

LONG TRAIN RUNNIN'

for S.A.T.B. voices and piano
with optional SoundTrax CD and SoundPax*

Arranged by
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Words and Music by
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Heavy rock (♩ = ca. 116 - 120)

PIANO

The musical score is for piano accompaniment in 4/4 time, marked 'Heavy rock' with a tempo of approximately 116-120 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-forte (mf) dynamic. The key signature has two flats (B-flat and E-flat). The chords are Gm, F, Gm, and F. The second system continues with Gm, F, Gm, and F. The third system introduces F/G chords along with Gm. The fourth system continues with Gm and F/G chords. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire score, and another watermark 'Legal use Requires Purchase' is also visible.

* Also available for S.A.B. (39908) and S.S.A. (39909).
SoundTrax CD available (39910). SoundPax available (39911) - includes score and set of parts for Tenor Saxophone,
2 Trumpets, Trombone, Guitar 1, Guitar 2 (Synthesizer), Bass, Tambourine, and Drumset.

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9

with intense energy throughout

SOP.

mf

ALTO
Down a-round_ the cor - ner, half a mile_ from here,--

TEN. *mf*

BASS

Gm

F/G

Gm

F/G

11

see them old trains run - nin' and you watch them dis - ap - pear. -- With-out

Gm

F/G

Gm

F/G

13

love, where would you_ be

Cm⁷B^bCm⁷

15

now, with - out

Gm F/G Gm F/G

17

love?

Eb Gm/D D Gm F/G

20

21

I thought I saw — Miss Lu - cy

Gm F/G Gm F/G



22

com-in' down_ the track... She lost her home_ and fam - 'ly, and she

Gm F/G Gm F/G

24

won't be com-in' back. With-out love,

Gm F/G Cm7 Bb

26

where would you_ be now,

Cm7 Gm F/G

with - out love?

Gm F/G Eb Gm/D D

The

Gm F/G Gm F/G

Il - li - nois Cen - tral and the South - ern Cen - tral Freight, - got - ta

Gm F Gm F

35

keep on push-in', ma - ma, 'cause you know they're run-nin' late. With-out

Gm F/G Gm

37

love, where would you be

Cm7 Bb Cm7

39

now, with-out

Gm F/G Gm F/G

41

love?

E \flat Gm/D D

43

Gm F/G Gm F/G

45

mp cresc. Without love, where would you be right

mp cresc.

Gm F/G Gm F/G

mp

47 *f*
now? Doot doo doot doot doo doo —
f
doo doo — doot doo

Gm F/G Gm F/G

49 *mp cresc.*
This old world needs love some way, some
mp cresc.

Cm7 Bb Cm7
mp

51 *f*
how. Doot doo doot doot doo doo — With-out
f
doo doo — doot doo

Gm F/G Gm F/G

love?

Eb Gm/D D

Gm F/G Gm F/G

mf Pis - tons keep on churn - in' and the wheels go 'round and 'round...

Gm F Gm F

59

Steel rails are cold and hard__ for the miles that they go down.__ With-out

Vocal line for measures 59-60. The melody starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. There are accents over the notes A4, Bb4, and G4. The line ends with a quarter rest.

Gm F Gm

Piano accompaniment for measures 59-60. The right hand has chords Gm, Gm, Gm, F, Gm. The left hand has a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. There are accents over the first four chords in the right hand. A dashed line labeled (8vb) is below the bass line.

61

love, where would you__ be

Vocal line for measures 61-62. Measure 61 has a quarter rest. Measure 62 has notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

Cm7 Bb Cm7

Piano accompaniment for measures 61-62. The right hand has chords Cm7, Bb, Cm7. The left hand has a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1.

63

now, with - out

Vocal line for measures 63-64. Measure 63 has a quarter rest. Measure 64 has notes: G4, A4, Bb4, A4, G4, F4, E4, D4.

Gm F/G Gm F/G

Piano accompaniment for measures 63-64. The right hand has chords Gm, F/G, Gm, F/G. The left hand has a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1.



65

love?

E \flat Gm/D D Gm F/G

68

Gm N.C. D7(#9) D7(\flat 13) N.C.

f *mf*

71

Gm C/G

73 *mf*

With-out love, where would_ you be? Where would you be___ right now?_

mf

Gm \wedge C/G

75

Gm C/G

gradual cresc. to end

77 *gradual cresc. to end*

Where would you be?___ Where would you be___ right now?_

gradual cresc. to end

Gm \wedge G/C

Yes,

Gm C/G

with-out love, where would_ you be? Where_ would you be_ right now?_

Gm C/G

Yes,

Gm C/G

85

with-out love, where would_ you be? Where would you be_ right now?_

Gm N.C.

87

f Bah dop dop bah dop bop dop bop bop bah dop bop dop bop bah bah doo bop!

f F Gm F Gm F Gm N.C. Gm

89

Dm7 Gm N.C.