

# HODIE CHRISTUS NATUS EST

for S.A.T.B. double choir, a cappella

Traditional Latin

By KOLA OWOLABI

**Allegro moderato** (♩ = ca. 108)

SOPRANO  
ALTO

**CHOIR I**

TENOR  
BASS

**Allegro moderato** (♩ = ca. 108)

SOPRANO  
ALTO

**CHOIR II**

TENOR  
BASS

4

*Haw-dee-eh Krees-toos nah-toos ehst: ah-leh-loo-yah.* = Today Christ is born: alleluia.

*Haw-dee-eh een teh-rah cah-noont Ahn-jeh-lee,* = Today on earth Angels sing,

*leh-tahn-toor Ahrk-ahn-jeh-lee.* = the Archangels rejoice.

*Noh-eh, ah-leh-loo-yah.* = Noel, alleluia.

*Eht yoos-tee dee-chehn-tehs:* = And the righteous say:

*Glaw-ree-ah een ehk-shehl-sees Deh-aw.* = Glory to God in the highest.

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8

al - le - lu - ia, al - le - lu - ia.

Chri - stus na - tus est: al - le - lu - ia.

12

Ho - di - e in ter - ra ca - nunt An - ge - li,

Ho - di - e in ter - ra, in

16

18

lae - tan - tur Arch - an - ge - li,

ter - ra ca - nunt An - ge - li, lae -

20

lae - tan - tur Arch - an - ge - li.

tan - tur Arch - an - ge - li. No -

24

*f* *ff* *f*

No - e, No - e, { al - le - lu - ia. } Et  
 { al - le - lu - ia. }

*f* *ff* *f*

al - le - lu - ia.

*ff*

e, No - e, al - le - lu - ia.

*ff*

28

ju sti di - cen - tes et ju - sti di - cen - tes:

*f*

Et ju - sti di - cen - tes:

*f*

33

*ff*

Glo - ri - a in ex - cel - sis De - o.

*ff*

Glo - ri - a in ex - cel - sis De o.

*ff*

Glo - ri - a in ex - cel - sis De o.

*ff*

Glo - ri - a in ex - cel - sis De o.

37

*f*

No -

*f*

No -

*f*

Glo - ri - a in ex - cel - sis De - o.

*f*

Glo - ri - a in ex - cel - sis De - o.

41

First system of musical notation, measures 41-42. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "e, No - e, No - e, No -". The piano accompaniment features chords and melodic lines in both treble and bass clefs.

Second system of musical notation, measures 43-44. It continues the vocal and piano parts. The vocal line has lyrics: "No - e, No - e.". The piano accompaniment continues with chords and melodic lines.

44

Third system of musical notation, measures 45-46. It continues the vocal and piano parts. The vocal line has lyrics: "e. Al - le - lu - ia,". The piano accompaniment includes dynamic markings *ff* and *ff*. The piano part has a melodic line in the bass clef.

Fourth system of musical notation, measures 47-48. It continues the vocal and piano parts. The vocal line has lyrics: "Al - le - lu - ia,". The piano accompaniment includes dynamic markings *ff* and *ff*. The piano part has a melodic line in the bass clef.

47

al - le - lu - ia, al -

*ff*

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a melodic line for the vocal part, starting on a G4 note. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment. The lyrics 'al - le - lu - ia, al -' are written below the vocal staff. The dynamic marking *ff* (fortissimo) is placed at the end of the system.

al - le - lu - ia, al -

*f* *ff*

Detailed description: This system continues the musical notation from the previous system. It shows two staves. The top staff has a vocal line with lyrics 'al - le - lu - ia, al -'. The bottom staff has a bass line. Dynamic markings *f* and *ff* are present. A large red watermark 'Preview Only' is overlaid diagonally across the page, and another red watermark 'Legal Use Requires Purchase' is overlaid horizontally across the bottom of this system.

50

le - lu - ia, al - le - lu - ia.

*rit.*

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It features a vocal line with lyrics 'le - lu - ia, al - le - lu - ia.'. A slur is placed over the notes for 'le - lu - ia, al - le - lu - ia.'. The dynamic marking *rit.* (ritardando) is placed above the staff. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment.

le - lu - ia, al - le - lu - ia.

*rit.*

Detailed description: This system continues the musical notation from the previous system. It shows two staves. The top staff has a vocal line with lyrics 'le - lu - ia, al - le - lu - ia.'. The dynamic marking *rit.* is placed above the staff. The bottom staff has a bass line.