

*Dedicated to Sounds of Honda, employee choir of American Honda Motor Company,
Torrance, CA, Valerie Sullivan, Director*

THE SEASON OF LOVE

(A December Wish)

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT
and JAY ALTHOUSE

With feeling ($\text{♩} = \text{ca. 88}$)

SOPRANO ALTO

TENOR BASS

With feeling ($\text{♩} = \text{ca. 88}$)

PIANO

4

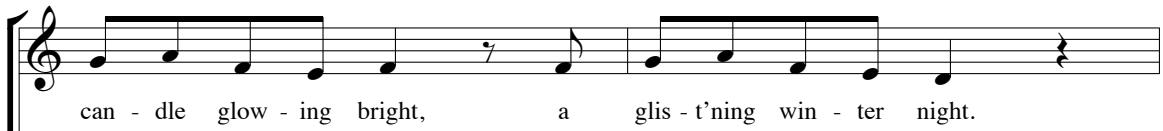
Let me paint a pic - ture: a

Let me paint a pic - ture: a

* Also available for 3-part mixed (39852) and 2-part (39853). SoundTrax CD available (39854).

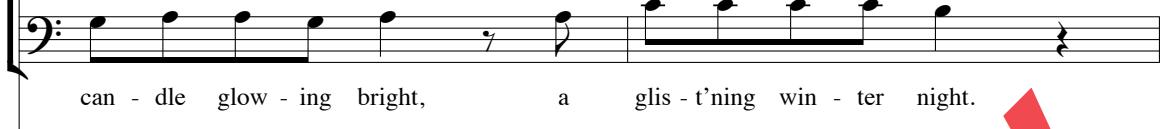
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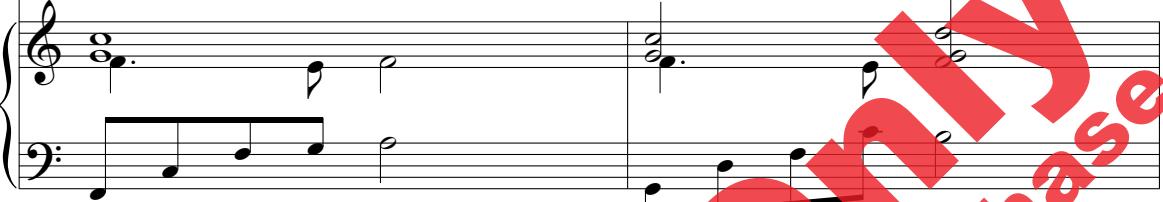
A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth note patterns. The lyrics "can - dle glow - ing bright, a glis - tning win - ter night." are written below the notes.

can - dle glow - ing bright, a glis - tning win - ter night.



A continuation of the musical score from page 7. The staves and lyrics remain the same: "can - dle glow - ing bright, a glis - tning win - ter night."

can - dle glow - ing bright, a glis - tning win - ter night.



A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth note patterns. The lyrics "Let me paint a pic - ture: en -" are written below the notes.

Let me paint a pic - ture: en -

Let me paint a pic - ture: en -



A continuation of the musical score from page 8. The staves and lyrics remain the same: "Let me paint a pic - ture: en -". A large red watermark "preview use requires purchase" is diagonally across the page.



A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth note patterns. The lyrics "chant - ment in the air, there's mag - ic ev - 'ry - where. It's the" are written below the notes.

chant - ment in the air, there's mag - ic ev - 'ry - where. It's the

chant - ment in the air, there's mag - ic ev - 'ry - where. It's the



A continuation of the musical score from page 11. The staves and lyrics remain the same: "chant - ment in the air, there's mag - ic ev - 'ry - where. It's the". A large red watermark "preview use requires purchase" is diagonally across the page.

13 *mf*

sea - son of hope, the sea - son of peace, the

mf

sea - son of prom - ise and faith. Be -

lieve in this time, and be - lieve in this place, and

mf

39851

*review only
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19

al - ways em - brace the sea - son of

21

love.

23 *mp*

Let me paint a pic - ture: of
Let me paint a pic - ture: of

mp

mp

25

ice up - on a stream, a morn - ing just to dream.
ice up - on a stream, a morn - ing just to dream.

27

Let me paint a pic - ture: your
Let me paint a pic - ture: your

29

fam - ly and your friends; these times should nev - er end. It's the
fam - ly and your friends; these times should nev - er end. It's the

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31

sea - son of hope, the sea - son of peace, the

mf

sea - son of prom - ise and faith. Be -

lieve in this time, and be - lieve in this place, and

35

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37

al - ways em - brace the sea - son of

love. Mak - ing mem 'ries through out the year,

shar - ing in the sea - son's cheer. It's the

rit.

rit.

44 *a tempo*

sea - son of hope, the sea - son of peace, the

This musical score page features two staves. The top staff is for the voice, starting with a quarter note followed by eighth-note pairs. The bottom staff is for the piano, showing bass notes and chords. The key signature is A major (no sharps or flats). Measure 44 ends with a repeat sign and a first ending. Measure 45 begins with a piano dynamic of forte.

a tempo

sea - son of prom - ise and faith. Be -

The vocal line continues with eighth-note pairs. The piano accompaniment consists of sustained bass notes and chords. The key signature changes to E major (one sharp) at the beginning of measure 46.

46

lieve in this time, and be - lieve in this place, and

The vocal line continues with eighth-note pairs. The piano accompaniment consists of sustained bass notes and chords. The key signature changes back to A major (no sharps or flats).

48

lieve in this time, and be - lieve in this place, and

The vocal line continues with eighth-note pairs. The piano accompaniment consists of sustained bass notes and chords. The key signature changes back to A major (no sharps or flats).

The vocal line continues with eighth-note pairs. The piano accompaniment consists of sustained bass notes and chords. The key signature changes back to A major (no sharps or flats).

50

al-ways em-brace _____ the sea - son_ of love, _____

decresc. poco a poco

Let me paint a

decresc. poco a poco

53

— the sea - son_ of love, _____

rit.

pic - ture, let me paint a

rit.

55

p Slowly

— of love. —

p Slowly