

# RESURGENCES

Robert Sheldon

**R***esurgences* is a celebratory composition expressing the joy and exhilaration of a new beginning. The piece was written for the 100th anniversary of Manatee High School (Bradenton, Florida) and concurrently the grand opening of their new Performing Arts Center. Commissioned by the school's outstanding orchestra and band programs, and their conductors Sherry Lowe and Jim Bruce, the piece received its premiere performance on December 3, 2011 with the composer conducting the combined ensembles during the gala celebration concert.

## Instrumentation

- |                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              | 2 — 1st F Horn  |
| 5 — 1st Flute & Piccolo          | 2 — 2nd F Horn  |
| 5 — 2nd Flute                    | 2 — 1st Trombone  |
| 2 — Oboe                         | 2 — 2nd Trombone  |
| 2 — Bassoon                      | 2 — 3rd Trombone  |
| 4 — 1st B $\flat$ Clarinet       | 2 — Euphonium   |
| 4 — 2nd B $\flat$ Clarinet       | 1 — Euphonium T.C.  |
| 4 — 3rd B $\flat$ Clarinet       | 4 — Tuba  |
| 2 — B $\flat$ Bass Clarinet      | Percussion — 6 players:                                       |
| 2 — 1st E $\flat$ Alto Saxophone | 1 — Bells   |
| 2 — 2nd E $\flat$ Alto Saxophone | 2 — Percussion 1  |
| 2 — B $\flat$ Tenor Saxophone    | (Snare Drum, Bass Drum)                                       |
| 1 — E $\flat$ Baritone Saxophone | 4 — Percussion 2  |
| 3 — 1st B $\flat$ Trumpet        | (Suspended Cymbal/<br>Tambourine, Crash Cymbals/<br>Triangle) |
| 3 — 2nd B $\flat$ Trumpet        | 1 — Timpani   |
| 3 — 3rd B $\flat$ Trumpet        |   |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Resurgences

FULL SCORE  
Duration - 5:20

Robert Sheldon  
(Op. 162)

Vivo! ♩ = 138

Flutes/Piccolo 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Bells

Percussion 1 (Snare Drum, Bass Drum) S.D.

Percussion 2 (Suspended Cymbal/Tambourine, Crash Cymbals/Triangle) Sus. Cym.

Timpani (med. hard mallets) Cr. Cyms.

Tune: F, G, B♭, C

*f* 1 *f* 2 *ff* 3 *ff* 4



Fls./Picc. 1 2 *ff* *fp* *f*

Ob. *ff*

Bsn. *fp* *ff* *fp* *f*

Cls. 1 2 3

B. Cl. *fp* *ff* *fp* *f*

A. Saxes 1 2

T. Sax. *fp* *ff* *fp* *f*

Bar. Sax. *fp* *ff* *fp* *f*

Tpts. 1 2 3 *ff* *fp* *f*

Hns. 1 2 *ff* *fp* *f*

Trbs. 1 2 3 *ff* *fp* *f*

Euph. *ff* *fp* *f*

Tuba *fp* *ff* *fp* *f*

Bells

Perc. 1 *fp* *f*

Perc. 2 *mp* *f* *mp*

Timp. *fp* *ff* *fp* *f*

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13

Flute Solo

Fls./Picc. 1/2 *mf*

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2 *p*

T. Sax. *p*

Bar. Sax. *mp*

Tpts. 1/2/3 *mf* *a2*

Hns. 1/2

Trbs. 1/2/3 *p*

Euph. *p*

Tuba

Bells

Perc. 1 *p*

Perc. 2

Timp.

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Fls./Picc. 1/2 *ff* *Tutti* *ff*

Ob. *ff*

Bsn. *f* *ff*

Clars. 1/2/3 *ff* *Tutti* *ff*

B. Cl. *f* *ff*

A. Saxes 1/2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. 1/2/3 *f* *ff*

Hns. 1/2 *f* *ff*

Trbs. 1/2/3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Bells *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Timp. *f* *ff*

39636S *f* 15 *fff* 16 17 *ff* 18

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Fls./Picc. 1/2 *mf* *p*

Ob. *mf*

Bsn. *p*

Cls. 1 *mf*

2/3

B. Cl. *p*

A. Saxes 1/2

T. Sax.

Bar. Sax. *p*

Tpts. 1

2/3

Hns. 1/2 *p*

Trbs. 1 *p*

2/3 *p*

Euph. *p*

Tuba *p*

Bells

Perc. 1 *p*

Perc. 2 *p*

Timp. *p*

Fls./Picc. 1/2 +Picc. -Picc.

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1/2

Trbs. 1 2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf* *f* *fp* *p*



Fls./Picc. 1/2 *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

Bsn. *mf* *ff* *mp*

Cls. 1 *mf* *ff* *mf*

B. Cl. 2/3 *mf* *ff* *mp*

A. Saxes 1/2 *mf* *ff* *mp*

T. Sax. *mf* *ff* *mp*

Bar. Sax. *mf* *ff* *mp*

Tpts. 1 *mf* *ff*

2/3 *mf* *ff*

Hns. 1/2 *mf* *fp*

Trbs. 1 *mf* *fp*

2/3 *mf* *ff*

Euph. *mf* *ff* *Solo* *mf*

Tuba *mf* *ff* *mp*

Bells *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mp* *ff*

Timp. *mf* *ff* *mp*

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30

Fls./Picc. 1/2 *mp*

Ob. *mp*

Bsn.

Cls. 1 *mp*

2/3 *mp*

B. Cl.

A. Saxes 1/2 *mf* <sup>a2</sup>

T. Sax. *mp*

Bar. Sax.

30

Tpts. 1

2/3

Hns. 1/2 *mf* <sup>a2</sup>

Trbs. 1 *mp*

2/3 *mp*

Euph. *mp* <sup>Tutti</sup>

Tuba

Bells

Perc. 1

Perc. 2

Timp.



Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Trbs. 1

Trbs. 2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mp* *mf*

46

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

44 45 46 47

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*p*

*mp*

*mf*

*Tri.*

*mp*

*Solo*

*mf*

*a2*

*(Obs.)*

*(Bsn.)*

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**molto rall.**

Fls./Picc. 1/2 *ff* +Picc. a2

Ob. *mf* *ff*

Bsn. *mf* *fp*

Clars. 1 *ff*

2/3 *ff*

B. Cl. *fp*

A. Saxes 1/2 *mf* *fp* Play

T. Sax. *mf* *fp* Play

Bar. Sax. *fp* *fp*

Tpts. 1 Solo 2 *mf* Tutti *ff* **molto rall.**

2/3 *ff*

Hns. 1/2 *fp* *fp*

Trbs. 1 *f* *fp* *fp*

2/3 *f* *fp* *fp*

Euph. Tutti *fp* *fp*

Tuba *fp* *fp*

Bells

Perc. 1 *fp* *fp* *sffz*

Perc. 2 *mf* *cresc.* *fff*

Timp. *fp* *fp* *sffz*

48 49 50 51 52

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58

Fls./Picc. 1 2 *rall.* *mf*

Ob. Solo *mf* *p*

Bsn. *p*

Clars. 1 *p* *mf*

2 3 *p*

B. Cl. *p*

A. Saxes 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

58 (Ob. Solo) *mf* *rall.*

Tpts. 1 *mf*

2 3

Hns. 1 2 *p*

Trbs. 1 *p*

2 3 *p*

Euph. *p*

Tuba *p*

Bells *mf*

Perc. 1

Perc. 2 *mp*

Timp. *p* (med. soft mallets)

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66 Poco più mosso ♩ = 88

Fls./Picc. 1 2

Ob. Tutti

Bsn. mp

Cls. 1 2 3 mp

B. Cl. mp

A. Saxes 1 2 mf mp

T. Sax. mp

Bar. Sax. mp

66 Poco più mosso ♩ = 88

Tpts. 1 2 3

Hns. 1 2 mf a2

Trbs. 1 mp 2 3 mp

Euph. mp

Tuba mp

Bells

Perc. 1

Perc. 2 mf

Timp. mp

mf





Con movimento ♩ = 96

84

poco accel.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Con movimento ♩ = 96

84

poco accel.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.





Fls./Picc. 1/2 *Tutti* *poco rall.* *mf* *f* *mf* *p* 1 player

Ob. *mf* *f* *mp* *p*

Bsn. *mf* *f* *mf* *p* 1 player

Cls. 1 *mf* *f* *mp* *p*

2/3 *mf* *f* *mp* *p*

B. Cl. *mf* *f* *mp* *p*

A. Saxes 1/2 *mf* *f* *mp* *p*

T. Sax. *mf* *f* *mp* *p*

Bar. Sax. *mf* *f* *mp* *p*

Tpts. 1 *mf* *f* *mp* *poco rall.*

2/3 *mf* *f* *mp*

Hns. 1/2 *mf* *f* *mp* *p*

Trbs. 1 *mf* *f* *mp*

2/3 *mf* *f* *mp*

Euph. *mf* *f* *mp* *p*

Tuba *mf* *f* *mp*

Bells *p*

Perc. 1

Perc. 2 *mp* *f*

Timp.

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101 Tempo Primo ♩ = 138

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

101 Tempo Primo ♩ = 138

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.



*Tutti*  
*a2*

Fls./Picc. 1/2 *mf*

Ob.

Bsn. *mp*

Cls. 1 *mf*  
2/3 *mf*  
*a2*

B. Cl. *mp*

A. Saxes 1/2 *mf*  
*a2*

T. Sax. *mf*

Bar. Sax. *mp*

Tpts. 1  
2/3 *a2*

Hns. 1/2 *a2*

Trbs. 1 *mf*  
2/3

Euph. *a2*

Tuba

Bells

Perc. 1

Perc. 2

Timp. *mp*  
(med. hard mallets)

*mf*

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111 -Picc.

Fls./Picc. 1/2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2/3 *mp*

B. Cl. *mp*

A. Saxes 1/2 *mf*

T. Sax. *mp*

Bar. Sax. *mp*

111

Tpts. 1 *mp*

2/3 *mp*

Hns. 1/2 *mf*

Trbs. 1 *mp*

2/3 *mp*

Euph. *mp*

Tuba *mp*

Bells

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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119

Fls./Picc. 1/2 *f* *mf* +Picc.

Ob. *mf*

Bsn.

Cls. 1 *f* *mf*

2/3 *f* *mf*

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

119

Tpts. 1 *mf*

2/3 *mf*

Hns. 1/2 *mp*

Trbs. 1

2/3

Euph.

Tuba

Bells *mf*

Perc. 1 *p* *mp*

Perc. 2 *mf*

Timp. *p* *mf*



127 A Tempo ♩ = 138

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

*fff* *mp* *mf* *a2*

127 A Tempo ♩ = 138

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*fff* *mp* *mf* *a2*







Fls./Picc. 1/2 *f*

Ob. *f*

Bsn. *mf*

Clars. 1 *f*

Clars. 2/3 *f*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *f*

Tpts. 2/3 *f*

Hns. 1/2 *mf*

Trbs. 1 *mf*

Trbs. 2/3 *mf*

Euph. *mf*

Tuba *mf*

Bells *f*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

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143

Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

143

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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142

*f* 143

*fff* 144

145





Fls./Picc. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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151 152 153 154 *sfz*