

Commissioned by the Friendship Ambassadors Foundation for the 2012 "Rhythms of One World" festival

RHYTHMS OF ONE WORLD

for S.A.B. voices and piano
with optional SoundTrax CD*

Words and Music by
GARY FRY

Bright world-rock (♩ = ca. 160-168)

SOPRANO
ALTO

BARITONE

PIANO

Bright world-rock (♩ = ca. 160-168)

(world percussion ad lib.)

pp

5

hand claps (continue through m. 16)

hand claps (continue through m. 16)

f

D D/F# G(add2) Bm A(add4)

* Also available for S.A.T.B. (39837) and 2-part (39839). SoundTrax CD available (39840).
SoundPax available (39881) - includes score and set of parts for 2 Guitars, Bass, Drum Set, and Percussion.

PERFORMANCE SUGGESTIONS:

Teach the audience to sing m. 9-12, and invite them to sing along as indicated.

During the "circle song" section, written phrases and order of entry are only suggestions; choir members are encouraged to create their own repetitive "riffs" (even clapping or body percussion rhythms), and if performed with live accompaniment, the section may be repeated as many times as desired.

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9 with AUDIENCE (opt.)

f

Woh, oo - woh.

f

D⁵ D/F# G(add2) Bm A(add4)

13

Woh, oo - woh.

D⁵ D/F# G(add2) Bm A(add4)

17 (end hand claps)
(no audience)

mf

Man - y peo - ples,

mf

D⁵ D/F# G(add2)

one world. Man - y voic - es,

Bm A(add4) D⁵ D/F#

one song.

G(add2) Bm A(add4) D⁵

Man - y vi - sions, one dream.

D/F# G(add2) Bm A(add4)

29

Man-y chanc - es to dream a - long and

D⁵ D/F# G Dmaj7/G G/B

33

dance to the rhy-thms of one world,

G(add2) D

36

sing - ing, sing-ing joy - ful -

G(add2) Bm



ly. _____ Oh, _____ dance to the

A G(add2)

rhy-thms of one world, all to-geth-

A(sus4) Bm Bm7/A

- er, sing in friend - ship, sing in peace.

2nd time to CODA (p. 9, m. 73)

G(add2) G(#11add2) F#5 2nd time to CODA (p. 9, m. 73)

49 *with AUDIENCE (opt.)*

f

Woh, _____ oo - woh. _____

f

D⁵ D/F# G(add2) Bm A(add4)

53

Woh, _____ oo - woh. _____

D⁵ D/F# G(add2) Bm A(add4)

57

*(no audience)**mf*

Man - y peo - ples, _____ one world.

mf

D⁵

D/F#

G(add2)

Bm

A(add4)

mf

61

Man-y voic - es, _____ one song.

D⁵ D/F# G(add2) Bm A(add4)

65

Man-y vi - sions, _____ one dream.

D⁵ D/F# G(add2) Bm A(add4)

D.S. al CODA
(p. 5, m. 33)

69

Man-y chanc - es _____ to dream a - long and

D⁵ D/F# G Dmaj7/G G/B A

D.S. al CODA
(p. 5, m. 33)

73 **CODA**

CIRCLE SONG - repeat 4 times, adding voices as numbered (opt. hand claps to end)

4. DESCANT

f

Zeh _____ lah dah dn yeh

1. SOPRANO with AUDIENCE (opt.)

f

Woh, _____ oo - woh. _____

3. ALTO

f

Hey yah, _____ hey yah, _____ woh

2. BARITONE

f

Doom doom doom doo doo doom doom doo doo doo doo doo doo doo doo

CODA

*D*⁵ *D/F#* *G(add2)*

(right hand tacet until 3rd time)

76

(rejoin section)

way oh doh - doht. Zeh _____ lah dah dn

Woh, _____

way oh. Hey yah, _____ hey yah, _____

way oh doh - doht. Doom doom doom doo doo doom doom doo doo doo doo doo

Bm *A(add4)* *D*⁵ *D/F#*

79 S.
A. dream a - long and dance to the rhy-thms of ___ one world, _
B.

81 2nd time - add AUDIENCE phrase (opt.)

83 (no audience)
sing - ing,

86 sing - ing joy - ful - ly. Oh, ___

89 *2nd time - add AUDIENCE phrase (opt.)*

dance to the rhy-thms of one world, —

G(add2)

A(sus4)

Bm

92 *(no audience)*

all to-geth - er, sing in friend - ship, sing in

Bm⁷/A

G(add2)

1.

G(#11add2)

95

peace. — ship, all to-geth-

F#⁵

2.

- er, sing in friend - ship, all to - geth - er, sing in friend-

D/F#

G(add2)

with AUDIENCE (opt.)

ff

- ship, sing in peace. Sing woh, *ff*

Bm

A(sus4)

A

D

ff

oo - woh.

Bm

A(add4)

D