

Dedicated to the Ohio Music Education Association District 14 Honor Choir:

CELEBRATE AND SING!

for S.A.T.B. and piano
with optional xylophone, triangle, and PianoTrax CD*

Based on "A Song of Joys" by
WALT WHITMAN (1819-1892)

Music and additional Words by
LAURA FARNELL

Triumphantly (♩ = ca. 100-104)

SOPRANO
ALTO

TENOR
BASS

Triumphantly (♩ = ca. 100-104)

L.H. crossover

PIANO

* Also available for 3-part mixed (opt. baritone) (39865).
PianoTrax 5 Accompaniment CD available (39670).
Please visit alfred.com/choralparts to download free parts for xylophone and triangle.

Copyright © 2013 by Alfred Music Publishing Co., Inc.
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7

Full of mu - sic, full of con-cord and har - mo - ny,
song! Full of mu - sic,

10

full of con-cord and har - mo - ny!

13

Allegro (♩ = ca. 120-126)

Allegro (♩ = ca. 120-126)

mf

Ped. * *sim.*

17

mf

Cel - e - brate and sing! Cel - e - brate and

mf

Oh, sing a song!

Piano accompaniment for measures 17-19.

20

Cel - e - brate with a, sing!

Cel - e - brate with a

Oh, sing a song! Cel - e - brate with a

Piano accompaniment for measures 20-22.

23

25

a joy - ful song! joy - ful song!

joy - ful song! Cel - e - brate and

joy - ful song!

Piano accompaniment for measures 23-25.

26

dance! Cel - e - brate and dance! With
 Oh, sing and dance! Oh, sing with

29

mu - sic all a - round you, let the joy a - stound you!

2nd time to CODA \oplus
 (p. 7, m. 46)

33

Oh, come and sing a ju - bi - lant

2nd time to CODA \oplus
 (p. 7, m. 46)

mp

song! Sing out a song__ of great cel-e-bra - tion!

decresc. *mp*

Sing out a song__ of joy! Sing out a song__ of

D.S. al CODA
(p. 4, m. 17)

great cel - e - bra - tion! Sing out a song__ of love!

D.S. al CODA
(p. 4, m. 17)

♩ CODA

46

48

mp

song! Oh, to live a life, a

Detailed description: This block contains the first system of music, measures 46 to 48. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). Measure 46 has a whole rest for the vocal line and a whole note chord in the piano. Measure 47 has a whole rest for the vocal line and a whole note chord in the piano. Measure 48 starts with a double bar line, then the vocal line begins with 'Oh, to live a life, a' on a half note, followed by a whole note chord in the piano.

♩ CODA

Detailed description: This block contains the second system of music, measures 49 and 50. It features piano accompaniment. Measure 49 has a half rest in the vocal line and a half note chord in the piano. Measure 50 has a half rest in the vocal line and a half note chord in the piano. A dynamic marking of *mp* is present in measure 50.

50

cresc.

cresc.

cresc.

song of new joys! To soar, clap hands, ex -

Detailed description: This block contains the third system of music, measures 51 and 52. It features a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb). Measure 51 has a half rest in the vocal line and a half note chord in the piano. Measure 52 has a half rest in the vocal line and a half note chord in the piano. A dynamic marking of *cresc.* is present in measure 52.

53

ult, and shout; to skip, to leap, and dance a - bout; to

Detailed description: This block contains the fourth system of music, measures 53 and 54. It features a vocal line and a piano accompaniment. Measure 53 has a half rest in the vocal line and a half note chord in the piano. Measure 54 has a half rest in the vocal line and a half note chord in the piano.

56

live life in song, to live life in

59

song!

song! Oh, sing a song!

poco rit.

63 DESCANT
a tempo

Oh, sing a song! Oh, sing a

f a tempo

S. *f*

A. Cel-e-brate and sing! Cel-e-brate and sing!

T. *f*

B. Oh, sing a song! Oh, sing a

f a tempo

67

song!

Cel - e - brate _____ with a, a joy - ful

Cel - e - brate _____ with a joy ful

song! Cel - e - brate with a joy - ful

70

A joy - ful _____ song! Oh, sing and

song! Cel - e - brate and dance!

Oh, sing and

(rejoin section)

dance! Oh, sing with mu - sic all a -
 Cel - e-brate and dance! With mu - sic all a -
 dance! Oh, sing with mu - sic all a -

round you, let the joy a - round you!
 round you, let the joy a - round you!

Oh, come and sing a ju - bi - lant
 Oh, come and sing a ju - bi - lant

Majestically (♩ = ca. 112-116)

82

Oh, to make the most ju - bi - lant song!

song!

Majestically (♩ = ca. 112-116)

L.H.

sim.

Oh, to make the

Ped. * sim.

85

Oh, to make the most ju - bi - lant song! And

most ju - bi - lant song! Oh, to sing and

89

live in ju - bi - lant song!

