

SECONDHAND WHITE BABY GRAND

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
ANDY BECK

Lyrics by SCOTT WITTMAN
and MARC SHAIMAN
Music by MARC SHAIMAN

Ballad, in two (♩ = ca. 63)

SOPRANO
ALTO

TENOR
BASS

PIANO

opt. SOLO mp

mp

(pedal harmonically)

C^(add2)

5

moth - er bought it se - cond - hand from a si - lent mov - ie

Fm/C

* Also available for S.A.B. (39689) and S.S.A. (39690). SoundTrax CD available (39691).

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8

star. It was out of tune, — but still I learned to play. —

Detailed description: This block shows the vocal line for measures 8, 9, and 10. The melody starts on a whole note 'star.' followed by a quarter rest. In measure 9, it moves to a half note 'It' and a quarter note 'was'. In measure 10, it continues with a quarter note 'out', a quarter note 'of', a quarter note 'tune,', a quarter rest, a quarter note 'but', a quarter note 'still', a quarter note 'I', a quarter note 'learned', a quarter note 'to', and a quarter note 'play.' followed by a quarter rest.

C Cmaj7/E

Detailed description: This block shows the piano accompaniment for measures 8, 9, and 10. The right hand plays chords: C major in measure 8, and C major with an E in the bass (Cmaj7/E) in measures 9 and 10. The left hand plays a simple bass line with notes C, E, G, and C.

11

— And with each note, we

Detailed description: This block shows the vocal line for measures 11 and 12. Measure 11 has a whole rest. Measure 12 starts with a quarter note 'And', followed by a quarter note 'with', a quarter note 'each', a quarter note 'note,', and a quarter note 'we'.

F(add9) F Am

Detailed description: This block shows the piano accompaniment for measures 11 and 12. The right hand plays chords: F major with an added 9th (F(add9)) in measure 11, F major in measure 12, and A minor (Am) in measure 12. The left hand plays a simple bass line with notes F, C, and F.

14

both would smile, — for - get - ting who we are, — and

Detailed description: This block shows the vocal line for measures 14, 15, and 16. Measure 14 has a quarter note 'both', a quarter note 'would', a quarter note 'smile,', a quarter rest, a quarter note 'for -', a quarter note 'get -', a quarter note 'ting', a quarter note 'who', a quarter note 'we', a quarter note 'are,', a quarter rest, and a quarter note 'and'.

F Am Em

Detailed description: This block shows the piano accompaniment for measures 14, 15, and 16. The right hand plays chords: F major in measure 14, A minor (Am) in measure 15, and E minor (Em) in measure 16. The left hand plays a simple bass line with notes F, C, and G.

17

(end solo)

all the pain — would sim - ply fly — a - way.

E \flat /D \flat D \flat G(sus4) G C(sus4)

20

mp

21

Some - thing sec - ond - hand — and bro - ken still can

C Cmaj7(omit3)/F F C(add2) C

23

make a pret - ty sound, — e - ven if it does - n't have —

Cmaj7(omit3)/F F C(add2) C F/A

26 live. _____

— a place — to live, — a place to live. Oh, the words —

C/G D/F# E7/G#

29

— were left — un - spo - ken when my ma - ma came — a - round. —

Am C7/G D/F# D7/F#

32

But that sec - ond - hand — white ba - by grand —

Oo —

Fm⁶ C/E D^o7/F

still had _____ some-thing beau - ti - ful _____ to give. _____

grad. cresc.

grad. cresc.

F#m7 Fm/G G7 C

grad. cresc.

mf

Through

C(add9) C

mp

Ah _____

miss - ing keys _____ and bro - ken strings _____ the mu - sic _____ was our

mf

Db(add2) Db Ab/Db Db Ebm7/Db

44 *mf* good-byes. _
 un - til the day we said our last { good-byes, _
 good-byes, _

own,
 Db Dbmaj7/F good-byes. _

47 our last good - byes.) The ba - by grand was
 good - byes)

Gb(add9) Gb Ab Bbm

50 sent a - way, a child all a - lone to

Gb Bbm Fm



53

pray some - bod - y else _____ would real - ize...

E/D D A \flat (sus4) A \flat D \flat (sus4)

56

57

That some - thing sec - ond-hand _____ and bro - ken still can

D \flat D \flat maj7(omit3)/G \flat G \flat D \flat (add9) D \flat

59

make a pret - ty sound, _____ e - ven if it does - n't have _

D \flat maj7(omit3)/G \flat G \flat D \flat (add9) D \flat G \flat (add9)/B \flat

62 live. _____

— a place — to live, — a place to live. Oh, the words —

Db/Ab Eb(add9)/G Eb/G F/A

65

— are still — un - spo - ken now that ma-ma's not — a-round. —

Bbm Db7/Ab Eb/G Eb7/G

68 But that sec-ond - hand — white ba - by grand —

Oo

Gbm⁶ Db/F Eb⁹/Gb

decresc.

still has _____ some-thing beau - ti - ful _____ to give. _____

decresc.

G^ø7

Gbm/Ab

Ab

Db(sus4)

decresc.

mp

75

_____ For man - y years _____ the mu - sic had _____ to roam _____

Db

A/C#

mp

cresc.

mf

cresc.

mf

un - til we found a way _____

Db(add9)

Db

D^ø7

cresc.

mf

80 *cresc.* *poco rit.* *f*

to find a home. So,

cresc. *f*

G(sus4) G

cresc. *poco rit.*

83 *a tempo*

now I wake up ev - 'ry day and see her stand - ing

C(add9) Fm/C

a tempo *f*

86 com - pose. -

there, just wait - ing for a part - ner to { com - pose, -
com - pose, -

C Cmaj7/G

com - pose. -

to com - pose. } And I wish my moth - er
 com - pose. }

F(add2) F G Am

still could hear — that sound be - yond com - pare. — I'll

F G Am Em

decresc.
 play her song till ev - ry - bod - y knows. —

decresc.
 Eb/Db Db G(sus4) G C(sus4)

98 That some - thing sec - ond - hand and bro - ken still can

mp

C Cmaj7(omit3)/F F C(add2) C

mp

101 make a pret - ty sound. —

mp grad. cresc.

Don't we all de - serve — a fam -

mp grad. cresc.

Cmaj7(omit3)/F F C(add2) C F(add9)/A

grad. cresc.

104 - 'ly room to live? — Oh, the words —

f

C/G D/F# E/G#

f

can't stay un - spo - ken un - til ev - 'ry - one has

rit.

Am C7/G D/F#

rit.

found that sec - ond - hand white

Freely (♩ = ca. 58)
mp

Fm C/E

mp

ba - by and that still has some-thing beau - ti - ful to

molto rit.

D^o7/F F#^o7 Fm/G G⁷

molto rit.

Tempo I (♩ = ca. 63)

decresc.

Musical notation for measures 115-118. The vocal line (treble clef) and piano accompaniment (bass clef) both feature long, sweeping notes with a decrescendo hairpin. The piano part includes a key signature change to B-flat major at the end of the section.

Tempo I (♩ = ca. 63)

decresc.

Musical notation for measures 119-121. The piano accompaniment features chords in C major and B-flat 7/C. The vocal line has a decrescendo hairpin. A large red watermark is overlaid on this section.

119

opt. SOLO

p

rit.

Vocal line for measures 119-121. The lyrics are "I still have some-thing". The notation includes a decrescendo hairpin and a ritardando marking.

Piano accompaniment for measures 119-121. It features chords in C major and B-flat 7/C. The piano part includes a decrescendo hairpin and a ritardando marking.

122

pp

Vocal line for measures 122-124. The lyrics are "beau-ti-ful to give.". The notation includes a piano (*pp*) dynamic marking.

Piano accompaniment for measures 122-124. It features chords in C major and B-flat major. The piano part includes a piano (*pp*) dynamic marking and a decrescendo hairpin.