

# I BOUGHT ME A CAT

for S.A.B. voices and piano  
with optional SoundTrax CD\*

American Folk Song  
Arranged, with new Words, by  
SALLY K. ALBRECHT

With a bounce (♩ = ca. 92)

PIANO *mf*

4 SOPRANO *mf* 5  
ALTO  
BARITONE *mf*

I bought me a cat, my cat pleased me. I fed my cat un-der

8

cymbal claps 3x  
R L R

fists on waist

yon - der tree. Cat goes fid - dle - i - fee.†

\* Also available for 2-part (24117). SoundTrax CD available (24118).

† Pronounced: *fih-duhl-eye-fee*.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

12

13

I bought me a hen, my hen pleased me. I fed my hen un-der

16

cymbal  
claps 3x

yon - der tree. Hen goes chim-my chuck chim-my chuck. Cat goes

19

fists on  
waist

22

fid - dle - i - fee. I bought me a duck, my



23

duck pleased me. I fed my duck un-der yon-der tree.

Duck goes quack, quack.

27

Hen goes chim-my chuck, chim-my chuck. Cat goes fid-dle - i -

cymbal  
claps 3x

fist on  
waist

30

foe.

What else did you buy?

35 36

Wait 'til you hear! I bought me a goose, my goose pleased me. I

Bought me a goose, I

38

fed my goose un - der yon - der tree. Goose goes hiss - y, hiss - y.

fed my goose un - der yon - der tree.

41

Hen goes chim-my chuck, chim-my chuck. Cat goes

Duck goes quack, quack. Cat goes

cymbal  
claps 3x

44 fists on waist  
 fid-dle - i - fee.

48 49  
 I bought me a sheep, my sheep pleased me. I fed my  
 I bought me a pig, my pig pleased me. I fed my pig un-der

52 55  
 sheep un-der yon - der tree. Sheep goes baa, baa.  
 yon - der tree.

56

Goose goes hiss - y, hiss - y.

Pig goes griff - y, griff - y.

Duck goes quack, quack.

Piano accompaniment for measures 56-58, featuring chords and melodic lines in both treble and bass staves.

59

Hen goes chim-my chuck, chim-my chuck. Cat goes fid-dle - i -

cymbal claps 3x

fists on waist

Piano accompaniment for measures 59-61, including a 2/4 time signature change and a 7/8 time signature change.

62

fee.

Piano accompaniment for measures 62-64, concluding with a double bar line and a key signature change to one flat.

SPOKEN SOLO *or* GROUP:  
But wait! There's more!

68

*mf*

I bought me a horse,

*mf*

I bought me a dog, I

70

and they pleased me. We fed them all un-der yon-der tree.

bought me a cow, and they pleased me. We fed them all un-der yon-der tree.

74

Horse goes neigh, neigh.

Dog goes bow-wow, bow-wow.

Cow goes moo, moo.

77

Sheep goes baa, baa. Goose goes hiss-y, hiss-y.

Pig goes griff-y, griff-y. Duck goes quack, quack.

Piano accompaniment for measures 77-80, featuring chords and rhythmic patterns in both treble and bass staves.

81

Hen goes chim-my chuck, chim-my chuck. Cat goes *cymbal claps 3x* fid-dle - i - *flaps on waist*

Piano accompaniment for measures 81-83, including a time signature change to 2/4 and various rhythmic accompaniments.

84

fee. *rit.*

*mp*

*rit. e decresc.* *mp*

Piano accompaniment for measures 84-87, concluding with a *rit. e decresc.* instruction and a final *mp* dynamic.



88

Freely, in four (♩ = ca. 96)

mime handing  
over money

got me a wife, my wife pleased me.

Freely, in four (♩ = ca. 96)

91

all make  
kissing sounds*mp*

We had a pic-nic un-der yon-der tree.

My

94

*rit. e cresc.*

“Hon - ey, hon - ey, no more buy - ing an - i - mals,

wife said, “Hon - ey, hon - ey, no more buy - ing an - i - mals,

*cresc.**rit. e cresc.*

Tempo I (♩ = ca. 92)

96 *mf*

please!" If

*mf*

Tempo I (♩ = ca. 92)

*mf*

100

you came a - long, then you could hear the man and wife say - ing,

103

"Oh, my dear." Be - cause all to - geth - er:

**106** (Divide into 8 groups as desired, enter by number. Keep repeating and building to end.)

GROUP 2 (Soprano #1)

2. Horse goes neigh, neigh,

Musical notation for Group 2 (Soprano #1) in 3/4 time, key of B-flat major. The staff shows a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4 with a wavy line above it. This is repeated in the next measure.

GROUP 1 (Alto #1)

1. Dog goes bow - wow, bow - wow, bow - wow, bow - wow,

Musical notation for Group 1 (Alto #1) in 3/4 time, key of B-flat major. The staff shows a quarter note G4, a quarter note A4, and a quarter note B4. This is repeated in the next measure.

GROUP 4 (Alto #2)

Musical notation for Group 4 (Alto #2) in 3/4 time, key of B-flat major. The staff shows a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is repeated in the next measure.

GROUP 3 (Baritone #1)

Musical notation for Group 3 (Baritone #1) in 3/4 time, key of B-flat major. The staff shows a whole rest followed by a quarter note G3, a quarter note A3, and a quarter note B3. This is repeated in the next measure.

Piano accompaniment for measures 106-107. The right hand plays a sequence of quarter notes G4, A4, B4, G4, A4, B4. The left hand plays a sequence of quarter notes G3, A3, B3, G3, A3, B3.

neigh, neigh, neigh, neigh,

Musical notation for Group 2 (Soprano #1) in measure 108. The staff shows a quarter note G4, a quarter note A4, and a quarter note B4 with a wavy line above it. This is repeated in the next measure.

bow - wow, bow - wow, bow - wow, bow - wow,

Musical notation for Group 1 (Alto #1) in measure 108. The staff shows a quarter note G4, a quarter note A4, and a quarter note B4. This is repeated in the next measure.

4. Sheep goes baa, baa,

Musical notation for Group 4 (Alto #2) in measure 108. The staff shows a quarter note G4, a quarter note A4, and a quarter note B4. This is repeated in the next measure.

3. Cow goes moo, moo, moo, moo,

Musical notation for Group 3 (Baritone #1) in measure 108. The staff shows a quarter note G3, a quarter note A3, and a quarter note B3. This is repeated in the next measure.

Piano accompaniment for measures 108-109. The right hand plays a sequence of quarter notes G4, A4, B4, G4, A4, B4. The left hand plays a sequence of quarter notes G3, A3, B3, G3, A3, B3.

110

GROUP 2 (Soprano #1)

neigh,            neigh,            neigh,            neigh,

GROUP 6 (Soprano #2)

6. Goose goes hiss - y, hiss - y,

GROUP 8 (Soprano #3)

GROUP 1 (Alto #1)

bow - wow, bow - wow,            bow - wow, bow - wow,

GROUP 4 (Alto #2)

baa,            baa,            baa,            baa,

GROUP 7 (Alto #3)

GROUP 3 (Baritone #1)

moo,            moo,            moo,            moo,

GROUP 5 (Baritone #2)

5. Pig goes griff - y, griff - y,            griff - y, griff - y,

Piano accompaniment for the bottom section of the page.



neigh, neigh, neigh, neigh,

hiss - y, hiss - y, hiss - y, hiss - y,

8. Hen goes chim - my chuck, chim - my chuck,

bow - wow, bow - wow, bow - wow, bow - wow,

baa, baa, baa, baa,

7. Duck goes quack, quack, quack, quack,

moo, moo, moo, moo,

griff - y, griff - y, griff - y, griff - y,

The musical score consists of ten staves. The first seven staves are vocal lines for various animal sounds: 'neigh', 'hiss - y', '8. Hen goes chim - my chuck, chim - my chuck', 'bow - wow', 'baa', '7. Duck goes quack, quack, quack, quack', and 'moo, moo, moo, moo'. The eighth staff is for 'griff - y, griff - y, griff - y, griff - y'. The final two staves are a piano accompaniment in G major, featuring a simple melody in the right hand and a bass line in the left hand.

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SPOKEN DUET  
(man/wife) or SOLO\*:  
All right, already!  
That is enough!

114

stomp  
2x

stomp  
2x

neigh, neigh, neigh, neigh.

hiss - y, hiss - y, hiss - y, hiss - y.

chim-my chuck, chim-my chuck, chim-my chuck, chim-my chuck.

bow - wow, bow - wow, bow - wow, bow - wow.

baa, baa, baa, baa.

quack, quack, quack, quack.

moo, moo, moo, moo.

griff - y, griff - y, griff - y, griff - y.

\* SOLO may be conductor, accompanist, or a singer.

117

SOPRANO *f*

ALTO Cat goes fid - dle - i.

BARITONE *f*

Cat goes fid - dle - i.

120

stomp 2x

cymbal claps 3x

fists on waist

Cat goes fid - dle - i - fee!

Cat goes fid - dle - i - fee!

*ff*