

# ALL THE PRETTY LITTLE HORSES

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

American Folk Song  
Arranged, with additional Words and Music, by  
**ANDY BECK**

Tenderly (♩ = ca. 76)

PIANO

The piano introduction is in 4/4 time, marked *mp*. The right hand plays a melody of quarter notes: B♭, A, G, F, E, D, C, B♭. The left hand plays a bass line of quarter notes: B♭, A, G, F, E, D, C, B♭.

3

SOPRANO

ALTO

TENOR

BASS

Hush - a - bye,

*mp*

The vocal parts enter on measure 3. The Soprano part has a fermata over the first measure. The lyrics "Hush - a - bye," are written under the vocal lines. The piano accompaniment continues with the same melody as the introduction.

The piano accompaniment continues with the same melody as the introduction, supporting the vocal entry.

6

don't you cry, go to sleep - y lit - tle ba - by.

The vocal parts enter on measure 6. The lyrics "don't you cry, go to sleep - y lit - tle ba - by." are written under the vocal lines. The piano accompaniment continues with the same melody as the introduction.

The piano accompaniment continues with the same melody as the introduction, supporting the vocal entry.

\* Also available for S.A.B. (39847), S.S.A. (39848), and 2-part (39849). SoundTrax CD available (39850).  
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9 *rit.*

When you wake, you shall have all the pret - ty lit - tle

Detailed description: This system contains the first two measures of a musical piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (Bb) and the time signature is 3/4. The tempo marking is 'rit.' (ritardando). The lyrics are 'When you wake, you shall have all the pret - ty lit - tle'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Detailed description: This system contains the next two measures of the musical piece. It features a piano accompaniment in the upper and lower staves. The tempo marking 'rit.' is present above the second measure. The piano accompaniment continues with chords and a bass line.

12 Swing, jazz waltz (♩ = ca. 152)

hors - es.

Detailed description: This system contains the first two measures of a new piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (Bb) and the time signature is 3/4. The tempo marking is 'Swing, jazz waltz (♩ = ca. 152)'. The lyrics are 'hors - es.'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Swing, jazz waltz (♩ = ca. 152)

Detailed description: This system contains the next two measures of the musical piece. It features a piano accompaniment in the upper and lower staves. The piano accompaniment continues with chords and a bass line.

16

Detailed description: This system contains the first two measures of a new piece. It features a piano accompaniment in the upper and lower staves. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Detailed description: This system contains the next two measures of the musical piece. It features a piano accompaniment in the upper and lower staves. The piano accompaniment continues with chords and a bass line.

20

*mp*

Hush - a - bye, don't you cry,

24

go to sleep - y lit - tle ba - by.

28

*mp*

When you wake, you shall have

32

all the pret - ty lit - tle hors - es.

accompaniment for piano

36

*mp cresc.*

Blacks and bays, dap - ples and grays,

accompaniment for piano

40

*mf*

coach and six a - lit - tle hors - es.

accompaniment for piano

44 *mp cresc.*

Blacks and bays, dap - ples and grays,

*mp cresc.*

*mp cresc.*

48 *mf*

coach and six a - lit - tle hors - es.

*mf*

*mf*

52

Hors - es, pret - ty lit - tle

all the hors - es.

All the pret - ty lit - tle hors - es,

56 58 *f*

hors - es. Hush, my ba - by,

hors - es. *f*

*cresc.* *f*

60

don't you cry, I will sing you a

64 lull - a - by.

lull a - by, lull - a - by. Hush, my ba - by,

68

*rit. e decresc.*

safe from harm,

while I cra - dle you

*decresc.*

72

on my arm. \_\_\_\_\_

*a tempo*

on my arm.

*sva-  
ten.*

*a tempo  
mp*

76

80 82 *mp*

Hush - a - bye,

Hush - a -

*mp*

Hush - a -

84

don't you cry, go to sleep - y lit - tle

bye, \_\_\_\_\_

ba - by \_\_\_\_\_

When \_\_\_\_\_ you

When you wake,

wake, \_\_\_\_\_ all the pret - ty lit - tle  
 you shall have

hors - es. \_\_\_\_\_ Blacks and bays,  
*cresc.* *cresc.*

dap - ples and grays, coach and six a - lit - tle  
*mf* *mf*

104

hors - es. Blacks and bays,

*mp cresc.*

*mp cresc.*

*decresc.*

*mp cresc.*

108

dap - ples and grays, coach and six a - lit - tle

*mf*

*mf*

*mf*

112

hors - es. Hors - es,

All the pret-ty lit - tle

116 all the hors - es. *rit. e decresc.*

pret - ty lit - tle hors - es. *decresc.*

hors - es, hors - es.

*rit. e decresc.* *straight eighths*

120 Tenderly (♩ = ca. 76)

*mp*

Hush - a - bye, don't you cry, go to

*mp*

Tenderly (♩ = ca. 76)

*mp*

123

*rit.* *p*

sleep ba - by.

*p*

*rit.* *p* *pp*

*8va*

*rit.* *p* *pp*

*ped.*