

# DRINK TO ME ONLY WITH THINE EYES

for T.T.B. voices and piano  
with optional PianoTrax CD\*

Words from "Song to Celia"  
by **BEN JONSON** (1573-1637)

English Folk Song  
Arranged by **LON BEERY**

Gracefully (♩ = ca. 52)

PIANO

4 TENOR I 5 *mp*

Drink to me on - ly with \_\_\_ thine eyes, \_\_\_ and

TENOR II *mp*

Drink to me on - ly with \_\_\_ thine eyes, \_\_\_ and

BARITONE

\* Also available for 3-part (opt. baritone) (39740).  
PianoTrax 5 Accompaniment CD available (39670).

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7

I \_\_\_ will pledge with mine, or leave a kiss with -

I \_\_\_ will pledge with mine, or leave a kiss with -

*mp*

or leave a kiss with -

10

*mf* 13

in the cup, and I'll \_\_\_ not ask for wine. The thirst \_\_\_ that from the

*mf*

in the cup, and I'll \_\_\_ not ask for wine. The thirst \_\_\_ that from the

*mf*

in the cup, and I'll not ask for wine. The thirst that from the

14

soul doth rise, doth ask a drink di - vine;

soul doth rise, doth ask a drink di - vine;

soul doth rise, doth ask a drink di - vine;

17

*mp* but might I of Jove's nec - tar sip, I would not change for

*mp* but might I of Jove's nec - tar sip, I would not change for

*mp* but might I of Jove's nec - tar sip, I would not change for

*mp*

20

thine.  
thine.  
thine.

This block contains the musical notation for measures 20 through 23. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are simple, with a single note and a fermata in each measure, all labeled "thine.". The piano accompaniment consists of a bass line with quarter notes and a right-hand part with chords and eighth notes.

24

I sent thee late a ros - y wreath, not so much hon - 'ring  
I sent thee late a ros - y wreath, not so much hon - 'ring  
I sent thee late a ros - y wreath, not so much hon - 'ring

This block contains the musical notation for measures 24 through 27. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: "I sent thee late a ros - y wreath, not so much hon - 'ring". The piano accompaniment includes a bass line with quarter notes and a right-hand part with chords and eighth notes.

27

thee as giv - ing it a hope \_\_\_ that there \_\_\_ it

thee as giv - ing it a hope that there it

thee as giv - ing it a hope that there it

30

could \_\_\_ not with - er'd be; but thou \_\_\_ there - on didst

could \_\_\_ not with - er'd be; but thou \_\_\_ there - on didst

could not with - er'd be; but thou there - on didst

*mf* [32]

33

on - ly breathe and sent'st it back \_\_\_ to me; \_\_\_

on - ly breathe and sent'st it back \_\_\_ to me; \_\_\_

on - ly breathe and sent'st it back \_\_\_ to me; \_\_\_

36

*mp* since when it grows, and smells, \_ I swear, \_ not of \_\_\_ it - self, but

*mp* since when it grows, and smells, I swear, not of \_\_\_ it - self, but

*mp* since when it grows, and smells, I swear, not of it - self, but

*mp*

39

40

thee. Drink to me on - ly with thine eyes, and  
thee. Drink to me on - ly with thine eyes, and  
thee. Drink to me on - ly with thine eyes, and

The musical score for measures 39-41 features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The lyrics are: "thee. Drink to me on - ly with thine eyes, and". The piano accompaniment consists of a bass line and a right-hand line with chords.

42

I will pledge with mine. *rit.*  
I will pledge with mine. *rit.*  
I will pledge with mine. *rit.*

The musical score for measures 42-45 features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The lyrics are: "I will pledge with mine." followed by a fermata and the marking *rit.* (ritardando). The piano accompaniment continues with a bass line and a right-hand line with chords.