

CAN YOU CAN-CAN?

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words by
RICHARD PERLMUTTER

Music by **JACQUES OFFENBACH (1819-1880)**
Arranged by **MICHAEL GEIGER**

Allegro moderato (♩ = ca. 138)

PIANO

The first system of the piano introduction is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The system concludes with a *sub. p* (subito piano) dynamic marking.

5

The second system of the piano introduction continues the rhythmic pattern from the first system. It begins with a *sub. p* dynamic marking and maintains the same melodic and harmonic structure.

11

SOPRANO
ALTO
TENOR
BASS

The third system contains the vocal staves for Soprano, Alto, Tenor, and Bass, which are currently empty. Below them is the piano accompaniment, which begins with a *cresc. poco a poco* (crescendo poco a poco) marking. The piano part features a melodic line in the right hand and a bass line in the left hand, both following the established rhythmic pattern.

* Also available for S.A.B. (39778) and S.S.A. (39779).
SoundTrax CD available (39780).

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16

mf

All the girls in Par - is, France love to do the Can - Can dance,

mf

20

kick their legs up in the air, shake, shake, shake their der - ri - ère.

24

mf

If you go to Par - is, France, you can do the Can - Can dance.

mf

Ev - 'ry - bod - y, "Oo la la!"

Eas - y now as "un, deux, trois!" Ev - 'ry - bod - y, "Oo la la!"

32

f

sub. p

Do the Can - Can, kick your legs up in the air!
Do the Can - Can, eas - y now as "un, deux, trois!"

36

sub. f

sub. p

1.

Do the Can - Can, shake, shake, shake your der - ri - ère!
Do the Can - Can, ev - 'ry - bod - y,

40 ^{2.} "Oo la la la! Oo la la la! Oo la la la! Oo la la la
cresc.
cresc.
 "Oo la la la! "Oo la la la! Oo la la la Oo la la la
cresc.

^{2.}
cresc.
cresc.
 "Oo la la la

44 *f*
 la!"
f
 la!"

f

48
 Oh, can you do the Can - Can?
 Oh. If you can, then

Oh. If you can, then

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52

I can Can - Can, if you Can - Can. Can you Can - Can?

I can. if you Can - Can. Can you Can - Can?

56

Oh, we can do the Can - Can { Yes, we can, we
Yes, oui, oui, we

60

Can - Can! We can Can - Can. Yes, we can Can - Can!
Can Can! We can Can - Can. Yes, oui, oui, we

1.

64 65
 2. *mf*
 can! Ev - 'ry - one in Par - is, France loves to do the

2. *mf*

68
 Can - Can dance. When you go, you'll Can - Can too, so

71
 fol - low me, mer - ci beau-coup! You can Can - Can ev - 'ry - day

75 77 ALTO only
p
 at the Mou - lin Rouge Ca - fé! S'il vous plaît!
 BASS only
sub. p

Ev - 'ry - day!

sub. p cresc. poco a poco

79 SOPRANO only
mp
 Drink ca - fé! ALL
 TENOR only *mp* *mf* Wear la - mé!
 ALL *mf*

Cab - a - ret!

Eat flam - bé!

83 *f*
 S'il vous plaît! Ev - 'ry - day! O - lé! O - lé!
f

Be ris - qué!

Ev - 'ry - day! O - lé! O - lé!

f

87

SMALL GROUP (2nd time only)

Woo! Woo!

Oh, can you do the Can - Can? If you can, then

8va

91

Woo!

I can I can Can - Can, if you Can - Can. Can you Can - Can?

(8va)

Woo! Woo! Woo! Woo! Woo!

Oh, we can do the Can - Can. Oo, oui, oui, we Can - Can!

(8^{va})

103

Woo! Woo!

We can Can-Can Oo, oui, oui, we can! Do the Can - Can!

1. 2. *ff*

(8^{va})

1. 2. *ff*

105

Ev - 'ry - bod - y do the Can-Can! Do the Can - Can! Ev - 'ry - bod - y

110

do the Can-Can! I can Can-Can! He can Can-Can!
do the Can-Can! You can Can-Can! She can Can-Can!

115

Mon a - mi, in gay *Par - is, it's très chi - chi, oui, oui, we Can - Can!
In gay *Par - is, it's très chi - chi, oui, oui, we Can - Can!
It's très chi - chi, oui, oui, we Can - Can!
Oui, oui, we Can - Can!

* French pronunciation: *Pah-ree*

119

Ev - 'ry - bod - y do the Can - Can! I can

124

Can - Can, he can Can - Can! We can Can - Can!

129

Yes, we can, can Can - Can! Woo!