

# PEACE LIKE A RIVER

for S.A.B. voices and piano  
with optional PianoTrax CD\*

American Folk Song  
Arranged by **JAY ALTHOUSE**

Gently (♩ = ca. 66), with a flowing feel

SOPRANO  
ALTO

BARITONE

Gently (♩ = ca. 66), with a flowing feel

PIANO

4 *opt. SOLO*

*mp*

I've got peace like a riv-er, I've got

\* Also available for S.A.T.B. (39683) and S.S.A. (39685).  
PianoTrax 5 CD available (39670).

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6

peace like a riv-er, I've got peace like a riv-er in my

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains two measures of music with lyrics. The bottom staff is a piano accompaniment in bass clef, also with a key signature of one sharp, containing two measures of music.

This system shows the piano accompaniment for measures 6 and 7, consisting of two staves (treble and bass clef) with a key signature of one sharp. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple harmonic accompaniment.

8 *(end solo)*

soul.  
*opt. SOLO* *mp*

I've got peace like a riv-er, I've got

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp. It contains two measures of music with lyrics. The bottom staff is a piano accompaniment in bass clef, also with a key signature of one sharp, containing two measures of music. The first measure of the piano part is marked with a fermata.

This system shows the piano accompaniment for measures 8 and 9, consisting of two staves (treble and bass clef) with a key signature of one sharp. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple harmonic accompaniment.

10

peace like a riv-er, I've got peace like a riv-er in my

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp. It contains two measures of music with lyrics. The bottom staff is a piano accompaniment in bass clef, also with a key signature of one sharp, containing two measures of music.

This system shows the piano accompaniment for measures 10 and 11, consisting of two staves (treble and bass clef) with a key signature of one sharp. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple harmonic accompaniment.

12

*mp*

(end solo)

I've got

soul.

15

love like an o-ccean, I've got love like an o-ccean, I've got

*mp*

*Mm*

17

love like an o-ccean in my soul.

ah

in my soul. I've got

19

*Ah*

love like an o-ccean, I've got love like an o-ccean, I've got

21

in my soul. I've got

love like an o-ccean in my soul. I've got

23

*mf* joy like a foun-tain, I've got joy like a foun-tain, I've got

*mf*

*mf*

25

joy like a foun-tain in my soul, in my soul. I've got

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "joy like a foun-tain in my soul, in my soul. I've got". The word "soul." is written above the vocal line with a long horizontal line extending across the measure. The piano accompaniment is written in bass clef with a steady eighth-note bass line.

The piano accompaniment for the first system is written in both treble and bass clefs. It features a series of chords and moving lines that support the vocal melody.

27

joy like a foun-tain, I've got joy like a foun-tain, I've got

The second system of music continues the vocal line and piano accompaniment. The lyrics are "joy like a foun-tain, I've got joy like a foun-tain, I've got". The piano accompaniment continues with similar harmonic support.

The piano accompaniment for the second system continues the harmonic structure established in the first system.

29

joy like a foun-tain in my soul, in my soul.

The third system of music concludes the vocal line and piano accompaniment. The lyrics are "joy like a foun-tain in my soul, in my soul.". The word "soul." is written above the vocal line with a long horizontal line. The piano accompaniment ends with a final chord.

The piano accompaniment for the third system concludes the piece with a final melodic flourish in the right hand and a final chord in the left hand.

31

SOLO (Soprano or Baritone)

*mp*

Slower

I've got peace like a riv-er, I've got

Slower

*mp*

*Mm*

*mp*

Slower

*mp*

34

Freely

*p rit.*

peace like a riv-er, I've got peace like a riv-er in my soul.

Freely

*p rit.*

soul. I've got peace like a riv-er in my soul, in my soul.

*p rit.*

soul.

Freely

*p rit.*

*p rit.*

