

# SECONDHAND WHITE BABY GRAND

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
ANDY BECK

Lyrics by SCOTT WITTMAN  
and MARC SHAIMAN  
Music by MARC SHAIMAN

## Ballad, in two (♩ = ca. 63)

SOPRANO  
ALTO

BARITONE

PIANO

*opt. SOLO mp*

*mp*

*(pedal harmonically)*

*C<sup>(add2)</sup>*

5

moth - er bought it se - cond - hand from a si - lent mov - ie

*Fm/C*

\* Also available for S.A.T.B. (39688) and S.S.A. (39690). SoundTrax CD available (39691).

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8

star. It was out of tune, — but still I learned to play. —

C Cmaj7/E

11

— And with each note, we

F(add9) F Am

14

both would smile, — for - get - ting who we are, — and

F Am Em

17 (end solo)

all the pain would simply fly away.

E $\flat$ /D $\flat$       D $\flat$       G(sus4)      G      C(sus4)

20 *mp* [21]

Some-thing second-hand and broken still can

C      Cmaj7(omit3)/F      F      C(add2)      C

23

make a pret-ty sound, even if it does - n't have

Cmaj7(omit3)/F      F      C(add2)      C      F/A

26 live. \_\_\_\_\_

— a place — to live, — a place to live. Oh, the words —

C/G D/F# E7/G#

29 — were left — un - spo - ken when my ma - ma came — a - round. —

Am C7/G D/F# D7/F#

32 But that sec - ond - hand — white ba - by grand —

Oo —

Fm6 C/E Dø7/F



still had \_\_\_\_\_ some-thing beau - ti - ful \_\_\_\_\_ to give. \_\_\_\_\_

*grad. cresc.*

*grad. cresc.*

F#07 Fm/G G7 C

*grad. cresc.*

*mf*

Through

C(add9) C

*mp*

Ah \_\_\_\_\_

miss - ing keys \_\_\_\_\_ and bro - ken strings \_\_\_\_\_ the mu - sic \_\_\_\_\_ was our

3

Db(add2) Db Ab/Db Db Eb07/Db

*mf*

44 *mf* good-byes. —  
 — un - til the day — we said our last — good-byes, —  
 own, good-byes. —

*Db* *Dbmaj7/F*

47 — our last good - byes. The ba - by grand — was

*Gb(add9)* *Gb* *Ab* *Bbm*

50 sent a - way, a child — all — a - lone — to

*Gb* *Bbm* *Fm*

53

prayer some - bod - y else — would real - ize...

E/D D Ab(sus4) Ab Db(sus4)

56

57

That some - thing sec - ond-hand — and bro - ken still can

Db Dbmaj7(omit3)/Gb Gb Db(add9) Db

59

make a pret - ty sound, — e - ven if it does - n't have -

Dbmaj7(omit3)/Gb Gb Db(add9) Db Gb(add9)/Bb

62 live. \_\_\_\_\_

— a place — to live, — a place to live. Oh, the words —

Db/Ab Eb(add9)/G Eb/G F/A

65 — are still — un - spo - ken now that ma-ma's not — a-round. —

Bbm Db7/Ab Eb/G Eb7/G

68 But that sec-ond - hand — white ba - by grand —

Oo —

Gbm<sup>6</sup> Db/F Eb<sup>9</sup>/Gb



71

*decresc.*

still has \_\_\_\_\_ some-thing beau - ti - ful \_\_\_\_\_ to give.

*decresc.*

G<sup>ø</sup>7

Gbm/Ab

Ab

D<sup>b</sup>(sus4)

*decresc.*

74

*mp*

75

\_\_\_\_\_ For man - y years \_\_\_\_\_ the mu - sic had \_\_\_\_\_ to roam \_\_\_\_\_

D<sup>b</sup>

A/C#

*mp*

77

*cresc.*

*mf*

*mf*

\_\_\_\_\_ un - til we found a way \_\_\_\_\_

D<sup>b</sup>(add9)

D<sup>b</sup>

D<sup>ø</sup>7

*cresc.*

*mf*

80 *cresc.* *poco rit.* *f*

to find a home. So,

*cresc.* *poco rit.*

G(sus4) G

83 *a tempo*

now I wake up ev - 'ry day and see her stand - ing

*a tempo* *f*

C(add9) Fm/C

86 com - pose. -

there, just wait - ing for a part - ner to com - pose, -

com - pose. -

C Cmaj7/G

to com - pose. And I wish my moth - er

F(add2) F G Am

still could hear — that sound be - yond com - pare. — I'll

F G Am Em

*decresc.*  
play her song till ev - 'ry - bod - y knows.

*decresc.*  
Eb/Db Db G(sus4) G C(sus4)

SOLO 99

98 That some - thing sec - ond - hand and bro - ken still can

*mp*

C Cmaj7(omit3)/F F C(add2) C

*mp*

101 make a pret - ty sound. (end solo) *mp* *grad. cresc.*

Don't we all de - serve a fam -

*mp* *grad. cresc.*

Cmaj7(omit3)/F F C(add2) C F(add9)/A

*grad. cresc.*

104 - 'ly room to live? Oh, the words

*f* *f*

C/G D/F# E/G#

*f*

107

*rit.*

— can't stay un - spo - ken un - til ev - 'ry - one — has

Am C7/G D/F#

*rit.*

110

*mp* **Freely** (♩ = ca. 58)

found that sec - ond - hand white

*mp*

Fm C/E

*mp*

112

*molto rit.*

ba - by grand — that still has some-thing beau - ti - ful to

D<sup>o</sup>7/F F#<sup>o</sup>7 Fm/G G<sup>7</sup>

*molto rit.*

Tempo I (♩ = ca. 63)

*decresc.*

115

give.  
*decresc.*

Tempo I (♩ = ca. 63)

*decresc.*

C B<sup>b</sup>7/C

119

opt. SOLO

*p*

*rit.*

I still have some-thing

C B<sup>b</sup>7/C  
*p* *rit.*

122

*pp*

beau-ti-ful to give.

B<sup>b</sup> C  
*pp*