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EXSULTATE, JUBILATE DEO

for S.A.T.B. voices and piano
with optional PianoTrax CD*

Words based on
Psalm 81:1-3

Music by
RUTH MORRIS GRAY

Exuberantly (♩ = ca. 138-144)

PIANO

f *mf* *cresc.*

The piano introduction consists of two systems of music. The first system is in 4/4 time and features a melody in the right hand with eighth notes and a bass line in the left hand with quarter notes. The second system is in 3/4 time and continues the melody and bass line. Dynamics include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo).

This system of piano accompaniment is in 4/4 time. It features a melody in the right hand with quarter and eighth notes, and a bass line in the left hand with quarter notes. The music concludes with a 3/4 time signature.

7

S. *f*

A.

Ex - sul - ta - te De - o, ad - ju - to - ri nos - tro,

T. *f*

B.

This system contains the vocal entry for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts are in 3/4 time and feature a melody with quarter and eighth notes. The piano accompaniment is in 3/4 time and provides harmonic support. Dynamics include *f* (forte).

This system of piano accompaniment is in 3/4 time. It features a melody in the right hand with quarter and eighth notes, and a bass line in the left hand with quarter notes. The music concludes with a 3/4 time signature.

* PianoTrax 5 Accompaniment CD available (39670).

PRONUNCIATION: Ehg-zool-tah-teh Deh-aw, ahd-yoo-taw-ree naw-straw, yoo-bee-lah-teh Deh-aw Yah-kawb.

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11

ju - bi - la - te De - o, ex - sul - ta - te De - o.

15

Ex - sul - ta - te De o ad - ju - to - ri

18

no - stro, ju - bi - la - te De - o Ja -

decresc.

decresc.

23

21 Ex - sul - ta - te De - o, ju - bi -

mp

cob. Ex - sul - ta - te De - o, sing

mp

25 la - te De - o. Ex - sul - ta - te

ju - bi - la - te De - o. Sing ex - sul - ta - te

Sing ex - sul - ta - te

mp *cresc.*

mp Ex - sul - ta - te

cresc.

28 De o, sing - ing ex - sul - ta - te, ju - bi - la - te

31

f De - o. Sing De - o. Sing

f De - o. De - o.

f

2nd time to CODA \oplus
(p. 9, m. 66)

35

De - o. Ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te,

De - o.

2nd time to CODA \oplus
(p. 9, m. 66)

39

ju - bi - la - te

42 *decresc.*

De - o.

decresc.

mf

45 *mp*

Sing al - le -

decresc.

mp

48

lu - ia. Take the psalm_ and

51

bring the tim - bral.

mp

Sing al - le - lu -

54

ia. Play the me - ry harp with the lute.

57

Sing al - le - lu -

[58]

grad. cresc.

ia, sing al - le -

grad. cresc.

60

lu - ia. Sing al - le -

63 *mf*

lu - ia, al - le - lu - ia.

mf

D.S. al CODA (p.3, m. 7)

mf

D.S. al CODA (p.3, m. 7)

⊕ CODA

66

67

iu - bi - la - te De - o.

⊕ CODA

69

De - o. De - o. De - o.

De - o. De - o.

73

Ju - bi - la - te

De - o.

De - o.

cresc.

cresc.

76

o.

De - o!

ff

ff

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