

# ADVENTUM

“O Come, O Come Emmanuel”  
and “Ukrainian Bell Carol”

Arranged by Jared Barnes

Written to depict the events and stories surrounding the first Christmas, *Adventum* captures the anticipation, arrival, and celebration of the holidays through the use of sacred and secular carols alike. The piece opens with a quiet setting of “O Come, O Come Emmanuel,” which eventually gives way to an Angel’s proclamation to the shepherds. Soon after, all the bells of the world begin to ring on their own accord, building in celebration with the traditional “Ukrainian Bell Carol” before drawing the piece to an exciting conclusion against a cacophony of ringing bells.

## Instrumentation

- |                           |                          |
|---------------------------|--------------------------|
| 1 — Conductor Score       | 2 — 1st F Horn           |
| 5 — 1st Flute & Piccolo   | 2 — 2nd F Horn           |
| 5 — 2nd Flute             | 2 — 1st Trombone         |
| 2 — Oboe                  | 2 — 2nd Trombone         |
| 2 — Bassoon               | 2 — Bass Trombone        |
| 4 — 1st B♭ Clarinet       | 2 — Euphonium            |
| 4 — 2nd B♭ Clarinet       | 1 — Euphonium T.C.       |
| 4 — 3rd B♭ Clarinet       | 4 — Tuba                 |
| 2 — B♭ Bass Clarinet      | Percussion — 7 players:  |
| 2 — 1st E♭ Alto Saxophone | 1 — Bells                |
| 2 — 2nd E♭ Alto Saxophone | 1 — Vibraphone           |
| 2 — B♭ Tenor Saxophone    | 1 — Marimba              |
| 1 — E♭ Baritone Saxophone | 1 — Chimes               |
| 3 — 1st B♭ Trumpet        | 5 — Percussion           |
| 3 — 2nd B♭ Trumpet        | (Mark Tree/Suspended     |
| 3 — 3rd B♭ Trumpet        | Cymbal, Rain Stick/Crash |
|                           | Cymbals/Gong/Triangle)   |
|                           | 1 — Timpani              |

### World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass





10 Tutti Flutes (-Picc.)

Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2

Bass

Euph.

Tuba

Bells

Vibes

Mar.

Chimes

Perc.

Timp.

mp

mf

f

Tutti

a2

Sus. Cym.

mp (medium soft mallets)

mp

17

Fls./Picc. 1 2 *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cls. 1 *f* *mf*

2 3 *f* *mf*

B. Cl. *f* *mf*

A. Saxes 1 2 *f* *mf*

T. Sax. *f* *mf* *mp*

Bar. Sax. *f* *mf* (Bsn.) *mp*

17

Tpts. 1 *mf*

2 3 *f* *mf*

Hns. 1 2 *f* *mf*

Trbs. 1 2 *f* *mf* (Euph.) *mf*

Bass *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf* one player

Bells *mf* Plastic or hard rubber mallets

Vibes

Mar.

Chimes

Perc. *f* Cr. Cyms. *mp*

Timp. *f* *mf* *mp*

39641S 17 18 19 20 21 22 23 24

D to Eb Eb to D



Fls./Picc. 1/2 *mp* (+Picc.) **29** *f* Piccolo only (-Fls.)

Ob. *mp* *f*

Bsn. *mp* *f*

Clars. 1 *mp* *f*

B. Cl. 2/3 *mp* *f*

A. Saxes 1/2 *mp* *f*

T. Sax. (Bs. Cl.) *mp* Play *f*

Bar. Sax. (Bs. Cl.) *mp* Play *f*

Tpts. 1 *mf* *f*

2/3 *mf* *f*

Hns. 1/2 *mf* *f*

Trbs. 1/2 *mp* *f*

Bass *mp* *f*

Euph. *mp* *f*

Tuba *mp* Tutti *f*

Bells *mp* *f*

Vibes

Mar.

Chimes

Perc. *mp* *f*

Timp. *mp* *f*

39641S 25 26 27 28 29 30

Preview Only  
 Legal use requires purchase





Fls./Picc. 1/2

Ob. *mf*

Bsn.

Cls. 1 *mf*

2/3

B. Cl.

A. Saxes 1/2 *mp* *mf*  
 Vibes (one player only)

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2

Bass

Euph.

Tuba

Bells *mf*

Vibes *mp* *mf* \* *mf* \*  
 Motor off  
 \* *ped.*

Mar. *ped.*

Chimes

Perc. *mp*

Timp.







62

Fls./Picc. 1/2 *mf*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mf*  
2/3 *mp*

B. Cl. *mp*

A. Saxes 1/2 *mp*

T. Sax. *mp*

Bar. Sax. (Bsn.) *mp*

62

Tpts. 1  
2/3

Hns. 1/2

Trbs. 1/2

Bass

Euph.

Tuba

Bells *mf*

Vibes *mf*

Mar. *mp*

Chimes *mf*  
Triangle

Perc. *mf*

Timp.

Play 22

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70

Piccolo only

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2

Bass

Euph.

Tuba

Bells

Vibes

Mar.

Chimes

Perc.

Timp.

39641S

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

(-Fls.)

*cresc.*

*cresc.*

*a2*

*cresc.*

*cresc.*

(open)

(open)

*a2*

*a2*

*a2*

*a2*

*a2*

*a2*

*a2*

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86

(-Picc.)

Fls./Picc. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Trbs.

Bass

Euph.

Tuba

Bells

Vibes

Mar.

Chimes

Perc. (w/ stick)

Timp.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fls./Picc. (1 and 2), Ob., Bsn.,Cls. (1, 2, 3), B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1 and 2), Trbs., Bass, Euph., Tuba, Bells, Vibes, Mar., Chimes, Perc. (w/ stick), and Timp. The score begins at measure 86 and continues through measure 93. Dynamic markings are indicated throughout, including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *dim.* (diminuendo). A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

94

Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1

Clars. 2/3

B. Cl.

one player (or divided between two players - see brackets)

*mf*

*mp*

*a2*

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tutti

*mp*

Play

*mp*

*mp*

Tpts. 1

Tpts. 2/3

Hns. 1/2

one player

*mf*

Trbs. 1/2

Bass

one player

*mf*

Euph.

Tuba

one player

*mf*

Bells

Vibes

Mar.

Chimes

Perc.

Timp.

*mp*

*mp*



102 one player Tutti

Fls./Picc. 1 2 *mf cresc.* *f* *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cls. 1 *cresc.* *f* *mf* *mp*

2/3 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes 1 2 *mf cresc.* *f* *mf* *mp*

T. Sax. *mf* *f* *mf* *mp*

Bar. Sax. *mf* *f* *mf* *mp*

102 All

Tpts. 1 *mf cresc.* *f* *mf*

2/3 *mf* *f* *mf*

Hns. 1 2 *mf* *f* *mf*

Trbs. *mf* *f* *mf*

Bass *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Bells

Vibes *mf* *mp*

Mar. *cresc.* *f* *mf*

Chimes

Perc. *f* *mp* *mf* *p*

Timp. *f* *mp* *mf* *p*

39641S 102 103 104 D to Eb 105 106 107 108 109



114

Fls./Picc. 1/2  
 Ob.  
 Bsn.  
 Cls. 1/2/3  
 B. Cl.  
 A. Saxes 1/2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1/2/3  
 Hns. 1/2  
 Trbs. 1/2  
 Bass  
 Euph.  
 Tuba  
 Bells  
 Vibes  
 Mar.  
 Chimes  
 Perc.  
 Timp.

*mp* *p* *mf* *f* *a2* *smile* *lea* \*

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110 111 112 113 Eb to D 114 115 116 117





Fls./Picc. 1/2 *mp* *f* *mf cresc.* (+Picc.) *a2*

Ob. *mp* *f* *mf cresc.*

Bsn. *mp* *f* *mf cresc.*

Cls. 1 *mf* *f* *mf cresc.*

2/3 *mp* *f* *mf cresc.*

B. Cl. *mp* *f*

A. Saxes 1/2 *mp* *mf* *f* *mf cresc.*

T. Sax. *mp* *f* *mf cresc.*

Bar. Sax. *mp* *f* *mf cresc.*

Tpts. 1 *mp* *f*

2/3 *mp* *f*

Hns. 1/2 *mp* *f*

Trbs. 1/2 *mp* *f*

Bass *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Bells *mp* *mf* *f*

Vibes *mf* *Leg.* *simile*

Mar. *mp* *f*

Chimes *mp* *mf*

Perc. *mp* *mf*

Timp. *mp* *f*



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2

Bass

Euph.

Tuba

Bells

Vibes

Mar.

Chimes

Perc. (yarn mallets)

Timp.

39641S

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fls./Picc. (1/2), Ob., Bsn., Cls. (1/2/3), B. Cl., A. Saxes (1/2), T. Sax., Bar. Sax., Tpts. (1/2/3), Hns. (1/2), Trbs. (1/2), Bass, Euph., Tuba, Bells, Vibes, Mar., Chimes, Perc. (yarn mallets), and Timp. The score is for measures 125 through 130. A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, fp). There are also performance instructions like 'no pedal' and 'Cr. Cyms.'.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1/2

Bass

Euph.

Tuba

Bells

Vibes

Mar.

Chimes

Perc.

Timp.

39641S



Fls./Picc. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Trbs. 1  
2

Euph.

Tuba

Bells

Vibes

Mar.

Chimes

Perc.

Timp.

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D to Eb

138

139

140

141

142

143

144

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fls./Picc. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Trbs. (1 and 2), Euph., Tuba, Bells, Vibes, Mar., Chimes, Perc., and Timp. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features various dynamic markings such as *ff*, *f*, and *fff*, and performance instructions like *simile* and *damp.*. A large red watermark is overlaid diagonally across the page, reading "Preview Only! Legal Use Requires Purchase".