

from the motion picture *CAMP*
HERE'S WHERE I STAND

for S.A.B. voices and piano
 with optional SoundPax and SoundTrax CD*

Arranged by
GREG GILPIN

Music by **MICHAEL GORE**
 Words by **LYNN AHRENS**

Slow gospel feel (♩ = ca. 52) swing the sixteenths

SOLOIST or
 SMALL GROUP

PIANO

SOLOIST or SMALL GROUP

PIANO

8^{vb}

4

7

10

mp

Here in the dark, I stand be -

mp

* Also available for S.A.T.B. (39897) and S.S.A. (39899).
 SoundTrax CD available (39900). SoundPax available (39901) - includes parts for Guitar, Bass, and Drumset.

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11

fore you, know - ing this is my chance to show you my—

C#m B(add4) A E/G# F#m7 E/G# F#m/A A/B

14

heart. This is the start, this is the start.

E B/D# C#m E/B A maj7 E/G#

17

I have so much to say and I'm hop - in' that your—

F#m7 E/G# F#m/A A/B B/C# C# B/D# C#/E#

20

arms are o - pen. Don't turn a - way. I want you

F#m G#m A maj7 A/B B/C#

(join section)

near me, but you have to hear me.

SOPRANO

ALTO

BARITONE

Here's where I

mf

C# B/D# C#/E# F#m G#m A A/B

cresc. *mf*

stand. Here's who I am Love me, but don't

E B/D# C#m B A E/G#

tell me who I have to be. Here's who I

F#m7 E/G# F#m/A A/B E B/D#



31

SOLOIST or SMALL GROUP *mf*

You said
 am. I'm what you see.
 Who I am. I'm what you see.

C#m B A E/G# F#m7 E/G# F#m/A A/B

34

I had to change, and I was try - in'. But my heart was
 Oo Try - in' Oo

mp mf mp

B/C# C# B/D# C#/E F#m G#m

ly - in'. I'm not a child an-y long - er. I am_

mf An-y long - er. I am_

Amaj7 A/B B/C# C# B/D# C#/E#

strong er. (rejoin section)

strong er. Here's where I *f*

F#m G#m Amaj9 A/B *f*

43

S.
A. stand. Here's who I am. Help me to move

B.
Help me to move

E B/D# C#m B A E/G#

46

on, but please don't tell me how. I'm on my

F#m7 E/G# F#m/A A/B B/D#

48

I'm mov - in' now. way. Oo I'm mov - in' now.

C#m B A E/G# F#m7 E/G# F#m/A A/B

SOLOIST or SMALL GROUP

51 *mf*

In this life we've come so far, but we're on - ly

S. *mp*
A. *Oo*
B. *mp*

C#m G#m/B A

mf

54 55

who we are with the cour-age of love to show us the way.

Who we are Cour-age of love. Show us the

E/G# F#m7 E/G#

57

Musical staff for vocal line at measure 57, showing a melody in treble clef with a key signature of three sharps (F#, C#, G#).

We've got the pow - er to stand up and say:

Musical staff for piano accompaniment at measure 57, showing chords in treble clef.

way.

Musical staff for bass line at measure 57, showing a bass line in bass clef.

Stand up,

cresc.

cresc.
Stand up,

cresc.

Stand up,

Piano accompaniment for measures 58-60, showing chords in treble and bass clefs. Chord labels: A, A#dim, A/B. Dynamics: *cresc.*

60

Musical staff for vocal line at measure 60, showing a melody in treble clef.

here's,

Musical staff for piano accompaniment at measure 60, showing chords in treble clef.

up and say:

here's where I

Musical staff for bass line at measure 60, showing a bass line in bass clef.

Piano accompaniment for measures 61-63, showing chords in treble and bass clefs. Chord label: Bb/C. Dynamics: *f*.



63

here's who I am. Stand up and be

stand. Stand up,

F C/E Dm F/C Bb F/A

66

count - ed. I'm count - ing on you. If you're with

I'm count - ing on you.

Gm7 F/A Gm/Bb Bb/C Bb/D Bb/C F C/E

68

me, we'll make it _____ through. _____ Here's where I

Through. _____ Here's where I

Dm F/C Bb F/A Gm7 F/A Bb Bb/C

71

stand. _____ Here's who I am. _____ Love me, love me,

stand. Am. _____ Love me, love me,

F C/E Dm F/C Bb F/A

love me and we'll make it through. Here's where I

we'll make it through.

Gm7 F/A Bb Bb/C Bb/D Bb/C F C/E

stand. by, ba - by, ba - by, I'm count-ing on

Dm F/C F/Bb F/A Gm7 Bb/A Bb Bb/C

79

you.____ Here's where I stand.____ Love me, love me,

Here's where I stand.____ Love me, love me,

F Dm F/C Bb F/A

82

love me and we'll make it through.____ I'm

we'll make it through.____

Gm7 Bb/F Bb/C

rit. *mp*

85 Slowly and freely

count-ing, — I'm count-ing, — I'm count-ing, — I'm count-ing on —

Slowly and freely

Bb F/A Gm7 Gm7 F/A Bdim Bb/C

mp

89 *mf* **Tempo I** **91** *mf* *opt. SOLO (ad lib to end)*

you. —

mf Here's where I stand. Here's who I am.

mf

Tempo I

F C/E Dm F/C Bb(sus2) F/A

mf

93

S.
A.
B.

I'm count-ing on you. Here's where I stand. Here's who I

Gm7 F/A Bb Bb/C Bb/D Bb/C F

C/E Dm F/C

96

am. We'll make it through. Here's where I

Bb(sus2) F/A

Gm7 F/A Bb Bb/C Bb/D Bb/C F

C/E

99

stand. Here's who I am. I'm count - ing on

Dm

F/C

Bb(sus2)

F/A

Gm7

F/A

Bb

Bb/C

Bb/D

Bb/C

102

you. — Here's where I stand. Here's who I am.

F C/E Dm F/C B \flat (sus2) F/A

105

We'll make it, we'll make it, we'll make it. Here's where I stand!

rit. *f*

Gm 7 F/A Gm F/A Gm F/A B \flat F/C B \flat /C F

rit. *f*