

A BLESSED HYMN

“Come, Thou Fount of Every Blessing”

American Folk Hymn
Arranged by Thomas Kahelin

Upon hearing the hymn-tune “Come, Thou Fount of Every Blessing,” one is immediately struck by the power of its simplicity. This setting retains that simplicity, while recasting the tune in fresh harmonies and providing a powerful tutti climax.

The arranger writes, “This piece is dedicated to my dear friend, Karl Fitch, who first encouraged me to write for concert band. A veteran music teacher, Karl is an inspiration to me (and countless music students) and a true blessing in my life.”

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 10 — Flute & Piccolo | 2 — 2nd F Horn |
| 2 — Oboe | 2 — 1st Trombone |
| 2 — Bassoon | 2 — 2nd Trombone |
| 4 — 1st B \flat Clarinet | 2 — 3rd Trombone |
| 4 — 2nd B \flat Clarinet | 2 — Euphonium |
| 4 — 3rd B \flat Clarinet | 1 — Euphonium T.C. |
| 2 — B \flat Bass Clarinet | 4 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion — 7 players: |
| 2 — 2nd E \flat Alto Saxophone | 1 — Bells |
| 2 — B \flat Tenor Saxophone | 1 — Chimes |
| 1 — E \flat Baritone Saxophone | 2 — Percussion 1
(Crash Cymbals, Bass Drum) |
| 3 — 1st B \flat Trumpet | 2 — Percussion 2
(Suspended Cymbal, Triangle) |
| 3 — 2nd B \flat Trumpet | 1 — Timpani |
| 3 — 3rd B \flat Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Dedicated to my dear friend, Karl Fitch
A Blessed Hymn
"Come, Thou Fount of Every Blessing"

FULL SCORE
Duration - 4:10

American Folk Hymn
Arranged by Thomas Kahelin

With Reverence ♩ = 60

Flute & Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Bells

Chimes

Percussion 1
(Crash Cymbals,
Bass Drum)

Percussion 2
(Suspended Cymbal,
Triangle)

Timpani

The musical score is arranged in systems for various instruments. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The tempo is marked 'With Reverence' at 60 beats per minute. The score includes parts for woodwinds (Flute & Piccolo, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Bells, Chimes, Percussion 1 & 2, Timpani). Dynamics such as *mf* are indicated throughout. The score is divided into six measures, with a 'Tune: Eb, Bb' instruction at the bottom.

Tune: Eb, Bb 1 2 3 4 5 6

(- Picc.)

11

Fl./Picc. *mf* *p*

Ob. *mf* *p*

Bsn. *p*

1 *p*

2 *p*

3 *p*

Cl. *p*

B. Cl. *p*

1 *p*

2 *p*

A. Saxes *p* (Hns.) *mp*

T. Sax. *p*

Bar. Sax. *p*

11

1 *p*

2 *p*

3 *p*

Tpts. *p*

1 *p*

2 *p*

Hns. *p* *a2* *mp*

1 *p*

2 *p*

3 *p*

Trbs. *p*

Euph. *p*

Tuba *p*

(Hard rubber mallets)

Bells *mf*

Chimes

Perc. 1

Perc. 2

Timp.

Fl./Picc.

Ob.

Bsn.

Cls.
1
2
3

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2
3

Hns.
1
2

Trbs.
1
2
3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

Fl./Picc. *mf* *mp*

Ob. *mf* *mp* Solo

Bsn. *mf* *mp* (Ob. Solo)

Clars. 1 *mf* *mp* *mp*

Clars. 2 *mf* *mp*

Clars. 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1 *mf* *mp* *a2*

A. Sax. 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 *mf* *mp*

Tpts. 2 *mf* *mp*

Tpts. 3 *mf* *mp*

Hns. 1 *mf* *mp* *a2*

Hns. 2 *mf* *mp*

Trbs. 1 *mf* *mp* *a2*

Trbs. 2 *mf* *mp*

Trbs. 3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Bells

Chimes

Perc. 1

Perc. 2

Timp. *mf* *mp*

22 23 24 25 26 27 28 29

Preview requires purchase

37

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

mp

Tutti

Play

mf

cresc.

a2

37

30 31 32 33 34 35 36 37



Fl./Picc. + Picc. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 3 Cls. *f*

B. Cl. *f*

1 2 A. Saxes *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *mf* *f*

2 3 Tpts. *f*

1 2 Hns. *f*

1 2 Trbs. *f*

3 Trbs. *f*

Euph. *f*

Tuba *f*

Bells

Chimes

Perc. 1 B.D. *f*

Perc. 2 Sus. Cym. Cr. Cyms. *mf*

Timp. Triangle *f* (medium felt mallets)



46 Majestically

(-Picc.)

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

46 Majestically

Tpts.

Hns.

Trbs.

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

ff

46

47

48

f 49

50

51

52

div. + Picc. bottom

+Picc.

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

39637S

54

53 54 55 56 57 58

Preview Only
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(- Picc.)

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
2
Hns.

1
2
Trbs.

3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f



Slightly Slower ♩ = 56

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
2
Hns.

1
2
Trbs.

3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Timp.

one player only

Tutti

Slightly Slower ♩ = 56



Meno mosso

72

Fl./Picc. *dim.* *p* *div.*

Ob. *dim.* *p*

Bsn. *p*

1 Cls. *p*

2 3 Cls. *p*

B. Cl. *p*

1 2 A. Saxes *Play*

T. Sax. *p*

Bar. Sax. *p*

72

1 Tpts. *p*

2 3 Tpts. *p*

Hns. 1 2 *p*

1 2 Trbs. *p*

3 Trbs. *p*

Euph. *p*

Tuba *p*

Bells

Chimes

Perc. 1

Perc. 2 *Sus. Cym.* *mp < mf*

Timp. *p*

39637S 72 73 74 75 76 77 78