

# YESU NI WANGU

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Traditional Swahili Song  
Arranged by RUTH MORRIS GRAY

Joyful and rhythmic (♩ = ca. 100)

HANDCLAPS  
(optional)

PIANO

3

SOPRANO

ALTO

BARITONE

\* Also available for 2-part (39719).  
SoundTrax CD available (39720).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

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wa u - zi - ma, wa mi - le - le. —

*mf*

Ye - su ni wan - gu wa u - zi - ma, wa mi - le - le. —

*mf*

Ye - su ni wan - gu wa u - zi - ma, wa mi - le - le. —

9

Ye - su ni wan - gu wa u - zi - ma, wa mi - le - le. —

Ye - su ni wan - gu

Ye - su ni wan - gu

12 13 *mp*

Wa u - zi - ma, wa u - zi - ma.

*mp*

wa u - zi - ma, wa mi - le - le. — Wa mi - le - le, wa mi - le - le. —

*mp*

wa u - zi - ma, wa mi - le - le. — Wa mi - le - le, wa mi - le - le. —

*mp*

15 17 *mf*

Wa u - zi - ma, wa u - zi - ma. Eh Yah - weh, eh Yah - weh,

*mf*

Wa mi - le - le, wa mi - le - le. — Eh Yah - weh, eh Yah - weh,

Wa mi - le - le, wa mi - le - le. —

*mf*

18

HANDCLAPS

Handclap notation:  $\text{~} \times \text{~} \times \text{~} \times$

*eh* Yah - weh. Eh Yah - weh, eh Yah-weh, eh Yah - weh.

*eh* Yah - weh. Eh Yah - weh, eh Yah-weh, eh Yah - weh.

*mf*  
Eh Yah-weh. Eh Yah-weh.

21

*mp*  
Eh Yah - weh, eh Yah - weh. Eh Yah - weh, \_

*mp*  
Eh Yah - weh, eh Yah - weh. Eh Yah - weh, \_

*mp*  
Eh Yah-weh, eh Yah-weh. Eh Yah-weh,

25

eh Yah - weh.

eh Yah - weh.

eh Yah - weh.

*mf*

29

(tacet)

*mf*

A - na - tu - pen - da

*mel. mf*

A - na - tu - pen - da

30

wa u - zi - ma, wa mi - le - le. \_\_\_

wa u - zi - ma, wa mi - le - le. \_\_\_

*mf*  
A - na - tu - pen - da wa u - zi - ma, wa mi - le - le. \_\_\_

33

A - na - tu - pen - da wa u - zi - ma, wa mi - le - le. \_\_\_

A - na - tu - pen - da wa u - zi - ma, wa mi - le - le. \_\_\_

A - na - tu - pen - da

37 SOPRANO *div.*  
(optional) *mp*

36

Wa mi - le - le, wa mi - le - le. \_\_\_

Wa mi - le - le, wa mi - le - le. \_\_\_

wa u - zi - ma, wa mi - le - le. \_\_\_ Wa u - zi - ma, wa u - zi - ma.

39

Wa mi - le - le, wa mi - le - le. \_\_\_ Eh Yah - weh, eh Yah - weh,

Wa mi - le - le, wa mi - le - le. \_\_\_ Eh Yah - weh, eh Yah - weh,

Wa u - zi - ma, wa u - zi - ma.

42

HANDCLAPS

Handclap notation:  $\text{z} \times \times \times$

eh Yah - weh. Eh Yah - weh, eh Yah-weh, eh Yah - weh.

eh Yah - weh. Eh Yah - weh, eh Yah-weh, eh Yah - weh.

*mf*

Eh Yah - weh. Eh Yah - weh.

45

Handclap notation:  $\text{z} \times \times \times$

*f*

Eh Yah - weh, eh Yah - weh. Eh Yah - weh, —

*f*

Eh Yah - weh, eh Yah - weh. Eh Yah - weh, —

*f*

Eh Yah - weh, eh Yah - weh. Eh Yah - weh,

*f*

eh Yah - weh. Eh Yah - weh, \_ eh Yah - weh.

eh Yah - weh. Eh Yah - weh, \_ eh Yah - weh.

eh Yah - weh. Eh Yah - weh. eh Yah - weh.

Eh Yah - weh, \_ eh Yah - weh. *ff* Eh Yah - weh, eh!

Eh Yah - weh, \_ eh Yah - weh. *ff* Eh Yah - weh, eh!

Eh Yah - weh, eh Yah - weh. *ff* Eh Yah - weh, eh!

## PRONUNCIATION GUIDE/POETIC TRANSLATION

Yesu ni wangu wa uzima, wa milele.

*(Yeh-soo nee wahn-goo wah oo-zee-mah, wah mee-leh-leh.)*

Jesus is mine for life, for eternity.

Eh Yahweh.

*(Eh Yah-weh.)*

Yes Lord.

Anatupenda wa uzima, wa milele.

*(Ah-nah-too-pehn-dah wah oo-zee-mah, wah mee-leh-leh.)*

He loves us for life, for eternity.

## PERFORMANCE SUGGESTIONS

Consider alternating the handclaps on either side of the body to add visual interest.

Layer rhythmic ostinati played on authentic instruments to enhance the accompaniment.

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