

from the motion picture *CAMP*  
**HERE'S WHERE I STAND**

for S.A.T.B. voices and piano  
 with optional SoundPax and SoundTrax CD\*

Arranged by  
**GREG GILPIN**

Music by **MICHAEL GORE**  
 Words by **LYNN AHRENS**

Slow gospel feel (♩ = ca. 52) swing the sixteenths

SOLOIST or  
 SMALL GROUP

PIANO

SOLOIST or SMALL GROUP

PIANO

8<sup>vb</sup>

4

7

10

*mp*

Here in the dark, I stand be -

*mp*

\* Also available for S.A.B. (39898) and S.S.A. (39899).  
 SoundTrax CD available (39900). SoundPax available (39901) - includes parts for Guitar, Bass, and Drumset.

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11

fore you, know - ing this is my chance to show you my—

C#m B(add4) A E/G# F#m7 E/G# F#m/A A/B

14

heart. This is the start, this is the start.

E B/D# C#m E/B A maj7 E/G#

17

I have so much to say and I'm hop - in' that your—

F#m7 E/G# F#m/A A/B B/C# C# B/D# C#/E#

20

arms are o - pen. Don't turn a - way. I want you

F#m G#m A maj7 A/B B/C#

(join section)

near me, but you have to hear me...

SOPRANO

*mf*

ALTO

Here's where I

TENOR

*mf*

BASS

C# B/D# C#/E# F#m G#m A A/B

*cresc.* *mf*

26

stand. Here's who I am. Love me, but don't

E B/D# C#m B A E/G#

29

tell me who I have to be. Here's who I

F#m7 E/G# F#m/A A/B E B/D#

31

SOLOIST or SMALL GROUP *mf*

You said  
 am. I'm what you see.  
 Who I am. I'm what you see.

*C#m B A E/G# F#m7 E/G# F#m/A A/B*

34

I had to change, and I was try - in'. But my heart was  
 Oo Try - in' Oo

*mp mf mp*

*B/C# C# B/D# C#/E F#m G#m*

ly - in'. I'm not a child an-y long - er. I am\_

*mf* An-y long - er. I am\_

Amaj7 A/B B/C# C# B/D# C#/E#

(rejoin section)  
strong - er.

strong - er. Here's where I

F#m G#m Amaj9 A/B

43

S.  
A. stand. Here's who I am. Help me to move

T.  
B. Help me to move

E B/D# C#m B A E/G#

46

on, but please don't tell me how. I'm on my

F#m7 E/G# F#m/A A/B B/D#

48

I'm mov - in' now. way. Oo I'm mov - in' now.

C#m B A E/G# F#m7 E/G# F#m/A A/B



SOLOIST or SMALL GROUP

51 *mf*

In this life we've come so far, but we're on - ly

S. *mp*  
A. *mp*  
T. *mp*  
B.

Oo

C#m G#m/B A

*mf*

54 55

who we are with the cour-age of love to show us the way.

Who we are Cour-age of love. Show us the

TENOR only ALL

E/G# F#m7 E/G#

57

Musical staff for vocal line at measure 57, showing a melody in treble clef with a key signature of three sharps (F#, C#, G#).

We've got the pow - er to stand up and say: \_\_\_\_\_

Musical staff for piano accompaniment at measure 57, showing chords in treble clef.

way.

Stand up, \_\_\_\_\_  
*cresc.*

Musical staff for piano accompaniment at measure 57, showing chords in bass clef.

*cresc.*  
Stand up, \_\_\_\_\_

*cresc.*  
Stand up, \_\_\_\_\_

Musical staff for piano accompaniment at measure 57, showing chords in treble clef.

A A#dim A/B

*cresc.*

Musical staff for piano accompaniment at measure 57, showing chords in bass clef.

60

Musical staff for vocal line at measure 60, showing a melody in treble clef with a key signature of two flats (Bb, Eb).

here's, \_\_\_\_\_

Musical staff for piano accompaniment at measure 60, showing chords in treble clef.

*f*  
up and say:

*f*  
here's where I

Musical staff for piano accompaniment at measure 60, showing chords in bass clef.

Bb/C

Musical staff for piano accompaniment at measure 60, showing chords in treble clef.

Musical staff for piano accompaniment at measure 60, showing chords in bass clef.





63

here's who I am. Stand up and be

stand. Stand up,

F C/E Dm F/C Bb F/A

count - ed. I'm count - ing on you. If you're with

I'm count - ing on you.

Gm<sup>7</sup> F/A Gm/B<sup>b</sup> B<sup>b</sup>/C B<sup>b</sup>/D B<sup>b</sup>/C F C/E

68

me, we'll make it \_\_\_\_\_ through. \_\_\_\_\_ Here's where I

Through. \_\_\_\_\_ Here's where I

Dm F/C Bb F/A Gm7 F/A Bb Bb/C

71

stand. \_\_\_\_\_ Here's who I am. \_\_\_\_\_ Love me, love me,

stand. Am. Love me, love me,

F C/E Dm F/C Bb F/A

love me and we'll make it through. Here's where I

we'll make it through.

we'll make it through.

Gm7 F/A Bb Bb/C Bb/D Bb/C F C/E

stand. Ba - by, ba - by, ba - by, I'm count - ing on

stand. Ba - by, ba - by, ba - by, I'm count - ing on

Dm F/C F/Bb F/A Gm7 Bb/A Bb Bb/C

79

you.\_\_\_\_ Here's where I stand.\_\_\_\_ Love me, love me,

Here's where I stand.\_\_\_\_ Love me love me,

F Dm F/C Bb F/A

82

*rit.* love me and we'll make it through.\_\_\_\_ *mp* I'm

*rit.* we'll make it through.\_\_\_\_

Gm<sup>7</sup> Bb/F Bb/C *rit.*

85 Slowly and freely

count-ing, — I'm count-ing, — I'm count-ing, — I'm count-ing on —

Slowly and freely

Bb F/A Gm7 Gm7 F/A Bdim Bb/C

*mp*

89

*mf*

Tempo I

90 *mf* SOLO (ad lib to end)

you. —

*mf*

Here's where I stand. Here's who I am.

*mf*

Tempo I

F C/E Dm F/C Bb(sus2) F/A

*mf*

93

S.  
A.

I'm count - ing on you. Here's where I stand. Here's who I

T.  
B.

Gm7 F/A Bb Bb/C Bb/D Bb/C F C/E Dm F/C

96

am.

We'll make it through Here's where I

Bb(sus2) F/A Gm7 F/A Bb Bb/C Bb/D Bb/C F C/E

99

stand. Here's who I am. I'm count - ing on

Dm F/C Bb(sus2) F/A Gm7 F/A Bb Bb/C Bb/D Bb/C

102

you. Here's where I stand. Here's who I am.

F C/E Dm F/C B<sub>b</sub>(sus2) F/A

105

We'll make it, we'll make it, we'll make it, Here's where I stand!

Gm<sup>7</sup> F/A Gm F/A Gm F/A B<sub>b</sub> F/C B<sub>b</sub>/C F