

HOW HIGH THE MOON

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Lyrics by **NANCY HAMILTON**
Music by **MORGAN LEWIS**

Bright samba (♩ = ca. 152-160)

SOPRANO
ALTO

How high, how — high the moon. How high, how

TENOR
BASS

Bright samba (♩ = ca. 152-160)
D⁷(sus⁴)

PIANO

4

— high the moon. How high, how — high the moon, how

* Also available for S.A.B. (39769) and S.S.A. (39770).
SoundTrax CD available (39771). SoundPax available (39772) - includes score and set of parts for Trumpet,
Alto Saxophone, Tenor Saxophone, Trombone, Guitar, Bass, and Drumset.

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7

high.

B \flat /D A \flat /D G \flat /D E/D D C/D D7(b5)

10 11

Some-where there's mu - sic, how faint the

D7 G(maj9) C6

13

tune. Some-where there's heav - en,

Gm7 C 9 C7(sus4) Fmaj9 F6



16

how high the moon. There is no

Vocal line for measures 16-17. The melody starts on a whole note G4, followed by a quarter note A4, a quarter note B4, and a whole note C5. The lyrics are "how high the moon. There is no".

Fm7 Bb9 Bb A7/B9 Bb7

Piano accompaniment for measures 16-17. The right hand plays chords: Fm7, Bb9, Bb, A7/B9, Bb7. The left hand plays a bass line with eighth notes.

19

moon a - bove when love is far a - way too,

Vocal line for measures 19-20. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "moon a - bove when love is far a - way too,".

Ebmaj7 Am7(b9) D7 Gm7

Piano accompaniment for measures 19-20. The right hand plays chords: Ebmaj7, Am7(b9), D7, Gm7. The left hand plays a bass line with eighth notes.

22

it comes true that you love

Vocal line for measures 22-23. The melody consists of quarter notes: G4, A4, B4, C5. The lyrics are "it comes true that you love".

Am7(b5) D7 Gmaj7 Am7 D6 C6

Piano accompaniment for measures 22-23. The right hand plays chords: Am7(b5), D7, Gmaj7, Am7, D6, C6. The left hand plays a bass line with quarter notes.

25

27

me as I love you. Some - where there's mu - sic, —

Bm7 Bb7 Am7 D7(sus4) Gmaj9 G6

28

it's where you are. Some - where there's

Cm7 C9 C7(sus4)

31

heav - en, how near, how far.

Fmaj9 F6 Fm7

34

35

The dark - est night would shine— if you would come— to me

Bb⁹ Bb Ab/Bb Bb⁷ Eb^{maj7} Am^{7(b5)} D⁷

37

soon. Un - til you will, how still my heart,

G^{maj7} Am⁷ D⁶ C⁶ Bm⁷ Bb⁷ Am⁷

40

how high the moon, how high the

D^{7(sus4)} G^(add2) D^{7(sus4)}

43

45

moon. Bah dah

G(add2) D7(sus4) Gmaj9 G6 G6 G6

47

dot dah dah. Bah

Gm7 C9 C7(sus4) Fmaj7 F6

50

dah bah dah dah dah. Bah dah dah

F6 F6 Fm7 Bb9 Bb Ab/Bb Bb7



53

dot dot dah dot dah — bah dah bah dot dah.

E♭maj7 Am7(b5) D7 Gm7

56

Till — it comes true that you love

Am7(b5) D7 Gmaj7 Am7 D6 C6

59

61

me as I love you. Some - where there's mu - sic, —

Bm7 Bb7 Am7 D7(sus4) G% G6 G%

62

it's where you are. Some-where there's

where, it's where you are.

65

heav - en, — how near, how far.

Some - where, how near, how

68

69

The dark - est night would shine — if you would come — to me

far.

71

soon. Un - til you will, how still my heart,

sfp

Gmaj7 Am7 D6 C6 Bm7 Bb7 Am7

74

how high the moon.

f

Gaug/Ab C6 Bb(add2)/D G%

f

78

How high, how high the moon. How high, how

D7(sus4)

81

— high the moon. How high, how — high the moon, how

84

high, how high the

Bb/D Ab/D Gb/D E/D D C/D Bb/D D7

88

moon, the moon.

G%

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