

LONG TRAIN RUNNIN'

for S.A.B. voices and piano
with optional SoundTrax CD and SoundPax*

Arranged by
KIRBY SHAW

Words and Music by
TOM JOHNSTON

Heavy rock (♩ = ca. 116 - 120)

PIANO

The musical score is written for piano in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-forte (mf) dynamic. The chords are Gm, F, Gm, and F. The second system has chords Gm, F, Gm, and F. The third system has chords Gm, F/G, Gm, and F/G. The fourth system has chords Gm, F/G, Gm, and F/G. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire score.

* Also available for S.A.T.B. (39907) and S.S.A. (39909).

SoundTrax CD available (39910). SoundPax available (39911) - includes score and set of parts for Tenor Saxophone, 2 Trumpets, Trombone, Guitar 1, Guitar 2 (Synthesizer), Bass, Tambourine, and Drumset.

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9

SOP. *with intense energy throughout**mf*

ALTO
Down a-round_ the cor - ner, half a mile_ from here, _

BAR. *mf*

Gm

F/G

Gm

F/G

11

see them old trains run - nin' and you watch them dis - ap - pear. _ With-out

Gm

F/G

Gm

F/G

13

love, where would you _ be

Cm⁷B^bCm⁷

15

now, with-out

Gm F/G Gm F/G

17

love?

Eb Gm/D D Gm F/G

20

21

I thought I saw— Miss Lu - cy

Gm F/G Gm F/G



22

com-in' down... the track... She lost her home... and fam - 'ly, and she

Gm F/G Gm F/G

24

won't be com-in' back. With-out love,

Gm F/G Cm7 Bb

26

where would you... be now,

Cm7 Gm F/G

with-out love?

Gm

F/G

Eb

Gm/D

D

The

Gm

F/G

Gm

F/G

Il - li - nois Cen - tral and the South-ern Cen-tral Freight, - got - ta

Gm

F

Gm

F

35

keep on push-in', ma - ma, 'cause you know they're run-nin' late. — With-out

Vocal line for measures 35-36. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. There are rests in measures 35 and 36. The lyrics are "keep on push-in', ma - ma, 'cause you know they're run-nin' late. — With-out".

Gm F/G Gm

Piano accompaniment for measures 35-36. The right hand plays chords Gm, F/G, and Gm. The left hand plays a bass line with quarter notes G2, F2, E2, and D2.

37

love, where would you — be

Vocal line for measures 37-38. There is a rest in measure 37. The melody starts on a half note G4 in measure 38. The lyrics are "love, where would you — be".

Cm7 Bb Cm7

Piano accompaniment for measures 37-38. The right hand plays chords Cm7, Bb, and Cm7. The left hand plays a bass line with quarter notes G2, F2, E2, and D2.

39

now, with-out

Vocal line for measures 39-40. There is a rest in measure 39. The melody starts on a half note G4 in measure 40. The lyrics are "now, with-out".

Gm F/G Gm F/G

Piano accompaniment for measures 39-40. The right hand plays chords Gm, F/G, Gm, and F/G. The left hand plays a bass line with quarter notes G2, F2, E2, and D2.

41

love?

E \flat Gm/D D

43

Gm F/G Gm F/G

45

mp cresc.

With out love, where would you be right

mp cresc.

Gm F/G Gm F/G

mp

47 *f*

now? Doot doo doot doot doo doo —

f

doo doo — doot doo

Gm F/G Gm F/G

49 *mp cresc.*

This old world needs love some way, some

mp cresc.

Cm⁷ B^b Cm⁷

mp

51 *f*

now. Doot doo doot doot doo doo — With-out

f

doo doo — doot doo

Gm F/G Gm F/G

53

love?

E \flat Gm/D D

55

Gm F/G Gm F/G

57

mf Pis - tons keep on churn - in' and the wheels go 'round and 'round...

mf

Gm F Gm F

8 \flat

59

Steel rails are cold and hard__ for the miles that they go down.__ With-out

Gm F Gm

(8vb)

61

love, where would you__ be

Cm7 Bb Cm7

63

now, with-out

Gm F/G Gm F/G

65

love?

Musical notation for measures 65-67. The vocal line (treble clef) has a long note on 'love?' spanning measures 65 and 66. The piano accompaniment (grand staff) features chords in the right hand and a rhythmic bass line in the left hand.

E \flat Gm/D D Gm F/G

Piano accompaniment for measures 65-67. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

68

Musical notation for measures 68-69. The vocal line (treble clef) is silent. The piano accompaniment (grand staff) continues with chords and a rhythmic bass line.

Gm N.C. D7(#9) D7(b9) N.C.

Piano accompaniment for measures 68-69. Dynamic markings *f* and *mf* are present. The right hand has chords with accents, and the left hand has a rhythmic bass line.

71

Musical notation for measures 70-71. The vocal line (treble clef) is silent. The piano accompaniment (grand staff) continues with chords and a rhythmic bass line.

Gm C/G

Piano accompaniment for measures 70-71. The right hand plays chords with accents, and the left hand plays a rhythmic bass line.

73 *mf*

With-out love, where would_ you be? Where would you be___ right now?_

mf

Gm \wedge C/G

75

Gm C/G

gradual cresc. to end

gradual cresc. to end

Where would you be?___ Where would you be___ right now?_

gradual cresc. to end

Gm \wedge G/C

79

Yes,

Gm C/G

81

with - out love, where would_ you be? Where would you be_ right now?_

Gm C/G

83

Yes,

Gm C/G

85

with-out love, where would_ you be? Where would you be_ right now?_

Gm N.C.

87

f

Bah dop dop bah dop bop dop bop bop bah dop bop dop bop bah bah doo bop!

f

F Gm F Gm F Gm N.C. Gm

f

89

Dm⁷ Gm N.C.