

JOLLY JINGLE CHRISTMAS MEDLEY

Up on the Housetop • Deck the Hall • O Christmas Tree • Jingle Bells • Jolly Old St. Nicholas

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Traditional Carols
Arranged, with new Music, by ALAN BILLINGSLEY

Festive (♩ = ca. 132-138)

SOPRANO ALTO

TENOR BASS

PIANO

Mer-ry Christ-mas!

Mer-ry Christ-mas! Mer-ry

G%

Bb%

Ped.

Ped.

Ped.

* Also available for S.A.B. (39842) and 2-part (39843).
SoundTrax CD available (39844). SoundPax available (39845) - includes score and set of parts for 2 Flutes,
Clarinet, Soprano Saxophone, Tenor Saxophone, Baritone Saxophone, 2 Trumpets, Trombone, 2 Synthesizers,
Percussion, Guitar, Bass, and Drumset.

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7 *rit.* Lively (♩ = ca. 144-152)

Christ - mas to you!

Dsus⁴/A Dsus⁴ D G Lively (♩ = ca. 144-152)

rit.

Ped. Ped.

10

Dm⁷ G⁷ C Cm⁷ Dm⁷ G⁷

13 UP ON THE HOUSETOP (by Benjamin Hanby)

mf

Up on the house - top — rein - deer pause, out jumps good old

mf

C F Em⁷ A⁷(b⁹)

mf

16

San - ta Claus. Down through the chim - ney with lots of toys,

D7 G7 C C

19

all for the lit - tle ones Christ - mas joys. Ho, ho, ho!

F Em7 A7(b9) Dm7 G7 C F

22

Who would-n't go? Ho, ho, ho! Who would-n't go? —
ho! Who would-n't go? Ho, ho! Who would-n't go? —

Em7 A7(b9) Dm7 G⁹sus⁴ Eaug⁷ C G⁹sus⁴ G¹³

25

Up on the house - top, click, click, click! Down through the chim-ney with

C C/B \flat F/A C/G F B \flat ^{o7} C/G Am⁷

28

good Saint Nick.

D⁷ G⁷ C G \flat A⁷

31

DECK THE HALL

f

Deck the hall with boughs of hol - ly. Fa la la la la la

D A⁷/C \sharp Bm⁷ A⁷ D Em/G

f

34

la la la. 'Tis the sea - son to be jol - ly.

D/A A7 D

37

Fa la la la la la la la la. Don we now our

39 *majestically*

A7/C# Bm7 A7 D Em/G D/A A7 D A A7

40

gay ap - par - el. Fa la la la la la la la la.

D/A A7/C# D E/G# A/E E7 A7

43

Troll the an - cient Yule - tide car - ol. Fa la la la la la

D D/C D/B G⁶/B D/A Ab^{ø7} Gmaj⁷ D/F# G

46

la la la. See the blaz - ing —

D/A A⁷ D Bb Eb Bb/D

49

yule be - fore us. Fa la la la la la la la la.

Cm⁷ Eb/Bb Ab Eb/G Fm⁷ Eb/G Ab Eb/Bb Bb⁷ Eb



52

Strike the harp and — join the cho - rus. Fa la la la la la

Bb/D Cm7 Eb/Bb Ab Eb/G Fm7 Eb/G Ab

55

56 Baroque style

mp

la la la. Fol - low me in mer - ry meas - ure.

Ab Eb/Bb Bb7 Eb Bb Bb/D Bb Eb Eb/G Bb/D

Baroque style *mp*

58

pop style

f

Fa la la la la la la la la. While I tell of —

Fa la la la la la la la la la la. While I tell of —
Eb F/A Bb F7 Bb Eb Bb/D

pop style *f*

61 *poco rit.*

Yule - tide treas - ure. Fa la la la la la la la

Cm7 Eb7/Bb Ab Eb/G Fm7 Eb/G Ab Eb/Bb Bb7

poco rit.

64 **Rhumba** (♩ = ca. 132-138)

la. O Christ - mas tree, — O

mf 66

Rhumba (♩ = ca. 132-138)

Eb C^{sus4} C7 F 3

mf 3

67

Christ - mas tree, how love - ly are — your branch - es! O

3 Gm7 3 C⁹ G⁷/F F

Christ - mas tree, — O Christ - mas tree, how love - ly are — your

3 D7(b9) 3 Gm7 3 C9

branch-es! In beau - ty, green — will al - ways grow, through

G7/F F C7(b9) F Fbaug D7(b9) Gm7

sum - mer sun — and win - ter snow. O — Christ - mas tree, — O

C9sus4 3 C13 C9sus4 G7/F F F/Eb

79

Christ - mas tree, how love - ly are ___ your branch-es!

D⁹sus⁴ D7(b⁹) Gm⁷ C⁹ G⁷/F F C7(b⁹) F

82

mp cresc. poco a poco
 Jin - gle, jin - gle, jin - gle, jin - gle. Jin - gle, jin - gle, jin - gle, jin - gle,
mp cresc. poco a poco

NC
p cresc. poco a poco

JINGLE BELLS (by James Pierpont)

86 Slightly faster

poco accel.
 jin - gle all the way! Dash - ing through the
f

poco accel. C⁷
 Dash - ing through the snow in a
 Slightly faster
 F
f detached

87

snow in a one horse o - pen sleigh, o'er the fields we
 one horse o - pen sleigh, o'er the fields we go,

Aaug Bb D7sus4 Gm7 C7

89

go. Ha, ha, ha! Bells on bob - tail
 laugh - ing all the way. Ha, ha, ha! Bells on bob - tail ring,

Gm7sus4 C7 F

91

ring, mak - ing spir - its; fun it is to ride and sing a
 mak - ing spir - its bright; what fun it is to ride and sing a

Aaug Bb D7sus4 Gm7 C7 Am7 D7(b9)

93

94

sleigh - ing song to - night. Oh! Jin - gle bells, jin - gle bells,

Gm⁷ C⁷ F C⁷ F

95

jin - gle all the way. Oh, what fun it is to ride in a

B^b F

97

one horse o - pen sleigh! Hey! Jin - gle bells, jin - gle bells,

G⁷ C C⁷ F

jin - gle all the way. Oh, what fun it is to ride in a

Measures 99-100: The vocal line continues with the lyrics "jin - gle all the way. Oh, what fun it is to ride in a". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Bb F

Measures 99-100: The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords Bb and F are indicated above the right-hand staff.

one horse o - pen sleigh! Jin - gle bells, jin - gle bells,

Measures 101-102: The vocal line continues with the lyrics "one horse o - pen sleigh! Jin - gle bells, jin - gle bells,". The piano accompaniment continues with chords and a bass line.

C⁹sus⁴/G C⁷ F D⁷ C

Measures 101-102: The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords C⁹sus⁴/G, C⁷, F, D⁷, and C are indicated above the right-hand staff.

jin - gle all the way. Oh, what fun it is to ride in a

Measures 103-104: The vocal line continues with the lyrics "jin - gle all the way. Oh, what fun it is to ride in a". The piano accompaniment continues with chords and a bass line.

C C/G G

Measures 103-104: The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords C, C/G, and G are indicated above the right-hand staff.

105

one horse o - pen sleigh! Hey! Jin - gle bells, jin - gle bells,

G/A A D D⁷ G

107

jin - gle all the way. Oh, what fun it is to ride in a

Am⁷ D⁷ Bm⁷ E⁷

109

Driving rock (♩ = ca. 152)

one horse o - pen sleigh!

Driving rock (♩ = ca. 152)

D⁹sus⁴/A D⁹sus⁴ D⁷ G

114 JOLLY OLD ST. NICHOLAS

112

Jol - ly old Saint _

G

115

Nich - o - las, _ lean your ear this way! _

B⁷sus⁴

B⁷

E^m

G⁷

F/G

G⁶

G⁹

118

Don't you tell a sin - gle soul _ what I'm going to say. _

C

C[#]07

G/D

E⁷

A^{sus}4

A⁷

121

122

Christ - mas Eve is com - in' soon; _

D7 G B7sus4 B

124

now you dear old man, _ whis - per what you'll

Em G7 F/G G6 G9 C C#o7

127

bring to me _ tell me if you _ can! _

G/D D7 A7 Eaug7 G

130 (opt. handclaps on beats 2 and 4)

Jol - ly old St. Nick. Jol - ly old St. Nick.

C C#°7 G/D C C#°7 G/D

133

Jol - ly old St. Nick, he's

(soprano shake)

C C#°7 G/D E7

136

com-in' to your house to - night! Jol - ly old St. Nick.

138

A7(b9) D9sus4 G C C#°7 G/D

139

Jol - ly old St. Nick.

C C#07 G/D

142

Jol - ly old St. Nick, *(soprano shake)* he's com - in' to your

C C#07 C/D E7 A7(b9)

145

house to - night! Mer - ry

D⁰sus⁴ Eaug⁷ G

148

Christ - mas! Mer-ry Christ - mas!

G⁶ Bb⁶
Ped.

151

Mer-ry Christ - mas to

Dsus⁴/A Dsus⁴ D
Ped.

154

you!

G G¹³