

JONATHAN'S BELL CAROL

for S.A.B. voices and piano
with optional SoundTrax CD*

Words by **ANDY BECK**
and **BRIAN FISHER**

Music by
ANDY BECK

Joyfully (♩. = ca. 104)

PIANO

mf

f

8va

Ped.

7

decresc.

12

SOPRANO *mf*

ALTO

BARTONE *mf*

'Twas ear - ly on Christ - mas morn - in', as folks be - gan to

mf

* Also available for S.A.T.B. (39713) and S.S.A. (39715).
SoundTrax CD available (39716).

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16

rise. The peo - ple from the vil - lage — were in for a sur -

20

21

prise. For from the stee - ple tow - er, — there came a si - lent

24

spell. And thus be - gins the sto - ry — of Jon - a - than and the

28

31

bell. No - el, No - el. _____

33

Jon - a - than, ring the bell. No - el, No - el. _____ Wake

37

up and ring the bell! _____ The

42

folks be - gan to won - der — why there had been no chime. So,

The folks be - gan to won - der — why

46

up in - to the bel - fry — the vil - lag - ers did climb.

there had been no chime. So, up in - to the bel - fry — the

52

And there they did dis - cov - er — the

vil - lag - ers did climb.

54

bell now. — Wake

boy was still in bed. "It's time to toll the bell now. Wake

58

up,

up, you sleep - y - head!" No -

62

el, No el. — Jon - a - than, ring the bell. No - el, No -

67 *rit. e decresc.*

el. Wake up and ring the bell!

decresc.

rit. e decresc.

72 **73** *SOLO mp* **Slowly, with rubato** ($\text{♩} = \text{ca. } 69$)

I'm sor-ry for o-ver-sleep-ing, I'm sor-ry I made you

p

p

Oo

Slowly, with rubato ($\text{♩} = \text{ca. } 69$)

p

wait. When fi-n'ly I laid my head down, — the hour — was ver - y

Oo

late. For on the eve of Christ-mas, — I had a job to

rit. 2 2

rit.

84 **Tempo I** (♩. = ca. 104)
mf

do: _____ de - liv - er - ing Christ - mas pres - ents _____ to ev - 'ry one of

Tempo I (♩. = ca. 104)
mf

88 *(end solo)* 91

you.

mf

No - el, No - el. _____

mf

93

Jon - a - than, ring the bell. No - el, No - el. Wake

97

up and ring the bell! *cresc.* So *f*

102 quick - ly through the vil - lage the peo - ple all did run.

f Ding dong, ding dong, ding dong, ding. *f*

They

106

Ding dong, ding dong, ding dong, ding. As
found in all their hous-es _____ a gift for ev - 'ry one.

Piano accompaniment for measures 106-109, featuring a melody in the right hand and a bass line in the left hand.

110

from the stee - ple tow - er _____ a chime be - gan to swell. No -
fp *mf*

Piano accompaniment for measures 110-114, featuring a melody in the right hand and a bass line in the left hand.

115

el, No el! And all their hearts grew mer - ry _____ as
f *f*

Piano accompaniment for measures 115-119, featuring a melody in the right hand and a bass line in the left hand.

119

Jon - a - than rang the bell, Jon - a - than rang the bell.

123

Jon - a - than, — ring the bell! Ring the

127

bell! Ring the bell!