

# MISSA FESTIVA

By  
John Leavitt

*Revised Edition*

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SATB (39676)  
SAB (39677)  
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TTB (39679)  
2-part (39680)  
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## ABOUT THE WORK

*Missa Festiva* began in 1987 with the commission of a festival piece for the International Choral Symposium in Kansas City, Missouri. The *Sanctus* (“Festival Sanctus”) of this Mass was the result of that commission. Other parts of the Ordinary followed—the *Kyrie* and *Agnus Dei*. The *Gloria* was finished in the fall of 1990. The *Credo*, the centerpiece of the Mass which weds the work together, was completed in the spring of 1991. At that time, the separate movements were assembled and orchestrated. More recently, on the 20th anniversary of “Festival Sanctus,” I began working on a new orchestration for the work. The result of that effort also yielded several new voicings of the various movements.

The outer movements, *Kyrie* and *Agnus Dei*, are set in a lyric, neo-romantic style that features modal inflection. The inner movements, *Gloria* and *Sanctus*, are set in a rhythmic, ebullient style, featuring mixed meters and syncopation. The middle movement, *Credo*, uses ancient chants to distinguish the three persons of the Trinity.

While this work does not purport to be a liturgical Mass, it uses texts from the Ordinary, both altered and unaltered, to conscribe to musical considerations. These Latin texts, time honored through many centuries, are embraced for their richness and provide a vehicle for excellent choral singing.

## ABOUT THE COMPOSER

John Leavitt currently serves as Director of Choral Activities and Professor of Music at MidAmerica Nazarene University. An extraordinary composer, performer, and clinician for church and school music literature, Dr. Leavitt continues to teach, lecture, and guest conduct numerous workshops, festivals, and symposia. He has served as a regular guest conductor in major venues throughout the United States, including New York’s Carnegie Hall and Washington, DC’s Kennedy Center for the Performing Arts. Dr. Leavitt’s compositions are represented in nearly every major music catalog. His music is regularly featured on public radio stations and has been performed in more than 30 countries across the world.

In March of 2007, Dr. Leavitt received the Kansas Artist Fellowship Award from the Kansas Arts Commission for his contributions to music composition. In 2010, he was the recipient of a grant from the National Endowment for the Arts’ American Masterpieces, which partnered with the Kansas Arts Commission and the Kansas Music Educators Association to commission a new choral work by Dr. Leavitt in celebration of the 150th anniversary of the State of Kansas. He was honored with the MNU Presidential Award, Faculty Member of the Year for 2011, an award voted upon by his peers. Dr. Leavitt was also honored with the University of Missouri-Kansas City Conservatory of Music Alumni of the Year Award for 2012.

# TRANSLATION

## KYRIE

Kyrie eleison,  
Christe eleison (Alleluia),  
Kyrie eleison (Alleluia).

Lord have mercy,  
Christ have mercy (Alleluia),  
Lord have mercy (Alleluia).

## GLORIA

Gloria in excelsis Deo.  
Et in terra pax  
hominibus bonae voluntatis.  
Laudamus te. Benedicimus te.  
Adoramus te. Glorificamus te.  
Gratias agimus tibi  
propter magnam gloriam tuam.

Glory to God in the highest  
And on earth peace  
to all those of good will.  
We praise you. We bless you.  
We worship you. We glorify you.  
We give thanks to you  
because of your great glory.

## CREDO

Credo in unum Deum,  
Patrem omnipotentem,  
factorem coeli et terrae.  
Et in unum Dominum Jesum Christum,  
Filium Dei unigenitum.  
Et in Spiritum Sanctum,  
Dominum et vivificantem.

I believe in one God,  
the Father Almighty,  
maker of heaven and earth.  
And I believe in one Lord Jesus Christ,  
the only begotten Son of God.  
And I believe in the Holy Spirit,  
the Lord and Giver of life.

## SANCTUS

Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth.  
Pleni sunt coeli et terra gloria tua.  
(Hosanna Deo), Hosanna in excelsis.  
Benedictus qui venit  
in nomine Domini (Dei).

Holy, Holy, Holy,  
Lord God of Hosts.  
Heaven and earth are full of your glory.  
(Hosanna to God), Hosanna in the highest.  
Blessed is He who comes  
in the name of the Lord (God).

## AGNUS DEI

Agnus Dei,  
qui tollis peccata mundi:  
miserere nobis (Amen).  
Agnus Dei,  
qui tollis peccata mundi:  
miserere nobis (Amen).  
Agnus Dei,  
qui tollis peccata mundi:  
dona nobis pacem (Amen).

Lamb of God,  
who takes away the sins of the world:  
have mercy upon us (Amen).  
Lamb of God,  
who takes away the sins of the world:  
have mercy upon us (Amen).  
Lamb of God,  
who takes away the sins of the world:  
grant us peace (Amen).

# KYRIE

By JOHN LEAVITT

Cantabile (♩ = ca. 80)

SOPRANO  
ALTO

TENOR  
BASS

Cantabile (♩ = ca. 80)

PIANO

*mp*

*with pedal*

5

*mp*

Ky - ri - e e - lei - son e - le - i - son

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9

Ky - ri - e e - lei - son e - le - i - son

Piano accompaniment for measures 9-12.

13

Ky - ri - e e - lei - son e - le - i - son

*mp* *cresc.*

Ky - ri - e lei - son e - le - i - son

*cresc.*

17

Chris - te e - lei - son e - le - i - son

*mf*

Chris - te Chris - te e - le - i - son

*mf*

21

*p*

Oo

Chris - te e - le - i - son e - le - i - son

*mp*

Chris - te e - le - i - son

*mp*

25

Chris - te e - le - i - son!

*mp cresc.*

Chris - te le - i - son!

*cresc.*

Chris - te le - i - son!

*cresc.*

31

*mf*

Oo

TENOR only *mf*

Oo

*mf*

33

35

*richly*

*richly*

+ BASS *mf*

*richly*

Al - le - lu Al - le - lu!

Al - le - lu!

41

*mp*

*mp*

*mf (solo)*

Oo



45 *cresc.* *dim.*

*cresc.* *dim.*

*cresc.* *dim.* (end solo)

49

*mp*

Ky - ri - e e - lei - son e - le - i - son

*mp*

53

Ky - ri - e e - lei - son e - le - i - son



57

*mf*

Ky - ri - e e - lei - son e - le - i - son

*mf*

Ky - ri - e lei - son e - le - i - son

*8va*

*mf*

61

*richly*

Al - le - lu Al - le - lu Al - le -

*richly*

Al - le - lu - ia Al - le -

*richly*

65

*rit.*

lu!

lu!

*rit. e dim.*

*Red.*

# GLORIA

By JOHN LEAVITT

With joy! (♩ = ca. 63) 3

SOPRANO  
ALTO

TENOR  
BASS

PIANO

*SOLO (or unison tenors)*  
*f*

Glo - ri - a in ex - cel - sis

With joy! (♩ = ca. 63)

*swa*

*f*  
*with pedal*

5

*tutti*  
*f*

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

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9 Energetic! (♩ = ca. 63)

sis!

Energetic! (♩ = ca. 63)

12 13

\*Glo - ri - a in ex - cel - sis - De - o

15

Glo - ri - a in ex - cel - sis Glo - ri - a in ex -

Glo - ri - a in ex - cel - sis

\* to be sung: glo - (o) - ri - a

cel - sis De - o in ex - cel - sis De - o.

*mp*

Et in ter - ra pax ho - mi - ni - bus

*mp* *8va*

*mp*

Et in ter - ra pax ho -

*(8va)*

27

ho - mi - ni - bus

mi - ni - bus

8<sup>va</sup>

30

*cresc.*

bo - nae vo - lun -

*cresc.*

*cresc.*

*ped.*

33

ta tis. Lau - da - mus te Be - ne -

*f*

*f*

*mf*

35

*f*

*mf*

8<sup>va</sup>

36

di - ci - mus te Lau - da - mus te A - do -

*mf*

Lau - da - mus te Be - ne - di - ci - mus te

*8<sup>va</sup>*

38

ra - mus te Lau - da - mus Glo - ri - fi - ca - mus

*2*

Lau - da - mus te A - do - ra - mus te Glo - ri - fi - ca - mus

*8<sup>va</sup>*

41

te.

te.

*rit.*

*(8<sup>va</sup>) - 1*

*rit. e dim.*

44

## [45] Cantabile (♩ = ca. 48)

SOLO BARITONE (or unison men)

*mp*

Gra - ti - as a - gi - mus ti - bi

## Cantabile (♩ = ca. 48)

8<sup>va</sup>*mp*

47

[49] SOLO MEZZO  
(or unison women)*mf*

Gra - ti - as a - gi - mus

\*prop - ter mag - nam glo - ri - am tu - am Gra - ti -

(8<sup>va</sup>)

50

ti bi \*prop - ter mag - nam tu - am

as Gra - ti - as

\* to be sung: pro - (o) - (o) - pter

53 Energetic! (♩. = ca. 63)

Glo-ri - a — Glo-ri - a

*tutti mp*

*mp*

Glo-ri - a Glo-ri - a

glo-ri - am — glo-ri - am. Glo - ri - a De - o

*tutti p*

*p*

glo-ri - am glo-ri - am. Glo - ri - a De - o

Energetic! (♩. = ca. 63)

*p*

*mp*

56

57

Glo-ri - a — Glo-ri - a

*mf*

*cresc.*

Glo-ri - a De - o { Glo-ri - a Glo-ri - a } Glo - ri - a Glo - ri - a

Glo-ri - a — Glo-ri - a

*mf*

*cresc.*

*mf*

Glo-ri - a Glo-ri - a

*mf*

*cresc.*



59

60

*f* brightly

De - o. Glo - ri - a in ex - cel - sis De - o

*f* brightly

62

Glo - ri - a in ex - cel sis

Glo - ri - a in ex - cel sis }  
 Glo - ri - a in ex - cel sis }

64

Glo - ri - a in ex - cel - sis De - o

*f* brightly

64

Glo - ri - a in ex - cel - sis De - o

*f* brightly

66

Glo - ri - a Glo - ri - a De - o. *mp*

Et in ter - ra

69

(ALTO)

Et in ter - ra *mp*

pax ho - mi - ni - bus

72

pax in

Et in ter - ra pax ho - mi - ni - bus

8<sup>vb</sup>

75 *mp*

ter - ra pax ho - mi - ni - bus

8<sup>va</sup> 8<sup>vb</sup>

77 **78** *cresc.*

bo - nae vo - lun -

*cresc.*

*Ped.*

80 *Maestoso* (♩ = ca. 63)

ta - tis.

**82**

*f* SOLO (or unison tenors)

*Maestoso* (♩ = ca. 63)

Glo - ri - a in ex -

8<sup>va</sup>

*f*

8<sup>vb</sup> *Ped.*

cel - sis *tutti* *f* Glo - ri - a in ex - cel - sis

86 *f* Glo - ri - a De - o Glo - ri - a *fp cresc.* *ff* *ff* *ff*

Energetic! (♩ = ca. 63)

89

# CREDO

By JOHN LEAVITT

Chant-like (♩ = ca. 54)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

*p*

Cre - do in u - num De - um

Chant-like (♩ = ca. 54)

*mf*

*Ped.*  
(let ring until completely decayed)

*8va*

*8vb*

5 *mp*

Cre - do in u - num De - um

Cre - do in u - num De - um

*mf*

Pa -  
*mp*

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9 trem om - ni - po - ten - tem \_\_\_\_\_ fac - to - rem coe - li et ter -

12 rae \_\_\_\_\_  
SOPRANO only

et in Do - mi - num Je - sum Chris - tum

16 \_\_\_\_\_  
ALTO only  
mp

Et in Spi - ri - tum Sanc -

Fi - li - um De - i un - i - gen - i - tum \_\_\_\_\_

19

tum Do - mi - num et vi - vi - fi - can - tem.

Cre - do in u - num De - um Cre - do in u - num

*mf*  
*Ped*  
 (let ring until completely decayed)

22

*tutti*  
*mf*

Cre - do in u - num De - um Cre - do in u - num

*mf*  
 8<sup>va</sup>

25

De - um Cre - do in u - num De - um

28 SOLO I (Soprano)

Pa - trem om - ni - po - ten - tem.

*mp*

SOLO II (Alto)

*mp*

SOLO III (Tenor)

Et in Je - sum Chris -

*mp sotto voce*

A - men. (close to n)  
*mp sotto voce*

8va

*mp*

Ped.

31

*poco rit.*

tum. (close to m)

*mp*

Et in Spi ri tum Sanc - tum. (close to m)

*poco rit.*

(8va) ]

*poco rit.*

8vb ]



# SANCTUS

By JOHN LEAVITT

Bell-like (♩ = ca. 120)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

*p*

*mf*

*p*

*f*

*Ped.*

4

De - us Do-mi-nus De - us Sa - ba-oth!

Sanc - tus } Do-mi-nus

Sanc - tus

15<sup>ma</sup>

3

3

3

3

*Ped.*

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8

*p* Sanc - tus } Do - mi - nus De - us Do - mi - nus

*p* Sanc - tus

15<sup>ma</sup>

11

De - us Sa ba - oth!

*f*

*Red.*

14

Brightly (♩ = ca. 138)

*mf*

*Red.* *sim.*

16

*mf*

Ho - san - na Ho - san - na De - o Ho - san - na in ex -

19

cel - sis!

20

*mf*

Ho - san - na Ho - san - na De - o

Ho - san - na Ho - san - na

*Ped.*

*Ped.*

*sim.*

22

Ho - san - na in ex - cel - sis!

*Ped.*

24

*(mf)* *mp*

Be - ne - dic - tus Be - ne - dic - tus qui ve - nit In

*(mf)* *mp*

*(mf)* *poco dim.*

Ped. Ped.

28

no - mi - ne Do - mi - ne *cresc.*

no - mi - ne Do - mi - ne De - i *cresc.*

no - mi - ne Do - mi - ne

*mp* *cresc.*

Ped. *sim.*

31

*dim.* 2nd time to Coda (p. 33) ⊕

De - i De - i. *dim.*

*sim.* 2nd time to Coda (p. 33) ⊕

*dim.*

Ped.

34

Sanc - tus      Sanc - tus      Sanc - tus

*p*

*p*

Ped.      *sim.*

36

37

Do-mi-nus De - us      Sanc - tus      Sanc -

*p*

3

*sim.*

38

- tus      Sanc - tus      Do-mi-nus De - us

3

10/8

10/8

10/8

40

(ALTO)

*tutti mf*

*mf*

Ple - ni sunt coe - li et ter - ra Glo - ri - a Glo - ri - a tu - a

(BASS)

*tutti mf*

*mf*

Ple - ni sunt coe - li et ter - ra Glo - ri - a Glo - ri - a tu - a

*mf*

*no pedal*

42

Glo - ri - a! Glo - ri - a!

*cresc.*

Glo - ri - a! Glo - ri - a!

*cresc.*

Ple - ni sunt coe - li et ter - ra Glo - ri - a Glo - ri - a tu - a!  
Glo - ri - a!  
Glo - ri - a!

Ple - ni sunt coe - li et ter - ra Glo - ri - a Glo - ri - a tu - a!

*cresc.*

*p* *sim.* *v* *v*

44

*sub. p*

47

*p*

Ho - san - na Ho - san - na De - o Ho - san - na in ex -

*p*

*no pedal*

50

51 *mf* Ho - san - na Ho - san - na

cel - sis! { Ho - san - na Ho - san - na De - o  
Ho - san - na Ho - san - na

*mf*

Ho - san - na Ho - san - na De - o

*mf*

53

55 *f*

Ho - san - na in ex - cel - sis! Ho - san - na Ho -

*f*

*f*

*Ped.* *Ped.* *sim.*

56

san - na De - o Ho - san - na in ex - cel - sis!

59

Ho - san - na Ho - san - na De - o  
 Ho - san - na Ho - san - na De - o

Ho - san - na Ho - san - na

D.S. al Coda (p. 28)

Ho san - na in ex - cel - sis!

D.S. al Coda (p. 28)



63 Coda

*p*  
Sanc - tus      Sanc - tus

*p*  
Sanc - tus

Coda

*p*

Ped.

65

Sanc - tus      Sanc - tus

Sanc - tus

67

*mf cresc.*  
Do - mi - nus De - us      Do - mi - nus De - us      Do - mi - nus De - us  
Do - mi - nus De - us      Sa - ba -  
*mf cresc.*  
*mf cresc.*  
Do - mi - nus De - us

*mf*      *cresc.*

Ped.      *sim.*

70

71 (ALTO)

Sa - ba-oth! }  
oth! }

Ple - ni sunt coe - li et ter - ra

(BASS)

Sa - ba-oth!  
Ple - ni sunt coe - li et ter - ra

*f*

*f*

72

*f tutti*

Glo - ri - a Glo - ri - a tu - a

Glo - ri - a Glo - ri - a tu - a

*cresc.*

Ho - san - na

Ho - san - na in ex - cel - sis

Ho - san - na in ex - cel - sis

*cresc.*

*f tutti*

*cresc.*

74

Ho - san - na De - o!

Ho - san - na in ex - cel - sis De - o!

Ho - san - na De - o!

Ho - san - na in ex - cel - sis De - o!

*ff*

*ff*

*ff*

*ff*

# AGNUS DEI

By JOHN LEAVITT

Andante espressivo (♩ = ca. 72)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

Andante espressivo (♩ = ca. 72)

*mf*  
with pedal

4

SOLO (or all SOPRANO)

5

*mf*

Ag - nus De - i

*mp*

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Ag - nus De - i qui tol - lis pec - ca - ta \_\_\_

*mp*

*Oo*

*mp*

mun - di mi - se - re - re \_\_\_ no - bis \_\_\_

13

(end solo)

Musical score for measures 13-16. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are: "A - men A - men. mi - se - re - re no - bis." The piano part includes a dynamic marking of *mf* at measure 16.

17

20

*mf*

Ag - nus

Musical score for measures 17-20. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are: "Ag - nus". The piano part includes a dynamic marking of *mf* at measure 20.

21

qui

De - i Ag - nus De - i

*mf*

Ag - nus De - i

24

tol - lis pec - ca - ta mun - di mi - se - re - re

Ag - nus De - i Ag - nus

Ag - nus De - i Ag - nus

27

no - bis

*mp*

De - i A - men

*mp*

De - i mi - se - re - re

*mp*

30 *dim.* 32 *p*

A - men. Ag - nus

no - bis.

*dim.* *p*

33 *mf* *f*

De - i Ag - nus De - i qui

*mf* *f*

*p* *mf*

36 tol - lis pec - ca - ta mun - di do - na - no - bis -

tol lis pec - ca - ta mun - di

tol - lis pec - ca - ta mun - di do - na - no - bis -

*f*

39 pa - cem A - men *mp*  
 do - na no - bis pa - cem do - na no - bis *mp*

pa - cem A - men *mp*

42 A - men. *dim.*  
 pa - cem. *dim.*

A - men. *mf* *ten.*

45 *a tempo*  
*p* A - men. *p*

*freely* *p a tempo* *8va*  
*Ped.*