

Dedicated to the participants of the 2013 Burke County Honors Chorus, NC.  
Sally K. Albrecht, Guest Conductor

# GO YE INTO ALL THE WORLD

for S.A.T.B. voices and piano  
with optional trumpet, snare drum, and SoundTrax CD\*

Words and Music by  
**SALLY K. ALBRECHT**

Majestic fanfare (♩ = ca. 88)

TRUMPET

PIANO

SNARE DRUM

3

SOPRANO

ALTO

TENOR

BASS

5

*f*

Go ye in - to

*f*

\* Also available for 3-part mixed (opt. baritone) (39789) and 2-part (39790). SoundTrax CD available (39791).

Please visit [alfred.com/choralparts](http://alfred.com/choralparts) to download free parts for trumpet and snare drum.

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6

all the world, \_ go ye \_ in - to all the world \_ with

This system contains the vocal line and piano accompaniment for measures 6, 7, and 8. The vocal line is in a single staff with lyrics. The piano accompaniment consists of a grand staff (treble and bass clefs) and a drum line. The music is in a minor key and features a steady eighth-note accompaniment in the bass.

This system shows the piano accompaniment for measures 6, 7, and 8, including the grand staff and drum line. The piano part features a consistent eighth-note accompaniment in the bass and chords in the treble.

9 *sfz* With drive (♩ = ca. 138)

song!

This system contains the vocal line and piano accompaniment for measures 9 and 10. The vocal line has a fermata over the word "song!". The piano accompaniment features sustained chords in the grand staff and a drum line. The dynamic marking is *sfz* (sforzando).

With drive (♩ = ca. 138)

This system shows the piano accompaniment for measures 9 and 10. The piano part features sustained chords in the grand staff and a drum line. The dynamic marking is *mf* (mezzo-forte).

With drive (♩ = ca. 138)

*cresc.* *mf*

This system contains the piano accompaniment for measures 11 and 12. The piano part features a crescendo in the grand staff and a drum line. The dynamic marking is *mf* (mezzo-forte).

With drive (♩ = ca. 138)

This system shows the piano accompaniment for measures 11 and 12. The piano part features a steady eighth-note accompaniment in the bass and chords in the grand staff. The dynamic marking is *mf* (mezzo-forte).

13

15

*mf*

Go ye in - to all the

*mf*

16

world and fill it with mu sic.



19 joy. \_\_\_\_\_

Go ye in - to all the world and fill it with joy, with

22

23 *SOPRANO only* ALL

great joy. Lift up your heads, O ye might - y gates, sing - ing that the

*TENOR only* ALL

Preview Only  
Legal use Requires Purchase

al - le - lu - ia, al - le - lu.  
 King of glo - ry may come in.

ALTO *only* O - pen the door\_\_ as the

BASS *only*

world a - waits, sing - ing al - le - lu - ia, al - le - lu.  
 for a brand new morn - ing to be - gin.

ALL *sfz*

32

31 *mf*  
Go ye in - to all the world and fill it with

Piano accompaniment for measures 31-33, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands.

34  
mu - sic. Go ye in - to all the  
*mf*  
Go ye in - to all the world and fill it with mu - sic.

Piano accompaniment for measures 34-36, continuing the grand staff from the previous system. It includes a vocal line in the upper staff and piano accompaniment in the lower staves.

Preview Only  
Legal Use Requires Purchase

37

world and fill it with joy, with joy.

Go ye in - to all the world with joy.

(tacet to m. 49)

40 SOPRANO

*mp*

Sing ju - bi - la - te, ju - bi - la - te De - o. Sing ju - bi - la - te,

ALTO

TENOR & BASS

*mp*

43

*Sing 3 times  
cresc. on final repeat*

make a joy-ful noise! Sing ju - bi - la - te, ju - bi - la - te De - o.

*Sing 2nd and 3rd times only  
mp cresc. on final repeat*

Sing, sing ju - bi - la - te.

*Sing 3 times  
mp cresc. on final repeat*

Sing ju - bi - la - te De - o.

*Play 3rd time only*

*cresc.*

*Play 3 times*

*cresc. on final repeat*

46

1., 2. 3.  
Sing ju - bi - la - te, make a joy-ful noise! make a joy-ful noise!

Sing with joy - ful voice. joy - ful voice.

Sing with a joy - ful voice! joy - ful voice!

1., 2.

*Pickup into 3rd time*

3.

*mp*

1., 2.

3.

*mp*



49 SOPRANO & ALTO

51

*mf*

Go ye in - to all the

TENOR & BASS

*mf*

*mf*

SNARE DRUM

*mf*

52

world and fill it with mu sic.

*mf*

Go ye in - to all the world and fill it with

55

Go ye in - to all the world and fill it with joy,  
mu - sic. Go ye in - to all the

58

with joy. Go ye in - to all the world,  
world with joy.

59

*f*

*f*

*f*

61

go ye in - to all the world with song!

*sfz*

*sfz*

*cresc.*

64

Al - le - lu - ia!

*ff*

*ff*

*ff*

*ff*