

MAKE A JOYFUL NOISE UNTO THE LORD

for S.A.T.B. voices and piano

Words from
Psalm 100

Music by
JUDITH M. BAITY

Moderately (♩ = ca. 66-72)

PIANO

The piano introduction consists of two staves. The right hand starts with a treble clef and a forte (f) dynamic, playing a series of eighth and sixteenth notes. The left hand starts with a bass clef and a piano (p) dynamic, playing a similar rhythmic pattern. The tempo is marked as Moderately with a quarter note equal to approximately 66-72 beats per minute.

The piano accompaniment continues with two staves. The right hand features a treble clef and a forte (f) dynamic, with a melodic line that includes some chromaticism. The left hand features a bass clef and a piano (p) dynamic, providing harmonic support with chords and moving lines.

8 SOPRANO *f* 9 *mp*

Make a joy - ful noise_ un - to the Lord, all ye lands...

ALTO *f* *mp*

Make a joy - ful noise_ un - to the Lord, all ye lands...

TENOR *f* *mp*

Make a joy - ful noise_ un - to the Lord, all ye lands...

BASS *f* *mp*

Make a joy - ful noise_ un - to the Lord, all ye lands...

The vocal staves are arranged in a four-part setting. Each part begins at measure 8. The Soprano part starts with a forte (f) dynamic and a fermata over measure 9, then continues with a mezzo-forte (mp) dynamic. The Alto, Tenor, and Bass parts also start with a forte (f) dynamic and continue with a mezzo-forte (mp) dynamic. The lyrics are: "Make a joy - ful noise_ un - to the Lord, all ye lands..."

The piano accompaniment continues with two staves. The right hand features a treble clef and a mezzo-forte (mp) dynamic, with a melodic line that includes some chromaticism. The left hand features a bass clef and a mezzo-forte (mp) dynamic, providing harmonic support with chords and moving lines.

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12

cresc. *f*

Serve the Lord with glad - ness; come be - fore His pres - ence with sing - ing. Make a

cresc. *f*

Serve the Lord with glad - ness; come be - fore His pres - ence with sing - ing. Make a

cresc. *f*

8 Serve the Lord with glad - ness; come be - fore His pres - ence with sing - ing. Make a

cresc. *f*

Serve the Lord with glad - ness; come be - fore His pres - ence with sing - ing. Make a

cresc.

15

18

joy - ful noise un - to the Lord, all ye lands! —

p

joy - ful noise un - to the Lord all ye lands! — Know ye that the

8 joy - ful noise un - to the Lord, all ye lands! —

p

joy - ful noise un - to the Lord, all ye lands! — Know ye that the

p

8^{vb}

Lord, He___ is God. Know ye that the Lord, He___ is God. Know ye that the

mp Make a joy-ful noise un-to the

Lord, He___ is God. Know ye that the Lord, He___ is God. Know ye that the

(8)-----

legato mp 26
It is He that hath

Lord, He___ is God. Know ye that the Lord, He___ is God. Know ye that the

Lord,_____ Make a joy-ful noise un-to the Lord,_____ Make a joy-ful noise un-to the

Lord, He___ is God. Know ye that the Lord, He___ is God. Know ye that the

(8)-----

27

made us___ and not our - selves._____ We are His

Lord, He___ is God. Know ye that the Lord._____

Lord._____ Make a joy - ful noise___ un - to the Lord._____

Lord, He___ is God. Know ye that the Lord._____

(8)-----

30

peo - ple, the sheep of His pas - ture. Know ye

mp We are His peo-ple and the sheep of His pas - ture. Know ye

p We are the sheep of His pas - ture. Know ye

We are the sheep of His pas - ture. Know ye

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

8^{ub}-----

34

that the Lord, — He — is our God! Know ye that — the Lord, —

that the Lord, — He — is our God! Know ye that — the Lord, —

that the Lord, — He — is our God! — Know ye that — the Lord, —

that the Lord, — He — is our God! Know ye that the Lord, —

(8)-----

37

ff — He is God! Make a joy - ful noise un-to the Lord, *mf* all ye lands. —

ff — He is God! Make a joy - ful noise un-to the Lord, *mf* all ye lands. —

ff — He is God! Make a joy - ful noise un-to the Lord, *mf* all ye lands. —

ff — He is God! Make a joy - ful noise un-to the Lord, *mf* all ye lands. —

(8)-----

41 TENOR SOLO
(2nd time several tenors)

42

mf

En - ter in - to His gates with thanks - giv - ing.

p

And

p

And

p

And

p

And

mf

p

44

Be thank - ful! Thank -

in - to His courts with praise. Thank - ful!

in - to His courts with praise. Thank - ful!

in - to His courts with praise. Thank - ful!

in - to His courts with praise. Thank - ful!

47

- ful! And bless His ho - ly name. *cresc.*

Thank-ful un - to Him. And bless His ho - ly name. *cresc.*

Thank-ful un - to Him. And bless His ho - ly name. *cresc.*

Thank-ful un - to Him. And bless His ho - ly name. *cresc.*

Thank-ful un - to Him. And bless His ho - ly name. *cresc.*

cresc. *f*

50

f En - ter in - to His gates with thanks - giv - ing.

f En - ter in - to His gates with thanks - giv - ing.

f En - ter in - to His gates with thanks - giv - ing. And in - to His courts with praise.

And in - to His courts with praise.

53 *f* (rejoin section)

Be thank - ful! Thank - ful!

Thank - ful! Thank-ful un - to Him.

Thank - ful! Thank-ful un - to Him.

Thank - ful! Thank-ful un - to Him.

Thank - ful! Thank-ful un - to Him.

56 *ff*

ff And bless His ho - ly name.---

ff And bless His ho - ly name.---

ff And bless His ho - ly name.---

ff And bless His ho - ly name.---

ff And bless His ho - ly name.---

f

60

62

legato p

For the Lord is good,

He's

legato p

For the Lord is good,

legato p

For the Lord is

p

64

good, and His mer - cy, His mer - cy is ev - er - last - ing,

— and His mer - cy, His mer - cy is ev - er - last - ing,

good, and His mer - cy, His mer - cy is ev - er - last - ing,

legato p

And His mer - cy, His mer - cy is ev - er - last - ing,

legato

68

70

ev - er - last - ing.

ev - er - last - ing. For the Lord is

ev - er - last - ing. For the Lord is good, He's

ev - er - last - ing. For the Lord is good,

72

And His truth en - dur - eth to all gen - er - a -

good, and His truth en - dur - eth to all gen - er - a -

good, and His truth en - dur - eth to all gen - er - a -

and His truth en - dur - eth to all gen - er - a -

legato

77 Majestically

76 *ff*

tions. Make a joy - ful noise un - to the Lord,

tions. Make a joy - ful noise un - to the Lord,

8 tions. Make a joy - ful noise un - to the Lord,

tions. Make a joy - ful noise un - to the Lord,

Majestically

ff

81 *sub. p* *cresc.*

all ye lands... Serve the Lord with glad - ness; come be - fore His pres - ence with

sub. p *cresc.*

all ye lands... Serve the Lord with glad - ness; come be - fore His pres - ence with

sub. p *cresc.*

8 tions. all ye lands... Serve the Lord with glad - ness; come be - fore His pres - ence with

sub. p *cresc.*

all ye lands... Serve the Lord with glad - ness; come be - fore His pres - ence with

p *cresc.*

84 *optional ending* (p. 7, m. 41)

ff
sing - ing. Make a joy - ful noise_ un - to the Lord, all ye lands..._

ff
sing - ing. Make a joy - ful noise_ un - to the Lord, all ye lands..._

ff
sing - ing. Make a joy - ful noise_ un - to the Lord, all ye lands..._

ff
sing - ing. Make a joy - ful noise_ un - to the Lord, all ye lands..._

optional ending (p. 7, m. 41)

ff

88 *final ending* 90

f sing - ing! Know ye that the Lord, He is_ our

f *ff* sing - ing! Know ye that the Lord, He is_ our

f *ff* sing - ing! Know ye that the Lord, He is_ our

f *ff* sing - ing! Know ye that the Lord, He is_ our

final ending

f *ff*

92

God! For the Lord is good. He is our

God! For the Lord is good. He is our

God! For the Lord is good. He is our

God! Know ye that the Lord is good. He is our

96

97

God! Make a joy - ful noise un - to the

God! Make a joy - ful noise un - to the

God! Make a joy - ful noise un - to the

God! Make a joy - ful noise un - to the

100

Lord, all ye lands. He is our God!

Lord, all ye lands. He is our God!

Lord, all ye lands. He is our God!

Lord, all ye lands. He is our God!

p *mf* *p* *mf*

105

mf cresc. *ff*

Bless His ho - ly name, all ye lands.

mf cresc. *ff*

Bless His ho - ly name, all ye lands.

mf cresc. *ff*

Bless His ho - ly name, all ye lands.

mf cresc. *ff*

Bless His ho - ly name, all ye lands.

cresc. *ff*

110

Musical score for measures 110-112. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The vocal staves contain rests with a fermata. The piano accompaniment staff shows a melodic line in the right hand and a bass line in the left hand, with a fermata over the first measure.

Musical score for measures 110-112 (continued). This section shows the piano accompaniment staff with musical notation. The right hand has a melodic line with a fermata over the first measure. The left hand has a bass line. Dynamics include *decresc.* and *mf*.

113

Musical score for measures 113-115. It consists of four staves: three vocal staves and one piano accompaniment staff. The vocal staves contain rests with a fermata. The piano accompaniment staff shows a melodic line in the right hand and a bass line in the left hand, with a fermata over the first measure.

Musical score for measures 113-115 (continued). This section shows the piano accompaniment staff with musical notation. The right hand has a melodic line with a fermata over the first measure. The left hand has a bass line. Dynamics include *p* and *ff*.