

JONATHAN'S BELL CAROL

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words by **ANDY BECK**
and **BRIAN FISHER**

Music by
ANDY BECK

Joyfully (♩. = ca. 104)

8va

PIANO

mf

f

decresc.

7

12

SOPRANO

ALTO

TENOR

BASS

mf

mf

'Twas ear - ly on Christ - mas morn - in', as folks be - gan to

* Also available for S.A.B. (39714) and S.S.A. (39715).
SoundTrax CD available (39716).

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16

rise. The peo - ple from the vil - lage — were in for a sur -

Piano accompaniment for measures 16-19. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef.

20

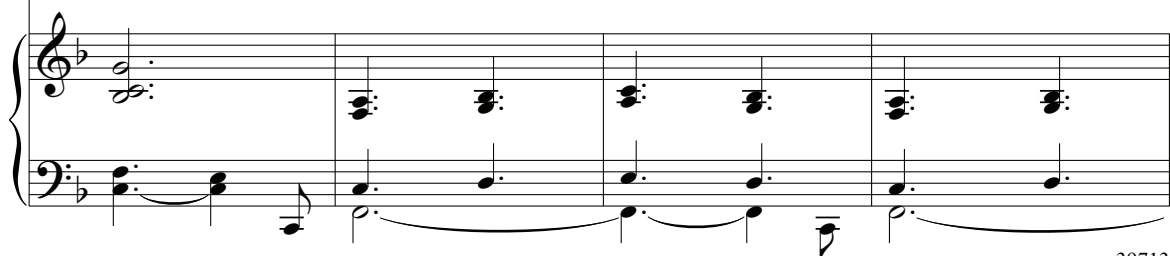
21

prise. For from the stee ple tow - er, — there came a si - lent

Piano accompaniment for measures 20-23. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef.

24

spell. And thus be - gins the sto - ry — of Jon - a - than and the

Piano accompaniment for measures 24-27. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef.

bell. No - el, No - el.

Jon - a - than, ring the bell. No - el, No - el. Wake

up and ring the bell! The

42

folks be - gan to won - der — why there had been no chime. So,
The folks be - gan to won - der — why

Piano accompaniment for measures 42-45, featuring a steady bass line and chords in the right hand.

46

up in - to the bel - fry — the vil - lag - ers did climb.
there had been no chime. So, up in - to the bel - fry — the

Piano accompaniment for measures 46-49, continuing the harmonic support for the vocal lines.

50

52

And there they did dis - cov - er — the
vil - lag - ers did climb.

Piano accompaniment for measures 50-52, concluding the section with sustained chords.

54

bell now. — Wake

boy was still in bed. "It's time to toll the bell now. Wake

58 up,

up, you sleep - y - head!" No -

62

el, No el. — Jon - a - than, ring the bell. No - el, No -

67 *rit. e decresc.*

el. Wake up and ring the bell!

decresc.

rit. e decresc.

72 **73** *SOLO mp* **Slowly, with rubato (♩. = ca. 69)**

I'm sor-ry for o-ver-sleep-ing, I'm sor-ry I made you

p

Oo

p

Slowly, with rubato (♩. = ca. 69)

p

wait. When fi-n'ly I laid my head down, — the hour — was ver - y

wait. When fi-n'ly I laid my head down, — the hour — was ver - y

Oo

Oo

late. For on the eve of Christ-mas, — I had a job to

late. For on the eve of Christ-mas, — I had a job to

rit. 2 2

rit.

rit. 2 2

rit.

Tempo I (♩. = ca. 104)

84 *mf*

do: _____ de - liv - er - ing Christ - mas pres - ents _____ to ev - 'ry one of

Tempo I (♩. = ca. 104)

mf

88 (end solo) 91

you.

mf

No - el, No - el. _____

mf

93

Jon - a - than, ring the bell. No - el, No - el. Wake

97

up and ring the bell! *cresc.* So *f*

cresc.

102

quick - ly through the vil - lage the peo - ple all did run. *f*

Ding dong, ding dong, ding dong, ding. They *f*

106

Ding dong, ding dong, ding dong, ding. As
found in all their hous-es a gift for ev - 'ry one.

110

from the stee - ple tow - er a chime be - gan to swell. No -

115

el, No - el! And all their hearts grew mer - ry as

119

Jon - a - than rang the bell, Jon - a - than rang the bell.

123

Jon - a - than, — ring the bell! Ring the bell!

127

bell! Ring the bell!