

*Dedicated to Sounds of Honda, employee choir of American Honda Motor Company,
Torrance, CA, Valerie Sullivan, Director*

THE SEASON OF LOVE

(A December Wish)

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT
and **JAY ALTHOUSE**

With feeling (♩ = ca. 88)

SOPRANO
ALTO

TENOR
BASS

PIANO

With feeling (♩ = ca. 88)

mp

4

Let me paint a pic - ture: _____ a

mp

Let me paint a pic - ture: a

* Also available for 3-part mixed (39852) and 2-part (39853).
SoundTrax CD available (39854).

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can - dle glow - ing bright, a glis - t'ning win - ter night.

can - dle glow - ing bright, a glis - t'ning win - ter night.

Let me paint a pic - ture: en -

Let me paint a pic ture: en -

chant-ment in the air, there's mag - ic ev - 'ry - where. It's the

chant-ment in the air, there's mag - ic ev - 'ry - where. It's the

13

mf

sea - son of hope, the sea - son of peace, the

mf

Musical notation for measures 13-14, including vocal line and piano accompaniment.

mf

Musical notation for measures 13-14, including piano accompaniment.

15

sea - son of prom - ise and faith. Be -

Musical notation for measures 15-16, including vocal line and piano accompaniment.

Musical notation for measures 15-16, including piano accompaniment.

17

lieve in this time, and be - lieve in this place, and

Musical notation for measures 17-18, including vocal line and piano accompaniment.

Musical notation for measures 17-18, including piano accompaniment.

19

al - ways em - brace _____ the sea - son _____ of

21

love.

23

Let me paint a pic - ture: _____ of

Let me paint a pic - ture: of

25

ice up - on a stream, a morn - ing just to dream.

ice up - on a stream, a morn - ing just to dream.

Piano accompaniment for measures 25-26, featuring a melody in the right hand and a bass line in the left hand.

27

Let me paint a pic - ture: your

Let me paint a pic - ture. your

Piano accompaniment for measures 27-28, featuring a melody in the right hand and a bass line in the left hand.

29

fam - 'ly and your friends; these times should nev - er end. It's the

fam - 'ly and your friends; these times should nev - er end. It's the

Piano accompaniment for measures 29-30, featuring a melody in the right hand and a bass line in the left hand, ending with a double bar line and a key signature change to two sharps.

31

mf

sea - son of hope, the sea - son of peace, the

mf

Detailed description: This system contains the first two measures of music. The vocal line is in a soprano clef with a key signature of two sharps (F# and C#). The lyrics are "sea - son of hope, the sea - son of peace, the". The piano accompaniment is in a bass clef with the same key signature. The dynamic marking *mf* (mezzo-forte) is placed above the vocal staff and below the piano staff.

mf

Detailed description: This system contains the piano accompaniment for the second and third measures. The vocal line continues from the previous system. The piano accompaniment is in a bass clef with the same key signature. The dynamic marking *mf* is placed above the piano staff.

33

sea - son of prom - ise and faith. Be -

Detailed description: This system contains the vocal line and piano accompaniment for the third and fourth measures. The lyrics are "sea - son of prom - ise and faith. Be -". The vocal line has a long note for "faith." and a shorter note for "Be -". The piano accompaniment is in a bass clef with the same key signature. A large red watermark "Preview Only" is overlaid diagonally across the page.

Detailed description: This system contains the piano accompaniment for the fourth and fifth measures. The vocal line continues from the previous system. The piano accompaniment is in a bass clef with the same key signature.

35

lieve in this time, and be - lieve in this place, and

Detailed description: This system contains the vocal line and piano accompaniment for the fifth and sixth measures. The lyrics are "lieve in this time, and be - lieve in this place, and". The vocal line is in a soprano clef with the same key signature. The piano accompaniment is in a bass clef with the same key signature.

Detailed description: This system contains the piano accompaniment for the sixth and seventh measures. The vocal line continues from the previous system. The piano accompaniment is in a bass clef with the same key signature.

37

al - ways em - brace the sea - son of

39

40

love. Making mem - 'ries through out the year,

42

shat - ing in the sea - son's cheer. It's the

44

a tempo

sea - son of hope, the sea - son of peace, the

a tempo

46

sea - son of prom - ise and faith. Be -

48

lieve in this time, and be - lieve in this place, and

50 *decresc. poco a poco*

al-ways em-brace the sea - son of love,

decresc. poco a poco

Let me paint a

decresc. poco a poco

53 *rit.*

the sea - son of love,

pic - ture, let me paint a

rit.

55 **Slowly**

of love.

p

pic - ture of love.

Slowly

p