

JINGLE BELLS

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Choral Adaptation by
MARK HAYES

Words and Music by
JAMES PIERPONT
Arranged by **JACK GOLD**
and **MARTY PAICH**

Moderately (♩ = ca. 84)

Bbsus/Eb Eb Bbsus/Eb Bbsus Bbsus/Eb Eb Bbsus/Eb Bbsus

PIANO

The piano introduction is in 4/4 time, starting with a forte (f) dynamic. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The key signature is B-flat major (two flats). The piece ends with a repeat sign and a fermata.

3 Presto (♩ = ca. 144-152)

SOP. *mp lightly*
ALTO
TEN. *mp lightly*
BASS

Jin - gle bells, jin - gle bells, jin - gle all the way. Oh, what fun it

The vocal introduction is in 6/8 time, marked Presto. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: "Jin - gle bells, jin - gle bells, jin - gle all the way. Oh, what fun it". The music is in B-flat major and includes a 3/4 time signature change.

Presto (♩ = ca. 144-152)

Eb Ab/Eb

mp lightly

The piano accompaniment for the vocal introduction is in 6/8 time, marked Presto. It features a simple bass line in the bass clef and chords in the treble clef. The key signature is B-flat major. The piece includes a 3/4 time signature change and ends with a fermata.

6

is to ride in a one-horse o - pen sleigh, hey! Jin - gle bells, jin - gle bells,

Eb F7 Bb Eb

The main body of the piece is in 6/8 time, marked Presto. It features four vocal parts and piano accompaniment. The lyrics are: "is to ride in a one-horse o - pen sleigh, hey! Jin - gle bells, jin - gle bells,". The music is in B-flat major and includes a 3/4 time signature change. The piano accompaniment features a simple bass line and chords in the treble clef.

* Also available for S.S.A. (39903) and T.T.B.B. (39904).

SoundTrax CD available (39905). SoundPax available (39906) - includes score and set of parts for Flute, Flute/Piccolo, 2 Oboes, 2 Clarinets, Bassoon, 4 F Horns, 3 Trumpets, 2 Trombones, Bass Trombone, Tuba, 2 Percussion, Electric Guitar, Bass Guitar, Drumset, Harp, 2 Violins, Viola, Cello, and Double Bass.

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9

jin - gle all the way. Oh, what fun it is to ride in a one-horse o - pen

Ab/Eb Eb Bb7

13 14

sleigh. We're dash - ing through the snow in a one-horse o - pen

Eb

17

sleigh. O'er the fields we go, laugh - ing all the

mf

Ab Bb

mf

21

23

way. *mf* Bells on Bob-tail ring, mak-ing spir-its

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The dynamic marking *mf* is placed above the piano line.

Hey, hey, hey, hey, hey, hey, hey.

mp

The second system of music consists of piano accompaniment in both treble and bass clefs. The treble clef part features a series of chords, with the first chord being E-flat major. The dynamic marking *mp* is placed above the treble line.

26

bright. *mf* Oh, what fun it is to sing a sleigh-ing song to - night. Oh,

The third system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The dynamic marking *mf* is placed above the piano line.

mf

The fourth system of music consists of piano accompaniment in both treble and bass clefs. The treble clef part features a series of chords, with the first chord being A-flat major. The dynamic marking *mf* is placed above the treble line.

31

jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it

The fifth system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The dynamic marking *mf* is placed above the piano line.

Eb *Ab/Eb*

The sixth system of music consists of piano accompaniment in both treble and bass clefs. The treble clef part features a series of chords, with the first chord being E-flat major. The dynamic marking *mf* is placed above the treble line.

34

is to ride in a one-horse o - pen sleigh, hey! Jin - gle bells, jin - gle bells,

E^b F⁷ B^b E^b

37

jin - gle all the way. Oh, what fun it is to ride in a

A^b/E^b E^b

40

42 Moderate waltz tempo (♩ = ca. 60)

one-horse o - pen sleigh. A day or two a - go — I

Moderate waltz tempo (♩ = ca. 60)

B^b7 E^b E^b/B^b E^bmaj⁷ E^b/B^b

44 **Presto** (♩ = ca. 144-152) *rit.* **Moderate waltz tempo** (♩ = ca. 60)

thought I'd take a ride. And soon Miss Fan - ny Bright was
(Brice)

Presto (♩ = ca. 144-152) *rit.* **Moderate waltz tempo** (♩ = ca. 60)

E♭ Ab Cm/E♭ F+/A B♭7

48 **Presto** (♩ = ca. 144-152) *rit.* **Moderate waltz tempo** (♩ = ca. 60)

seat - ed by my side. The horse was lean and

Presto (♩ = ca. 144-152) *rit.* **Moderate waltz tempo** (♩ = ca. 60)

B♭ Ab/C B♭/D E♭ E♭6/B♭

51

lank. Mis - for - tune seemed his lot. He

E♭maj7 E♭6/B♭ E D/F# E/G# A

54 *one voice*

got in - to a drift - ing bank and then we got up - sot. Up - sot?

B7 C C7 F

58 Presto (♩ = ca. 144-152)

f Jing, jing, jing. Oh, what fun it is to ride in a
f Jin - gle bells, jin - gle bells, jin - gle all the way. Oh, what fun it is to ride in a

Presto (♩ = ca. 144-152)

f F/G F/A Bb F/A

62

one-horse o - pen sleigh, hey! Jing, jing, jing.
 one-horse o - pen sleigh, hey! Jin - gle bells, jin - gle bells, jin - gle all the way.

G7 C F F/G F/A

65

Oh, what fun it is to ride in a one-horse o - pen sleigh.

B \flat F/A Gm¹¹ C⁷ F

69 Moderately (♩ = ca. 60)

Moderately (♩ = ca. 60)

F/C Gm⁷/C F/C Gm⁷/C G \flat /D \flat A \flat m⁷/D \flat

72 [73] Presto (♩ = ca. 144-152)

mf

Dash-ing through this field of white, on this hap-py

mf

Presto (♩ = ca. 144-152)

G \flat /D \flat A \flat m⁷/D \flat G \flat

mf

76

Off we go *f* *mel.*

Christ-mas night. Off we go through the snow, bells are ring - ing,

through the snow,

N.C.

80

81

we'll be sing - ing. Jin - gle bells, jin - gle bells, jing jan - gle,

G \flat C \flat

83

jin - gle bells, jin - gle bells, jing jan - gle. Jin - gle bells, jin - gle bells,

G \flat D \flat G \flat

86

jing jan - gle, jin - gle bells, jin - gle bells, jing jan - gle.

Chords: C^b, G^b, D^b

89

J - j - j - j - j - j - j - jin - gle bells, i - j - j - j - j - j -

Chords: G, C, C(add2), G

92

jan - gle bells. J - j - j - j - j - j all the way on a

Chords: D, G, C, D, C/E

95

one - horse o - pen

Detailed description: This system contains measures 95 through 98. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of sustained chords in the right hand and a simple bass line in the left hand. The lyrics are "one - horse o - pen".

G/D Eb7 C/D D7

cresc.

Detailed description: This system shows the piano accompaniment for measures 95-98. The right hand has chords with a rhythmic pattern of eighth notes. The left hand has a simple bass line. Chord symbols G/D, Eb7, C/D, and D7 are written above the staff. A *cresc.* marking is present.

99

ff

sleigh!

ff

Detailed description: This system contains measures 99 through 102. It features a vocal line with the lyric "sleigh!" and a piano accompaniment. The piano part has a complex, rhythmic accompaniment with many sixteenth notes. The dynamic marking *ff* is used. Measure numbers 99, 100, 101, and 102 are indicated.

G D G C C(add2) C

ff

Detailed description: This system shows the piano accompaniment for measures 99-102. The right hand has chords with a rhythmic pattern of eighth notes. The left hand has a simple bass line. Chord symbols G, D, G, C, C(add2), and C are written above the staff. The dynamic marking *ff* is used.

103

Detailed description: This system contains measures 103 through 106. It features a vocal line and a piano accompaniment. The piano part has a complex, rhythmic accompaniment with many sixteenth notes. Measure numbers 103, 104, 105, and 106 are indicated.

NC.

tr

G

Detailed description: This system shows the piano accompaniment for measures 103-106. The right hand has a complex, rhythmic accompaniment with many sixteenth notes. The left hand has a simple bass line. A *tr* marking is present. A chord symbol G is written above the staff.