

# HE IS BORN

Traditional French Carol  
Arranged, with new Words, by **RUTH MORRIS GRAY**  
Instrumental Arrangement by **ERIC KALVER**

With joy (♩ = ca. 84)

The musical score is arranged for a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet) and Piano parts are marked with a mezzo-forte (*mf*) dynamic. The Flute and Oboe parts feature intricate melodic lines with grace notes and slurs. The Clarinet and Bass Clarinet parts provide harmonic support with sustained notes and occasional melodic fragments. The Hand Drum part consists of a simple, rhythmic pattern of quarter notes. The vocal parts (Soprano Alto and Tenor Bass) are currently silent, indicated by whole rests. The Piano part features a steady accompaniment with chords and moving lines in both hands. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece concludes with a 2/4 time signature change.

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Musical score for measures 6-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (H. D.), Soprano (S. A.), Tenor (T. B.), and Piano (Pno.).

Measures 6-11: The vocal parts (S. A. and T. B.) sing "Born, born, he is born." with a *mf* dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

Musical score for measures 12-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (H. D.), Soprano (S. A.), Tenor (T. B.), and Piano (Pno.).

Measures 12-15: The vocal parts continue with "Born, born, he is born." (T. B.) and "He is born, the di - vine Christ child, play the o - boe and bag-pipes mer-ri - ly." (S. A.). The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

18

Fl. *mp*

Ob. *mf*

Cl. *mp*

B. Cl. *mp*

H. D. *mp*

S. A. *mp* **ALTO only**  
 He is born, the di - vine Christ child, let us sing and re - joice this day. Through

T. B.

Pno. *mp*

24

Fl. *cresc.*

Ob. *mp* *cresc.*

Cl. *mp*

B. Cl. *mp*

H. D. *mp*

S. A. *cresc.*  
 ag - es long, in — ag - es past, proph-ets have fore - told his com - ing. Through ag - es long, in — ag - es past, now the

T. B. *mp* **TENOR only** *cresc.*

Pno. *cresc.*