

ALL THE PRETTY LITTLE HORSES

for S.A.B. voices and piano
with optional SoundTrax CD*

American Folk Song
Arranged, with additional Words and Music, by
ANDY BECK

Tenderly (♩ = ca. 76)

PIANO

The piano introduction is in 4/4 time, marked *mp*. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2.

3

SOPRANO

ALTO

BARITONE

Hush - a - bye,

mp

The vocal parts enter on measure 3. The Soprano part has a fermata over the first two measures. The Alto and Baritone parts enter on the third measure with the lyrics "Hush - a - bye,". The piano accompaniment continues with the same bass line as the introduction.

The piano accompaniment continues with the same bass line as the introduction. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4.

6

don't you cry, go to sleep - y lit - tle ba - by.

The vocal parts enter on measure 6 with the lyrics "don't you cry, go to sleep - y lit - tle ba - by." The piano accompaniment continues with the same bass line as the introduction.

The piano accompaniment continues with the same bass line as the introduction. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4.

* Also available for S.A.T.B. (39846), S.S.A. (39848), and 2-part (39849). SoundTrax CD available (39850). Please visit alfred.com/choralparts to download free parts for vibraphone and flute.

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9 *rit.*

When you wake, you shall have all the pret - ty lit - tle

This system contains the first two measures of a musical piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo marking is *rit.* (ritardando). The lyrics are: "When you wake, you shall have all the pret - ty lit - tle".

This system contains the next two measures of the musical piece. It features a piano accompaniment in the lower staff. The tempo marking *rit.* continues. The lyrics from the previous system are still present in the vocal line.

12 Swing, jazz waltz (♩ = ca. 152)

hors - es.

This system contains the first two measures of a new piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo marking is "Swing, jazz waltz (♩ = ca. 152)". The lyrics are: "hors - es.".

Swing, jazz waltz (♩ = ca. 152)

This system contains the next two measures of the musical piece. It features a piano accompaniment in the lower staff. The tempo marking "Swing, jazz waltz (♩ = ca. 152)" continues.

16

This system contains the first two measures of a new piece. It features a piano accompaniment in the lower staff. The tempo marking "Swing, jazz waltz (♩ = ca. 152)" continues.

This system contains the next two measures of the musical piece. It features a piano accompaniment in the lower staff. The tempo marking "Swing, jazz waltz (♩ = ca. 152)" continues.

20

mp

Hush - a - bye, don't you cry,

24

go to sleep - y lit - tle ba - by.

28

mp

When you wake, you shall have



32

all the pret - ty lit - tle hors - es.

36 *mp*
cresc.

Blacks and bays, dap - ples and grays,

40 *mf*

coach and six a - lit - tle hors - es.

44 *mp cresc.*

Blacks and bays, dap - ples and grays,

mp cresc.

mp cresc.

48 *mf*

coach and six a - lit - tle hors - es.

mf

mf

52

Hors - es, all the hors - es, pret - ty lit - tle

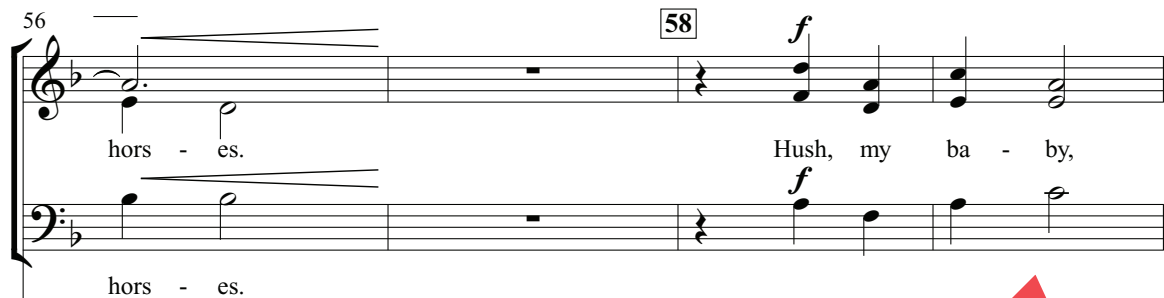
mf

All the pret - ty lit - tle hors - es, pret - ty lit - tle

56 58 *f*

hors - es. Hush, my ba - by,

hors - es. *f*



cresc. *f*

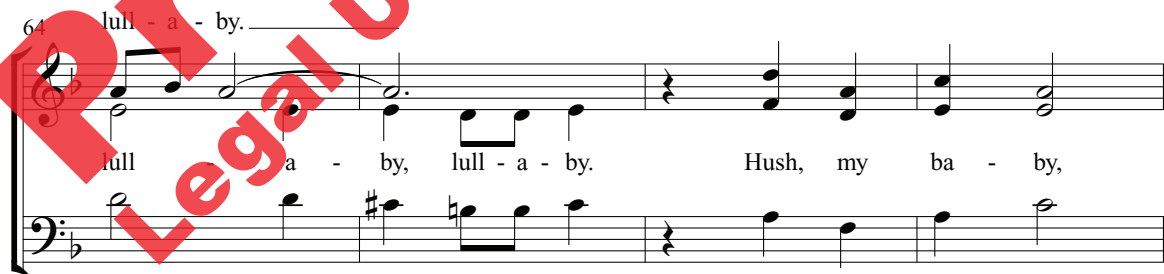


60

don't you cry, I will sing you a



64 lull - a - by. lull - a - by. Hush, my ba - by,



68

rit. e decresc.

safe from harm, while I cra - dle you

decesc.

rit. e decresc.

72

on my arm. _____

a tempo

on my arm.

sva-] ten.]

a tempo mp

76

80 82 *mp*

Hush - a - bye,

Hush - a -

mp

Hush - a -

84

don't you cry, go to sleep - y lit - tle

bye,

88

ba - by When you

When you wake,

wake, _____ all the pret - ty lit - tle
 you shall have

hors - es. _____ Blacks and bays,
cresc. *cresc.*

dap - ples and grays, coach and six a - lit - tle
mf *mf*

104

hors - es. Blacks and bays,

mp cresc.

mp cresc.

decresc.

mp cresc.

108

dap - ples and grays, coach and six a - lit - tle

mf

mf

mf

112

hors - es. Hors - es,

All the pret-ty lit - tle

116

all the hors - es.

rit. e decresc.

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in treble clef with lyrics "pret-ty lit-tle hors - es." and "hors - es, pret-ty lit-tle hors - es." The piano accompaniment is in bass clef. The key signature has one flat (Bb) and the time signature is 4/4.

pret-ty lit-tle hors - es.

decresc.

hors - es, pret-ty lit-tle hors - es.

Musical notation for the second system, including piano accompaniment. The piano part continues with chords and moving lines in both treble and bass clefs. The key signature remains Bb and the time signature is 4/4.

rit. e decresc.

straight eighths

120 Tenderly (♩ = ca. 76)

mp

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line is in treble clef with lyrics "Hush - a - bye, don't you cry, go to". The piano accompaniment is in bass clef. The key signature has one flat (Bb) and the time signature is 4/4.

Hush - a - bye, don't you cry, go to

mp

Tenderly (♩ = ca. 76)

mp

Musical notation for the fourth system, including piano accompaniment. The piano part continues with chords and moving lines in both treble and bass clefs. The key signature remains Bb and the time signature is 4/4.

123

sleep

ba - by.

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line is in treble clef with lyrics "sleep" and "ba - by.". The piano accompaniment is in bass clef. The key signature has one flat (Bb) and the time signature is 4/4.

rit.

ped.

pp