b</sup> B<sup>b7</sup>/F<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> B<sup>b7</sup>/D A<sup>b</sup>/C G<sup>m</sup>/B<sup>b</sup> B<sup>b7</sup>/A<sup>b</sup>

25 *mp*

What a mess you're mak - ing! The neigh-bors want to know why I'm

E<sup>b7</sup>/G D<sup>b</sup>/A<sup>b</sup> E<sup>b7</sup>/B<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> E<sup>b7</sup>/G D<sup>b</sup>/A<sup>b</sup> E<sup>b7</sup>/B<sup>b</sup> D<sup>b</sup>/A<sup>b</sup>

*mp*

27 29 *mf*

al-ways shak-ing, just like a fliv-er. Each morn-ing

Eb7/G Db/Ab Eb7/Bb Db/Ab Eb/G Db/F Cm/Eb Eb7/Db Ab Eb/G

30 *f* *mf*

I get up with the sun (start hop-ping, nev-er stop-ping)

Fm7 Bb13 Bb9 Ebmaj7

32 *f*

to find at night no work has been done.

Cm Cm7 Cm Eb/Bb F7/A F9 Bb7 C#dim7



37

36 *mf* *mp*

I know that once it did-n't mat-ter, but now you're do-ing wrong; when you

*mf* *mp*

Bb<sup>7</sup>/D Ab/Eb Bb<sup>7</sup>/F Ab/Eb Bb<sup>7</sup>/D Ab/Eb Bb<sup>7</sup>/F Ab/Eb

*mf* *mp*

39 *mf*

start to pat-ter, I'm so un - hap-py. Won't you take a day off? De-

*mf*

Bb<sup>7</sup>/D Ab/Eb Bb<sup>7</sup>/F Ab/Eb Bb<sup>7</sup>/D Ab/C Gm/Eb Bb<sup>7</sup>/Ab Eb<sup>7</sup>/G Db/Ab Eb<sup>7</sup>/Bb Db/Ab

*mf*

42

cide to run a-long some-where far a-way off, and make it snap-py! —

Eb<sup>7</sup>/G Db/Ab Eb<sup>7</sup>/Bb Db/Ab Eb<sup>7</sup>/G Db/Ab Eb<sup>7</sup>/Bb Db/Ab Eb<sup>7</sup>/G Db/F Cm/Eb Eb<sup>7</sup>/Db

45

*f*

Oh, how I long to be the man I used to be!...

Ab Ab(add2)/Eb Dm7(b5) G7 Cm Ebmaj7/Bb

*f*

48

Fas-ci-nat-ing rhy-thm, oh won't you stop pick - ing on

F7/A Bb7/D Ab/Eb Eb7/F Ab/Eb Bb7/D F7/C Bb13

51

Latin groove  
straight eighths

me?" Fas-ci-nat-ing rhy-thm, you've

*mf*

53

Latin groove  
N.C.

straight eighths

*mf*

Fm7/Bb Bb7 Fm7/Bb

54

got me on the go! Fas - ci - nat - ing rhy - thm, I'm all a - quiv - er. —

Bb7 Fm7/Bb Bb7/F Fm7/Bb Bb7 Fm7/Bb Bb7 Fm7/Bb Gm/F

57

What a mess you're mak - ing! The neigh - bors want to know why I'm

Bbm7/Eb Eb Bbm7/Eb Eb7 Bbm7/Eb Eb7/Bb

**61** Jazz feel  
*swing the eighths*

59

al - ways shak - ing, just like a fliv - er. — Each morn - ing

Bbm7/Eb Eb7 Bbm7/Eb Eb7 Bbm7/Eb Abmaj7 Ab Eb/G

*swing the eighths*

62 *f* *straight eighths* *mf*

I get up\_\_ with the sun (nev - er stop-ping)

I get up\_\_ with the sun (start a hop-ping)

*f* *mf*

*straight eighths*

*f* *mf*

Fm7 Bb13 Bb+9 Ebmaj7

65 *swing the eighths* *f*

to find at night no work\_\_ has been done.

*f*

*swing the eighths* *f*

Cm Cm7 Cm Eb/Bb F7/A F9 Bb13 A13 Ab13 A13 Ab13

*swing the eighths*

69 **Latin groove** *mf* *straight eighths*

I know that once it did-n't mat-ter, but now you're do-ing wrong; when you

*mf*

**Latin groove** *mf* *straight eighths*

C#dim7 Fm7/Bb Bb7 Fm7/Bb Bb7 Fm7/Bb Bb7/F



71

8  
start to pat-ter, I'm so un - hap-py. — Won't you take a day off? De-

Fm7/Bb Bb7 Fm7/Bb Bb7 Fm7/Bb Gm/F Bbm7/Eb Eb7 Bbm7/Eb

74

8  
cide to run a-long some-where far a way off, and make it snap-py? —

Eb7 Bbm7/Eb Eb7/Bb Bbm7/Eb Eb7 Bbm7/Eb Eb7 Bbm7/Eb Abmaj7

swing the eighths

77

Jazz feel  
swing the eighths

*f*

Oh, how I long to be — the man I used to be! —

Jazz feel

Ab Ab/Eb Ab(add2)/Eb Dm7(b5) G7 Cm Ebmaj7/Bb

80

*p*

Fas - ci - nat - ing rhy - thm,

*p*

F7/A Bb7/D Ab/Eb Bb7/F Ab/Eb Bb7/D Ab/Eb Bb7/F Ab/Eb

*p* *mp*

83

*mf* *mp* *cresc.*

fas - ci - nat - ing rhy - thm, fas - ci - nat - ing rhy - thm, fas - ci -

*mf* *mp* *cresc.*

Eb7/G Db/Ab Eb7/Bb Db/Ab Eb7/G Db/Ab Eb7/Bb Db/Ab Bb13 A13(b9) Ab13

*mf* *f* *mp* *cresc.*

86

*fp* *f*

nat - ing rhy - thm, fas - ci - nat - ing rhy - thm, — stop pick - ing on

*fp* *f*

G13(#9) Gb13 Fm7/4 Ab/Bb

*f*

89

me. Stop pick-ing on me.

*f*

93

*mp* *cresc.*  
Fas - ci - nat - ing, fas - ci - nat - ing, fas - ci - nat - ing, fas - ci - nat - ing

*mp* *cresc.*  
Fm7/Bb Fm9/Bb Ab/Bb

95

*f* *ff*  
rhy - thm!

*ff*  
Ebmaj9