

MISSA FESTIVA

By
John Leavitt

Revised Edition

Kyrie4
Gloria	10
Credo	21
Sanctus	25
Agnus Dei	35

SATB (39676)
SAB (39677)
SSA (39678)
TTB (39679)
2-part (39680)
SoundTrax CD (39681)
SoundPax (39682)



ABOUT THE WORK

Missa Festiva began in 1987 with the commission of a festival piece for the International Choral Symposium in Kansas City, Missouri. The *Sanctus* (“Festival Sanctus”) of this Mass was the result of that commission. Other parts of the Ordinary followed—the *Kyrie* and *Agnus Dei*. The *Gloria* was finished in the fall of 1990. The *Credo*, the centerpiece of the Mass which weds the work together, was completed in the spring of 1991. At that time, the separate movements were assembled and orchestrated. More recently, on the 20th anniversary of “Festival Sanctus,” I began working on a new orchestration for the work. The result of that effort also yielded several new voicings of the various movements.

The outer movements, *Kyrie* and *Agnus Dei*, are set in a lyric, neo-romantic style that features modal inflection. The inner movements, *Gloria* and *Sanctus*, are set in a rhythmic, ebullient style, featuring mixed meters and syncopation. The middle movement, *Credo*, uses ancient chants to distinguish the three persons of the Trinity.

While this work does not purport to be a liturgical Mass, it uses texts from the Ordinary, both altered and unaltered, to conscribe to musical considerations. These Latin texts, time honored through many centuries, are embraced for their richness and provide a vehicle for excellent choral singing.

ABOUT THE COMPOSER

John Leavitt currently serves as Director of Choral Activities and Professor of Music at MidAmerica Nazarene University. An extraordinary composer, performer, and clinician for church and school music literature, Dr. Leavitt continues to teach, lecture, and guest conduct numerous workshops, festivals, and symposia. He has served as a regular guest conductor in major venues throughout the United States, including New York’s Carnegie Hall and Washington, DC’s Kennedy Center for the Performing Arts. Dr. Leavitt’s compositions are represented in nearly every major music catalog. His music is regularly featured on public radio stations and has been performed in more than 30 countries across the world.

In March of 2007, Dr. Leavitt received the Kansas Artist Fellowship Award from the Kansas Arts Commission for his contributions to music composition. In 2010, he was the recipient of a grant from the National Endowment for the Arts’ American Masterpieces, which partnered with the Kansas Arts Commission and the Kansas Music Educators Association to commission a new choral work by Dr. Leavitt in celebration of the 150th anniversary of the State of Kansas. He was honored with the MNU Presidential Award, Faculty Member of the Year for 2011, an award voted upon by his peers. Dr. Leavitt was also honored with the University of Missouri-Kansas City Conservatory of Music Alumni of the Year Award for 2012.

TRANSLATION

KYRIE

Kyrie eleison,
Christe eleison (Alleluia),
Kyrie eleison (Alleluia).

Lord have mercy,
Christ have mercy (Alleluia),
Lord have mercy (Alleluia).

GLORIA

Gloria in excelsis Deo.
Et in terra pax
hominibus bonae voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi
propter magnam gloriam tuam.

Glory to God in the highest
And on earth peace
to all those of good will.
We praise you. We bless you.
We worship you. We glorify you.
We give thanks to you
because of your great glory.

CREDO

Credo in unum Deum,
Patrem omnipotentem,
factorem coeli et terrae.
Et in unum Dominum Jesum Christum,
Filius Dei unigenitum.
Et in Spiritum Sanctum,
Dominum et vivificantem.

I believe in one God,
the Father Almighty,
maker of heaven and earth.
And I believe in one Lord Jesus Christ,
the only begotten Son of God.
And I believe in the Holy Spirit,
the Lord and Giver of life.

SANCTUS

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua
(Hosanna Deo), Hosanna in excelsis.
Benedictus qui venit
in nomine Domini (Dei).

Holy, Holy, Holy,
Lord God of Hosts.
Heaven and earth are full of your glory.
(Hosanna to God), Hosanna in the highest.
Blessed is He who comes
in the name of the Lord (God).

AGNUS DEI

Agnus Dei,
qui tollis peccata mundi:
miserere nobis (Amen).
Agnus Dei,
qui tollis peccata mundi:
miserere nobis (Amen).
Agnus Dei,
qui tollis peccata mundi:
dona nobis pacem (Amen).

Lamb of God,
who takes away the sins of the world:
have mercy upon us (Amen).
Lamb of God,
who takes away the sins of the world:
have mercy upon us (Amen).
Lamb of God,
who takes away the sins of the world:
grant us peace (Amen).

KYRIE

By JOHN LEAVITT

Cantabile (♩ = ca. 80)

TENOR I
TENOR II

BARITONE

PIANO

mp

with pedal

5

mp

Ky - ri - e e - lei - son e - le - i - son

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9

8 Ky - ri - e e - lei - son e - le - i - son

Piano accompaniment for measures 9-12.

13

8 Ky - ri - e e - lei - son e - le - i - son *cresc.*

mp Piano accompaniment for measures 13-16.

17

mf Chris - te e - lei - son e - le - i - son

mf Chris - te Chris - te e - le - i - son

21

p
8
Oo

mp

Chris - te e - le - i - son e - le - i - son

mp

25

mp cresc.

Chris - te e - le - i - son!

cresc.

Chris - te le i - son

f

cresc.

f

31

29

8

Oo

mf

mf

33

35 *richly*

mf richly

Al - le - lu

37

Al - le - lu Al - le - lu!

41

mp

Oo

mp

mf (solo)

45 *cresc.* *dim.*

8

cresc. *dim.*

cresc. *dim.*

cresc. *dim.* (end solo)

49

8

mp

Ky - ri - e e - lei - son e - le - i - son

mp

53

8

Ky - ri - e e - lei - son e - le - i - son

57

mf
Ky - ri - e e - lei - son e - le - i - son

mf

8va

mf

61

richly
Al - le - lu Al - le - lu Al - le -

richly

richly

65

rit.

lu!

rit. e dim.

Ped.

GLORIA

By JOHN LEAVITT

With joy! (♩ = ca. 63)

3 *opt. SOLO*
f

TENOR I
TENOR II

BASS

Glo - ri - a in ex - cel - sis

PIANO

With joy! (♩ = ca. 63)

8va

f

with pedal

5

f

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

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9 Energetic! (♩. = ca. 63)

8

sis!

sis!

Energetic! (♩. = ca. 63)

8

12

13

8

*Glo - ri - a in ex - cel - sis_ De - o

*Glo - ri - a in ex - cel - sis_ De - o

15

8

Glo - ri - a in ex - cel - sis Glo - ri - a in ex -

Glo - ri - a in ex - cel - sis Glo - ri - a in ex -

* to be sung: glo - (o) - ri - a

cel - sis De - o in ex - cel - sis De - o.

cel - sis De - o in ex - cel - sis De - o.

mp

Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho -

Et in ter - ra pax ho -

27

mi - ni - bus ho - mi - ni - bus

mi - ni - bus ho - mi - ni - bus

8va

30

bo nae vo - lun -

bo nae vo - lun -

cresc.

cresc.

cresc.

Ped.

33

ta tis. Lau - da - mus te Be - ne -

ta - tis.

mf

mf

2

2

2

2

2

2

36

8

mf

di - ci - mus te Lau - da - mus te A - do -

Lau - da - mus te Be - ne - di - ci - mus te

8va

38

8

2

ra - mus te Lau - da - mus Glo - ri - fi - ca - mus

Lau - da - mus te A - do ra - mus te Glo - ri - fi - ca - mus

8va

41

rit.

te.

te.

(8va)

rit. e dim.

44

45 Cantabile (♩. = ca. 48)

8

opt. SOLO
mp

Gra - ti - as a - gi - mus ti - bi

Cantabile (♩. = ca. 48)
8va

mp

47

49 *opt. SOLO*

8

mf

Gra - ti - as a - gi - mus

*prop - ter mag - nam glo - ri - am tu - am Gra - ti -

(8va)

mf

50

8

ti - bi *prop - ter mag - nam tu - am

as Gra - ti - as.

* to be sung: pro - (o) - (o) - pter

53

Energetic! (♩ = ca. 63)

p tutti

glo - ri - am glo - ri - am glo - ri - am glo - ri - am. Glo - ri - a De - o

Energetic! (♩ = ca. 63)

p

55

mp tutti

Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a De - o

mp

57

mf

cresc.

Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a

mf

cresc.

Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a

59

60

f brightly

De - o. Glo - ri - a in ex - cel - sis_ De - o

De - o. Glo - ri - a in ex - cel - sis_ De - o

f brightly

15^{ma}

62

64

Glo - ri - a in ex - cel - sis Glo - ri - a in ex -

Glo - ri - a De - o Glo - ri - a in ex -

15^{ma}

15^{ma}

65

cel - sis_ De - o Glo - ri - a Glo - ri - a De - o.

cel - sis_ De - o Glo - ri - a Glo - ri - a De - o.

(15^{ma})



68

mp

Et in ter - ra pax ho - mi - ni - bus

mp

71

72

mp

Et in ter - ra pax ho -

Et in ter - ra pax

74

mi - ni - bus ho - mi - ni - bus

in ter - ra pax ho - mi - ni - bus

8^{vb}-----| 8^{vb}-----| 8^{vb}-----|

77

78

cresc.

bo - nae vo - lun -

cresc.

bo - nae vo - lun -

cresc.

80

Maestoso (♩ = ca. 63)

82 *opt. SOLO*

f

ta - tis. Glo - ri - a in ex -

ta - tis.

Maestoso (♩ = ca. 63)

8va

f

8va

f

8va

8vb

Ped.

83

cel - sis

f

Glo - ri - a in ex - cel - sis

(8va)

8va

Ped.

Ped.

Energetic! (♩. = ca. 63)

86

f tutti

fp cresc.

Glo - ri - a De - o Glo - ri - a!

Glo - ri - a De - o Glo - ri - a!

Energetic! (♩. = ca. 63)

8^{va}

ff

89

Ped.

8^{va}-1

CREDO

By JOHN LEAVITT

Chant-like (♩ = ca. 54)

TENOR

BASS

PIANO

p

Cre - do in u - num De - um

p

Cre - do in u - num De - um

Chant-like (♩ = ca. 54)

mf

Red.
(let ring until completely decayed)

5

mp

Cre - do in u - num De - um

mf

Cre - do in u - num De - um Pa -

mp

Cre - do in u - num De - um

mf

Cre - do in u - num De - um

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9

8

trem om - ni - po - ten - tem _____ fac - to - rem coe - li et ter -

mp

(Oo) _____

mp

Ped.

12

8

rae et in Do - mi - num Je - sum Chris tum

Oo _____

16

8

Fi - li - um De - i un - i - gen - i - tum _____

Et in Spi - ri - tum Sanc -

19

tum Do - mi - num et vi - vi - fi - can - tem.

mf

8va

Let

(let ring until completely decayed)

22

mf

Cre - do in u - num De - um Cre - do in u - num

mf

Cre - do in u - num De - um Cre - do in u - num

8vb

25

f

De - um Cre - do in u - num De - um

f

De - um Cre - do in u - num De - um

28

Pa - trem om - ni - po - ten - tem.

SOLO I

SOLO II

SOLO III

mp

mp

Et in Je - sum Chris -

mp sotto voce

A - men. (close to n)

mp sotto voce

A - men. (close to n)

8va

Ped.

31

poco rit.

tum. (close to m)

mp

Et in Spi ri - tum Sanc - tum. (close to m)

poco rit.

(8va) - - -]

poco rit.

8vb - - -]

SANCTUS

By JOHN LEAVITT

Bell-like (♩ = ca. 120)

TENOR I
TENOR II

BASS

PIANO

p Sanc - tus Do - mi - nus

p Sanc - tus Do - mi - nus

mf *p*

15^{ma}

Ped.

4

De - us Do - mi - nus De - us Sa - ba - oth!

De - us Do - mi - nus De - us Sa - ba - oth!

f

Ped.

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8

Sanc - tus

p Sanc - tus _____ Do-mi-nus De - us Do-mi-nus

p Sanc - tus _____ Do-mi-nus De - us Do-mi-nus

15^{ma}

11

De - us _____ Sa - ba - oth!

De - us _____ Sa - ba - oth!

14

Brightly (♩ = ca. 138)

Brightly (♩ = ca. 138)

16

mf

Ho - san - na Ho - san - na De - o Ho - san - na in ex -

Ho - san - na Ho - san - na De - o Ho - san - na in ex -

19

20

cel - sis! Ho - san - na Ho - san - na De - o

cel - sis! Ho - san - na Ho - san - na

Ped. *sim.*

22

Ho san - na in ex - cel - sis!

Ho - san - na in ex - cel - sis!

Ped.

24

(mf) In *mp*

Be - ne - dic - tus Be - ne - dic - tus qui ve - nit

(mf) *mp* In

(mf) *poco dim.*

Ped. Ped.

28

no - mi - ne

mp no - mi - ne Do - mi - ne De i

cresc.

no - mi - ne De - i

mp *cresc.*

Ped. *dim.*

31

dim. 2nd time to Coda (p. 33)

De - i De - i.

dim.

De i De - i.

sim. 2nd time to Coda (p. 33)

dim.

Ped.

34

p

Sanc - tus _____ Sanc - tus _____ Sanc - tus _____

p

Sanc - tus _____ Sanc - tus _____ Sanc - tus _____

p

Ped. _____ *sim.*

36

37

3

Do-mi-nus De - us _____ Sanc - tus _____ Sanc -

3

Do-mi-nus De - us _____ Sanc - tus _____ Sanc -

sim.

38

3

- tus _____ Sanc - tus _____ Do-mi-nus De - us

3

- tus _____ Sanc - tus _____ Do-mi-nus De - us

10/8

10/8

10/8

10/8

40

mf

Glo - ri - a Glo - ri - a tu - a

mf

Ple - ni sunt coe - li et ter - ra Glo - ri - a Glo - ri - a tu - a

mf

no pedal

42

cresc.

Glo - ri - a! Glo - ri - a!

cresc.

Ple - ni sunt coe - li et ter - ra Glo - ri - a Glo - ri - a tu - a!

cresc.

Ped. *sim.*

44

sub. p

Ped.

47 *p*

Ho - san - na Ho - san - na De - o Ho - san - na in ex -

Ho - san - na Ho - san - na De - o Ho - san - na in ex -

no pedal

50 *mf*

cel - sis! Ho - san - na Ho - san - na

cel - sis! Ho - san - na Ho - san - na De - o

53 *f*

Ho - san - na in ex - cel - sis! Ho - san - na Ho -

Ho - san - na in ex - cel - sis! Ho - san - na Ho -

Ped. *sim.*

Ped. *sim.*

56

san - na De - o Ho - san - na in ex - cel - sis!

san - na De - o Ho - san - na in ex - cel - sis!

8va

Ped.

59

Ho - san - na Ho - san - na De - o

Ho - san - na Ho - san - na

Ped. *sim.*

61

D.S. al Coda (p. 28)

Ho - san - na in ex - cel - sis!

Ho - san - na in ex - cel - sis!

8va

Ped.

63 Coda

Sanc - tus

p Sanc - tus

p Sanc - tus

Coda

p

Ped.

65

Sanc tus

Sanc - tus

Sanc tus

67

mf cresc.

Do - mi - nus De - us Sa - ba -

mf cresc.

Do - mi - nus De - us Do - mi - nus De - us Do - mi - nus De - us

mf *cresc.*

Ped. *sim.*

70

71

oth!

Sa - ba-oth! Ple - ni sunt coe - li et ter - ra

f

no pedal

72

Glo - ri - a Glo - ri - a tu - a Ho - san - na

Glo - ri - a Glo - ri - a tu - a Ho - san - na in - - - ex - cel - sis

f *cresc.*

cresc.

Ped. *sim.*

74

Ho - san - na De - o!

Ho san - na in - - - ex - cel - sis De - o!

ff *ff*

ff *eliso.*

Ped.

AGNUS DEI

By JOHN LEAVITT

Andante espressivo (♩ = ca. 72)

TENOR I
TENOR II

BASS

Andante espressivo (♩ = ca. 72)

PIANO

mf

with pedal

4 SOLO (or all TENOR I)

5

mf

Ag nus De - i

mp

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8

Ag - nus De - i qui tol - lis pec - ca - ta___

mp
Oo___

mp
Oo___

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10

mun - di mi - se - re - re___ no - bis___

Preview Only
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13

(end solo)

A - men A - men.
mi - se - re - re no - bis.
A - men A - men.

17

20

Ag - nus

21

mf

Ag - nus De - i qui

De - i Ag - nus De - i

24

tol - lis pec - ca - ta mun - di mi - se - re - re

Ag - nus De - i Ag - nus

27

no bis mi - se - re - re

De - i A - men

mp

30 *dim.* 32 *p*

no - bis. Ag - nus

dim. *p*

A - men. Ag - nus

dim.

33 *mf* *f*

De - i Ag - nus De - i qui

De - i Ag - nus De - i qui

p *mf* *f*

36 *f*

tol - lis pec - ca - ta mun - di

tol - lis pec - ca - ta mun - di do - na - no - bis

tol - lis pec - ca - ta mun - di

39 do - na no - bis

pa - cem pa - cem do - na no - bis

mp

Musical notation for measures 39-41. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The key signature has three sharps (F#, C#, G#). The vocal line starts with a half note 'do' on G4, followed by quarter notes 'na' on A4 and 'no' on B4, then a half note 'bis' on C5. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *mp* (mezzo-piano).

do - na no - bis A - men

mp

Musical notation for measures 41-42. The vocal line continues with 'do - na no - bis' and 'A - men'. The piano accompaniment continues with chords and moving lines. Dynamics include *mp* (mezzo-piano).

42 pa - cem.

A - men

dim.

Musical notation for measures 42-43. The vocal line has 'pa - cem.' and 'A - men'. The piano accompaniment continues. Dynamics include *dim.* (diminuendo).

mf

ten.

Musical notation for measures 43-44, piano part. The piano accompaniment continues with chords and moving lines. Dynamics include *mf* (mezzo-forte) and *ten.* (tenuissimo).

45 *a tempo*

p

A - men.

p

A - men.

Musical notation for measures 45-46. The vocal line has 'A - men.' and 'A - men.'. The piano accompaniment continues. Dynamics include *a tempo* and *p* (piano).

freely

p a tempo

8va

Red.

Musical notation for measures 46-48, piano part. The piano accompaniment continues with chords and moving lines. Dynamics include *freely*, *p a tempo*, *8va* (octave), and *Red.* (ritardando).