

WHIRLYBIRD

Todd Stalter

This fast-paced, swirling vortex of sound, with swift melodies and grooving background rhythms, is woven together with changing time signatures and plentiful use of percussion. The slang term for helicopter, "whirlybird," is an aural impression of the whirling rotors and unique maneuvers that only a helicopter can accomplish, and gives every section of the band a chance to shine by featuring daring harmonic contrasts, swift woodwind runs, and bold scoring for brass.

Instrumentation

1 — Conductor Score
 10 — Flute
 2 — Oboe
 2 — Bassoon
 4 — 1st B♭ Clarinet
 4 — 2nd B♭ Clarinet
 4 — 3rd B♭ Clarinet
 2 — B♭ Bass Clarinet
 2 — 1st E♭ Alto Saxophone
 2 — 2nd E♭ Alto Saxophone
 2 — B♭ Tenor Saxophone
 1 — E♭ Baritone Saxophone
 3 — 1st B♭ Trumpet
 3 — 2nd B♭ Trumpet
 3 — 3rd B♭ Trumpet

2 — 1st F Horn
 2 — 2nd F Horn
 2 — 1st Trombone
 2 — 2nd Trombone
 2 — 3rd Trombone
 2 — Euphonium
 1 — Euphonium T.C.
 4 — Tuba
 Percussion — 8 players:
 1 — Bells
 1 — Xylophone
 2 — Percussion 1
 (Snare Drum, Bass Drum)
 6 — Percussion 2
 (Suspended Cymbal/Slapstick,
 Woodblock/Ride Cymbal/
 Triangle, Crash Cymbals/
 Tambourine/Cabasa)
 1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
 1st E♭ Horn
 2nd E♭ Horn
 1st Trombone in B♭ T.C.
 2nd Trombone in B♭ T.C.
 3rd Trombone in B♭ T.C.
 1st Trombone in B♭ B.C.
 2nd Trombone in B♭ B.C.
 3rd Trombone in B♭ B.C.
 Euphonium in B♭ B.C.
 Tuba in B♭ T.C.
 Tuba in B♭ B.C.
 Tuba in E♭ T.C.
 Tuba in E♭ B.C.
 String Bass



Whirlybird

FULL SCORE
Duration - 3:05

Todd Stalter
(ASCAP)

As Fast as Possible ♩ = 184

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Bells

Xylophone

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Slapstick,
Woodblock/Ride Cymbal/
Triangle,
Crash Cymbals/
Tambourine/Cabasa)

Timpani

The musical score is arranged in a standard orchestral format. It begins with a 5/4 time signature and a tempo marking of 'As Fast as Possible ♩ = 184'. The score is divided into two systems of staves. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2/3), F Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Bells, Xylophone, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal/Slapstick, Woodblock/Ride Cymbal/Triangle, Crash Cymbals/Tambourine/Cabasa), and Timpani. Dynamic markings such as *ff* are used throughout. Performance instructions specify '(Hard rubber mallets)' for the Xylophone and '(Hard plastic mallets)' for the Bells. The score concludes with a 'Tune: G, D' and a final *ff* dynamic marking.

Tune: G, D

Fl.

Ob.

Bsn.

Cls.
1
2
3

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2
3

Hns.
1
2

Trbs.
1
2
3

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Euph.

Tuba

Bells

Xylo.

Perc. 1

B.D. *ff* *damp.*
Sus. Cym. with snare stick,
play like crash cymbal
>
choke
>
simile

Perc. 2

Woodblock *ff*

Timp.

Slapstick
ff

2 - 6
4 - 4
2 - 6
4 - 4
2 - 6
4 - 4
2 - 6
4 - 4
2 - 6
4 - 4

14 17

Fl.

Ob.

Bsn.

1
2
3
Cls.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

14 17

1
2
3
Tpts.

1
2
Hns.

1
2
Trbs.

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

S.D.

Ride Cymbal with snare stick

Cr. Cyms.

f

mp

p

Tri.

Tamb.

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

25

mf

mf

25

Fl. *f* *div.*

Ob. *mp*

Bsn. *mf* *p*

1
Cls.

2
3

B. Cl. *mf* *p*

A. Saxes 1/2 *mp*

T. Sax.

Bar. Sax. *p*

1
Tpts. *p*

2
3

Hns. 1/2

1
Trbs. *mf* *p*

2
3

Euph. *mf* *p*

Tuba *mf* *p*

Bells *p*

Xylo.

Perc. 1

Sus. Cym. w/mallets *p*

Perc. 2 *p* *mp*

Timp. *p* (Medium mallets)

27 28 29 30 31



33

Fl.

mp

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

mp

Bar. Sax.

33

1
Tpts.

2
3

Hns.

1
2

Trbs.

2
3

Euph.

mp

Tuba

Bells

Xylo.

p

Perc. 1

Perc. 2

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
A. Saxes 1/2
T. Sax.
Bar. Sax.
1
Tpts.
2
3
Hns.
1
2
Trbs.
2
3
Euph.
Tuba
Bells
Xylo.
Perc. 1
Perc. 2
Timp.

mp
p
a2

Preview Only
Legal Use Requires Purchase

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2/3
B. Cl.
A. Saxes 1/2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2/3
Hns. 1/2
Trbs. 1
Trbs. 2/3
Euph.
Tuba
Bells
Xylo. Solo
Perc. 1
Perc. 2
Timp.

f *mf* *mp* *ff*

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Fl.

Ob.

Bsn.

1
2
3
Cls.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
2
3
Tpts.

Hns. 1
2

1
2
3
Trbs.

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

mf

mf

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

fp *ff*

mp *ff*

mp *ff*

mp *ff*

Fl. *mp*

Ob.

Bsn.

1
Cls. *mp*

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2 Cabasa

Timp.

Fl.

Ob.

Bsn.

1
Cl.

2
3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1/2

1
Trbs.

2
3

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

Play on rim

mp

p

mp

p

Fl.
Ob.
Bsn.
1
Cls.
2/3
B. Cl.
A. Saxes 1/2
T. Sax.
Bar. Sax.
1
Tpts.
2/3
Hns. 1/2
1
Trbs.
2/3
Euph.
Tuba
Bells
Xylo.
Perc. 1
Perc. 2
Timp.

78

78

mp

mp

mp

p

mp

mp

PREVIEW ONLY
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Fl. *p* *mp* 90

Ob. *p* *mp*

Bsn. *p*

1 Cls. *p* *mp* *a2*

2 Cls. *p* *mp*

3 Cls. *p* *mp*

B. Cl. *p*

A. Saxes 1/2 *p* *mp* 1. *a2* (-2.)

T. Sax. *p*

Bar. Sax. *p* 90

1 Tpts. *p*

2 Tpts. *p*

3 Tpts. *p*

Hns. 1/2 *p* *mp*

1 Trbs. *p*

2 Trbs. *p*

3 Trbs. *p*

Euph. *p*

Tuba *p*

Bells *mp*

Xylo. *mp*

Perc. 1 *mp*

Perc. 2 Tri. *mp*

Timp. *mp*

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Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Trbs.

2
3

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1/2

1
Trbs.

2
3

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

111

2
5

4
4

111

2
5

4
4

rim shot

Slapstick

ff

ff Cr. Cyms.

Ferociously!

Fl.

Ob.

Bsn.

1
Cl. 2
3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

1
Tpts. 2
3

Hns. 1 2

1
Trbs. 2
3

Euph.

Tuba

Bells

Xylo.

Perc. 1 rim shot

Perc. 2 Woodblock

Timp. Sus. Cym. w/mallets *choke*

mp *ff*

