

Dedicated to the Dallas Police Choir (TX), celebrating harmony throughout the community.

IN BETHLEHEM

for T.B.B. voices, a cappella
with optional percussion*

Words and Music by **SALLY K. ALBRECHT**
and **JAY ALTHOUSE**

Walking tempo, in two ($\text{♩} = \text{ca. } 72-76$)

mp

TENOR

Prm, *prm,* in Beth - le - hem, in

BARITONE
BASS

mp

See the lit - tle ba - by born to - day in Beth - le - hem, in

Walking tempo, in two ($\text{♩} = \text{ca. } 72-76$)

TRIANGLE

mp

SHAKER

mp

TAMBOURINE

HAND DRUM

mp

4

Beth - le - hem, *Prm,* *prm,* in

Beth - le - hem, See the ba - by ly - in' in the hay in

* Also available for S.A.T.B. (39812) and S.S.A.B. (39813).
Please visit alfred.com/choralparts to download free individual percussion parts.

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7 9

Beth - le - hem, ___ in Beth - le - hem. ___ See the lit - tle ba - by

Beth - le - hem, ___ in Beth - le - hem. ___ *Oo, _____*

10

born to-day ___ *Oo, _____* See the peo-ple kneel-in'

See the ba-by ly - in' in the hay. ___ See the peo-ple kneel-in'

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14

8

down to pray _____ in Beth - le - hem, ___ in Beth - le - hem. ___

17

mf

Shep - herds trav - el from the fields to - night _____ in Beth - le - hem, ___ in

mf

mf

mf

mf

mf

20

Beth - le - hem. — Wise men look - in' for that star so bright — in

23

25

Beth - le - hem. — in Beth - le - hem. — Shep - herds trav - el from the

Oo, —————

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26

fields to-night... *Oo,* _____
 _____ Wise men look-in' for that star so bright...

Piano accompaniment for measures 26-28, featuring a four-staff arrangement with treble and bass clefs.

29

Gon-na be a ho-ly won-drous sight _____ in Beth-le-hem, _____ in Beth-le-hem...

Piano accompaniment for measures 29-32, featuring a four-staff arrangement with treble and bass clefs.

33

f

Chris-tus na - tus Ho - di - e, — ti - ny lit - tle babe is born to - day. —

f

f

f

f

f

37

decresc.

Chris-tus na - tus Ho - di - e, — see the lit - tle ba - by in Beth - le -

decresc.

see the lit - tle babe in Beth - le -

decresc.

decresc.

decresc.

decresc.

41

hem, in Beth - le - hem, Beth - le - hem.

hem, in Beth - le - hem, Beth - le - hem, Beth - le - hem.

mp

mp

mp

mp

mp

mp

45

An - gels sing - in' prais - es to the King in Beth - le - hem, in

f

f

f

f

f

f

48

Beth - le - hem. Lift - in' up their voic - es as they sing in

51

Beth - le - hem. in Beth - le - hem. An - gels sing - in' prais - es

Oo,

54

to the King. — Oo, as they sing. —

to the King. — Lift-in' up their voic - es as they sing. —

Piano accompaniment for measures 54-56, featuring a grand staff with four staves. The music includes chords and melodic lines in both hands.

57

Lis-ten to their heav'n-ly mu-sic ring — in Beth-le-hem, — in Beth-le-hem. —

Piano accompaniment for measures 57-60, featuring a grand staff with four staves. The music includes chords and melodic lines in both hands.

61

Chris-tus na - tus Ho - di - e, — ti - ny lit - tle babe is born to - day. —

65

Chris-tus na - tus Ho - di - e, — see the lit - tle ba - by in Beth - le - *decresc.*

see the lit - tle babe in Beth - le -

69

hem, in Beth - le - hem, in Beth - le -
hem, in Beth - le - hem, Beth - le - hem, in Beth - le -

mp *decresc.* *mp* *decresc.*

Detailed description: This block contains the first system of music, measures 69-72. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a whole note 'hem,' followed by quarter notes for 'in Beth - le - hem,' and another whole note 'in Beth - le -'. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mp* and *decresc.*

mp *decresc.* *mp* *decresc.* *mp* *decresc.* *mp* *decresc.*

Detailed description: This block shows the piano accompaniment for measures 69-72. It consists of four staves: two for the right hand and two for the left hand. The right hand plays eighth notes, while the left hand plays quarter notes. Dynamics are marked as *mp* and *decresc.*

73

hem, in Beth le hem. _____ (close to "mm")
hem, in Beth - le - hem. _____ (close to "mm")

p *p*

Detailed description: This block contains the second system of music, measures 73-76. The vocal line has lyrics 'hem, in Beth le hem.' followed by a long note with a fermata, marked '(close to "mm")'. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. Dynamics include *p*.

p *p* *p* *p*

Detailed description: This block shows the piano accompaniment for measures 73-76. It consists of four staves: two for the right hand and two for the left hand. The right hand plays eighth notes, and the left hand plays quarter notes. Dynamics are marked as *p*.