

6 11

A. Sax. *mf*

T. Sax.

Tpt. *mf*

Tbn.

S.A.
— high the moon, how high. — Some - where there's mu - sic, —

T.B.

Pno.

Gtr.

Bass

Dr.

Legal Use Requires Purchase

Bb/D Ab/D Gb/D E/D D C/D D7(b9) D7 Gmaj9 G6

Bb Ab Gb E D C D7(b9) D7 Gmaj9 G6

12

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

how faint the tune. Some - where there's heav - en, how high the moon.

Gm7 C9 C7(sus4) Fmaj9 F6 Fm7

Gm7 C9 C7(sus4) Fmaj7 F6 Fm7

18 19

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

There is no moon a-bove_ when love is far_ a-way_ too, till_ it comes true

Light fill

Bb⁹ Bb Ab/Bb Bb⁷ Ebmaj⁷ Am⁷(b⁵) D⁷ Gm⁷ Am⁷(b⁵) D⁷ Gmaj⁷

Bb⁹ Ab/Bb Bb⁷ Ebmaj⁷ Am⁷(b⁵) D⁷ Gm⁷ Am⁷(b⁵) D⁷ Gmaj⁷

24 27

A. Sax. *mf*

T. Sax. *mf*

Tpt. *mf*

Tbn. *mf*

S.A.
that you love me as I love you. Some - where there's mu - sic, — it's where you are.

T.B.

Pno.
Am⁷ D⁶ C⁶ Bm⁷ Bb⁷ Am⁷ D7(sus4) Gmaj⁹ C⁶ Gm⁷

Gtr.
Am⁷ D⁶ C⁶ Bm⁷ Bb⁷ Am⁷ D7(sus4) Gmaj⁷ G⁶ Gm⁷

Bass

Dr.

30 35

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gr.

Bass

Dr.

Some - where there's heav - en, — how near, how far. The dark - est night would shine. if

*C*⁹ *C*^{7(sus4)} *F*^{maj9} *F*⁶ *F*^{m7} *B*^{b9} *B*^b *A*^{b/B} *B*^{b7} *E*^b*maj7*

*C*⁹ *C*^{7(sus4)} *F*^{maj7} *F*⁶ *F*^{m7} *B*^{b9} *A*^{b/B} *B*^{b7} *E*^b*maj7*

Light fill

36

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

you would come_ to me soon. Un-til you will, how still my heart how high the moon,

Am7(b5) D7 Gmaj7 Am7 D6 C6 Bm7 Bb7 Am7 D7(sus4) G(add2)

Am7(b5) D7 Gmaj7 Am7 D6 C6 Bm7 Bb7 Am7 D7(sus4) G(add2)

42 45

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.
how high the moon. Bah dah dot dah

T.B.

Pno.
D7(sus4) G(add2) D7(sus4) Gmaj9 G6 G6% G6 Gm7

Gtr.
D7(sus4) G(add2) D7(sus4) Gmaj7 G6 G6% G6 Gm7

Bass

Dr.

48 53

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

dah. Bah dah bah dah dah Bah dah dot dot dah dot dah

C⁹ C⁷(sus4) Fmaj⁷ F⁶ F⁶ F⁶ F⁶ Fm⁷ B^{b9} B^b Ab/B^b B^{b7} Ebmaj⁷ Am⁷(b⁵)

C⁹ C⁷(sus4) Fmaj⁷ F⁶ F⁶ F⁶ Fm⁷ B^{b9} Ab/B^b B^{b7} Ebmaj⁷ Am⁷(b⁵)

Light fill

54

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

— bah dah bah dot dah. Till it comes true that you love me as I love you.

D7 Gm7 Am7(b5) D7 Gmaj7 Am7 D6 C6 Bm7 Bb7 Am7

D7 Gm7 Am7(b5) D7 Gmaj7 Am7 D6 C6 Bm7 Bb7 Am7

60 61

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Some-where there's mu - sic, it's where you are. Some-where there's heav - en,

Some- where, it's where you are. Some -

D7(sus4) G% G6 G% G Gm7 C7 C7(sus4) F% F6 F%

D7(sus4) G% G6 G% G Gm7 C7 C7(sus4) F% F6 F%

66 69

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.
how near, how far. The dark - est night would shine if you would come to me

T.B.
where, how near, how far.

Pno.
F Fm7 Bb7 Bb Ab/Bb Bb7 Ebmaj7 Am7(b5) D7

Gtr.
F Fm7 Bb7 Ab/Bb Bb7 Ebmaj7 Am7(b5) D7

Bass

Dr.

71

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

soon. Un - til you will, how still my heart how high the moon.

sfp *f* *sfp* *f* *sfp* *f* *sfp* *f*

Gmaj7 Am7 D6 C6 Bm7 Bb7 Am7 Gb^{aug}/Ab G% B^b(add2)/D

Gmaj7 Am7 D6 C6 Bm7 Bb7 Am7 Gb^{aug}/Ab G% B^b(add2)/D

77 78

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

How high, how ___ high the moon. How high, how ___ high the moon.

G% D7(sus4)

G% D7(sus4)

82

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

How high, how high the moon, how high,

B \flat /D A/D G \flat /D E/D D C/D B \flat /D

B \flat A \flat G \flat E D C B \flat /D

87 87

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

how high the moon, the moon.

D7 G%

D7 G%