

ON THE ATCHISON, TOPEKA AND THE SANTA FE

for S.S.A. voices and piano
with optional SoundTrax CD*

Arranged by
JAY ALTHOUSE

Music by **HARRY WARREN**
Words by **JOHNNY MERCER**

Bright Swing (♩ = ca. 144-152)

PIANO

mf

B \flat 6

4

8

SOPRANO I & II

mf

ALTO

mf

Do you hear that whis-tle down the line?__ I

Do you hear that whis-tle down the line?__ I

* Also available for S.A.T.B. (39763) and S.A.B. (39764).
SoundTrax CD available (39766). Sound Pax available (39767) - includes score and set of parts for Alto Saxophone,
Tenor Saxophone, Trumpet, Trombone, Guitar, Bass, and Drumset.

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11

fig - ure that it's en - gine num - ber for - ty - nine. She's the on - ly one that -'ll

fig - ure that it's en - gine num - ber for - ty - nine. She's the on - ly one that -'ll

Cm/Bb Bb Cm/Bb F6 Cm/F Bb Bb6

14

sound that way, — on the Atch - i - son To - pe - ka and the San - ta Fe.

sound that way, — on the Atch - i - son, To - pe - ka and the San - ta Fe.

Bb/F F#dim7 Gm Ebm/Gb Bb/F F#dim7 Gm Cm7 F7 Bb6

19

See the old smoke ris - in'

See the old smoke ris - in'

20

'round the bend... I reck-on that she knows she's gon-na meet a friend. Folks a -

'round the bend... I reck-on that she knows she's gon-na meet a friend. Folks a -

Cm/B \flat B \flat Cm/B \flat B \flat Cm/B \flat B \flat Cm/B \flat F 6 Cm/F B \flat

23

round these parts get the time of day from the Atch-i-son, To-pe-ka and the

round these parts get the time of day from the Atch-i-son, To-pe-ka and the

B \flat^6 B \flat /F F \sharp dim7 Gm E \flat m/G \flat B \flat /F F \sharp dim7 Gm Cm7

26

27

San - ta Fe. Here she comes! Oo

San - ta Fe. Here she comes! Oo

F 7 B \flat^6 G \flat^6

(like a train whistle)

29

Hey, Jim, you bet-ter get the rig!

Hey, Jim, you bet-ter get the rig!

G \flat Ab/G \flat G \flat ⁶ Ab/G \flat G \flat Ab/G \flat G \flat D \flat /G G \flat

32

Oo She's

Oo She's

Ab/G \flat G \flat Ab

35

37

got a list of pas-sen-gers that's pret-ty big. And they'll all want lifts to

got a list of pas-sen-gers that's pret-ty big. And they'll all want lifts to

G \flat /A \flat N.C. F⁷ B \flat ⁶

38

Brown's Ho - tel, — 'cause lots o' them been trav - el - in' for quite a spell, all the

Brown's Ho - tel, — 'cause lots o' them been trav - el - in' for quite a spell, all the

B \flat Cm/B \flat B \flat Cm/B \flat B \flat Cm/B \flat B \flat Cm/B \flat F 6 Cm/F B \flat

41

way from Phil - a - del - phi - ay,* — on the Atch - i - son, To - pe - ka and the

way from Phil - a - del - phi - ay,* — on the Atch - i - son, To - pe - ka and the

B \flat^6 B \flat B \flat^7/D E \flat G \flat^7/E B \flat/F F \sharp dim7 Gm Cm7

44

45

San - ta Fe. All a - board, _____ all a -

San - ta Fe. All a - board, _____ all a -

F 7 B \flat^6

* Pronounce the last two syllables to rhyme with "eye day" (and again at measure 91).

47 *cresc.*

board. *cresc.*

board.

Gb⁶ A⁶/B B¹³

cresc.

50

A⁶/B B¹³ Bm⁷ D/E E⁹

53 *mf*

Chug - a, chug - a, chug - a, chug - a, oo - woo... Chug - a, chug - a, chug - a, chug - a,

mf

Chug - a, chug - a, chug - a, chug - a, oo - woo... Chug - a, chug - a, chug - a, chug - a,

A⁶

mf

56 SOLO (any voice) *mf* 57

Let her rip, let her rip, mis-ter en-gi-neer. Got-ta

oo - woo... Chug-a, chug-a, chug-a, chug-a, oo - woo...

oo - woo... Chug-a, chug-a, chug-a, chug-a, oo - woo...

59

go, got-ta go far a way from here. While the

Chug - a, chug - a, chug - a, chug - a, oo - woo...

Chug - a, chug - a, chug - a, chug - a, oo - woo...

* The solo may also be sung by various soloists in four or eight measure sections.

61

man at the fire shov - els on the coal, — stick your

Chug - a, chug - a, chug - a, chug - a, oo - woo. —

Chug - a, chug - a, chug - a, chug - a, oo - woo. —

B \flat 6

63

head out the cab, watch the driv - ers roll. — See the

Chug - a, chug - a, chug - a, chug - a, oo - woo. —

Chug - a, chug - a, chug - a, chug - a, oo - woo. —

65

towns and the roads go a - whiz - zin' by.____ Fare - thee -

Chug - a, chug - a, chug - a, chug - a, oo - woo.____

Chug - a, chug - a, chug - a, chug - a, oo - woo.____

B⁶

67

well Lar - a - mie, Ar - bu - quer - que high.____ Yes, sir -

Chug - a, chug - a, chug - a, chug - a, oo - woo.____

Chug - a, chug - a, chug - a, chug - a, oo - woo.____

ee, here we are go - in' on our way.____ Must - n't

Chug - a, chug - a, chug - a, chug - a, oo - woo.____ Must - n't

Chug - a, chug - a, chug - a, chug - a, oo - woo.____ Must - n't

C6

cresc. (end solo)

quit till we hit Cal - i - for - ni - ay!*

cresc. *f*

quit till we hit Cal - i - for - ni - ay!* Cal - i -

cresc. *f*

quit till we hit Cal - i - for - ni - ay!* Cal - i -

Gm Ddim7/G Bb/C

cresc.

* Pronounce the last two syllables to rhyme with "eye day."

74 76

for - ni - ay! _____ Oo - woo _____

for - ni - ay! _____ Oo - woo _____

f $D\flat^6/E\flat$ $A\flat$

77 *mf* Hey, *mf* Hey,

$B\flat/A\flat$ $A\flat$ $B\flat/A\flat$ $A\flat$ $B\flat$

80 Jim, you bet - ter get the rig! _____ Oo _____

Jim, you bet - ter get the rig! _____ Oo _____

mf $A\flat$ $B\flat/A\flat$ $A\flat$ $E\flat/A\flat$ $A\flat$

83

She's got a list of pas - sen - gers that's

She's got a list of pas - sen - gers that's

Bb/Ab Ab Bb/Ab Ab

85

86

pret - ty big. And they'll all want lifts to Brown's Ho - tel, 'cause

pret - ty big. And they'll all want lifts to Brown's Ho - tel, 'cause

N.C. G7 C6

88

cresc.

lots o' them been trav - el - in' for quite a spell, all the way from Phil - a -

lots o' them been trav - el - in' for quite a spell, all the way from Phil - a -

cresc.

Dm/C C F/C G6 Dm/G C C Dm7

cresc.

91 92

f

del - phi - ay, on the Atch - i - son, To - pe - ka, on the

f

del - phi - ay, on the Atch - i - son, To - pe - ka, on the

E_bdim7 C⁶/E F[#]m7(b5) C/G Dm/G C/G C⁶/G

94

Atch - i - son, To - pe - ka, on the Atch - i - son, To - pe - ka and the

Atch - i - son, To - pe - ka, on the Atch - i - son, To - pe - ka and the

F[#]dim7 C/G G[#]dim7 Am Dm⁷

97

San - tA Fe!

San - tA Fe!

Fmaj7/G G7(b9) C⁶