

Bass

from the motion picture *CAMP*
HERE'S WHERE I STAND

Arranged by
GREG GILPIN

Words by LYNN AHRENS
Music by MICHAEL GORE

Slow gospel feel (♩ = ca. 52) swing the sixteenths

7 A/B 10

mf mp

12

18

24 cresc. mf 26

30 34

36 cresc.

42 A/B 43 E B/D# C#m B A E/G# F#m7 E/G# F#m/A A/B

47 E B/D# C#m B A E/G# F#m7 E/G# F#m/A A/B

51 C#m G#m/B A E/G# 55 F#m7 E/G#

mf

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Bass

57 A Bbdim7 A/B Bb/C

cresc. *f*

63 F C/E Dm F/C Bb F/A Gm7 F/A Gm/Bb Bb/C Bb/D Bb

67 F C/E Dm F/C Bb F/A Gm7 F/A Bb Bb/C 71 F C/E Dm F/C

73 Bb F/A Gm7 F/A Bb Bb/C Bb/D Bb/C F C/E Dm F/C

77 F/Bb F/A Gm7 Bb/A Bb Bb/C F Dm F/C Bb F/A

82 Gm7 Bb/F Bb/C 85 Bb F/A Gm7 Gm7 F/A Bdim Bb/C

rit. **Tempo I**

89 F C/E 91 Dm F/C Bb F/A Gm7 F/A Bb Bb/C Bb/D Bb/C

94 F C/E Dm F/C Bb F/A Gm7 F/A Bb Bb/C Bb/D Bb/C F C/E

99 Dm F/C Bb F/A Gm7 F/A Bb Bb/C Bb/D Bb/C F C/E

103 Dm F/C Bb F/A Gm7 F/A Gm F/A Gm F/A Bb F/C Bb/C F

rit. *f*