

# COMMEMORATION OVERTURE

Robert Sheldon

**C**ommemoration Overture was written to commemorate the 75th anniversary of the founding of the Monroe High School band program, one of the first band programs in North Carolina. Fanfares and majestic themes provide a noble character to the piece while soaring lines and heartfelt harmonies lend moments of lyricism which celebrate the history and accomplishments of this outstanding band program and their director, James Hill.

## Instrumentation

- |                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              | 2 — 1st F Horn                                |
| 5 — 1st Flute & Piccolo          | 2 — 2nd F Horn                                |
| 5 — 2nd Flute                    | 2 — 1st Trombone                              |
| 2 — Oboe                         | 2 — 2nd Trombone                              |
| 2 — Bassoon                      | 2 — 3rd Trombone                              |
| 4 — 1st B $\flat$ Clarinet       | 2 — Euphonium                                 |
| 4 — 2nd B $\flat$ Clarinet       | 1 — Euphonium T.C.                            |
| 4 — 3rd B $\flat$ Clarinet       | 4 — Tuba                                      |
| 2 — B $\flat$ Bass Clarinet      | Percussion — 6 players:                       |
| 2 — 1st E $\flat$ Alto Saxophone | 2 — Mallet Percussion                         |
| 2 — 2nd E $\flat$ Alto Saxophone | (Chimes/Bells)                                |
| 2 — B $\flat$ Tenor Saxophone    | 2 — Percussion 1                              |
| 1 — E $\flat$ Baritone Saxophone | (Snare Drum, Bass Drum)                       |
| 3 — 1st B $\flat$ Trumpet        | 3 — Percussion 2                              |
| 3 — 2nd B $\flat$ Trumpet        | (Crash Cymbals/Triangle,<br>Suspended Cymbal) |
| 3 — 3rd B $\flat$ Trumpet        | 1 — Timpani                                   |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Commemoration Overture

FULL SCORE  
Duration - 5:25

**Maestoso** ♩ = 104

Robert Sheldon  
(op. 136)

Flutes/Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto  
Saxophones

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion  
(Chimes/Bells)

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Crash Cymbals/Triangle,  
Suspended Cymbal)

Timpani

The musical score is written for a full band. It features a variety of instruments, each with its own staff. The key signature has one flat (Bb), and the time signature is 4/4. The tempo is marked 'Maestoso' with a quarter note equal to 104 beats per minute. Dynamics range from fortissimo (ff) to mezzo-piano (mp). There are several measures with rests, particularly for the woodwinds and brass. The percussion parts include complex rhythmic patterns for the snare and bass drums, and sustained sounds for the cymbals and timpani. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.

Tune: F, G, Bb, C

Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*mf*

*p* 7

11 With Nobility

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp*

*p*

*mp*

*p*

*a2*

11 With Nobility



Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

19 -Picc.

Fls./Picc. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

19

Tpts. 1 2 3 *mf*

Hns. 1 2 *mp*

Trbs. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

39635S

19 20 21 22

Fls./Picc. 1/2 *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf*

2/3 *a2* *mf*

B. Cl. *mf*

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2 *a2*

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *p*

Timp. *p*

27

Fls./Picc. 1/2 *p*

Ob. *p*

Bsn.

Cls. 1 *p*

B. Cl. 2/3 *p*

A. Saxes 1/2 *mf* *a2*

T. Sax.

Bar. Sax. *p*

27

Tpts. 1 *mp* 1 player

2/3 *mp* 1 player

Hns. 1/2 *mf* *a2*

Trbs. 1 *p*

2/3 *a2* *p*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *p*

Perc. 2 *mf* *p*

Timp. *mp*





Fls./Picc. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2/3 *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *Tutti* *mf*

2/3 *a2* *Tutti* *mf*

Hns. 1/2

Trbs. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

B. Cl. 2/3

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf* *p* *mf* *mp*

39 +Picc.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. Chimes

Perc. 1

Perc. 2

Timp.

ff

mp

p

39 ff 40 41 42

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Andante Espresso  $\text{♩} = 72$

48

Fls./Picc. 1/2 (-Picc.) *mp* *mf*

Ob.

Bsn. *mp* *mf*

Cls. 1 *mp*

B. Cl. 2/3 *mp* *mf*

A. Saxes 1/2 *mp* *mf* *p*

T. Sax. *mp* *mf* *p*

Bar. Sax. *mp* *mf*

Andante Espresso  $\text{♩} = 72$

48

Tpts. 1 *mp* Solo

2/3 *mf* Solo

Hns. 1/2 *mp* *mf* *p*

Trbs. 1 *mp* *mf*

2/3 *mp* *mf*

Euph. *mp* *mf* *p*

Tuba *mp* *mf*

Mlt. Perc.

Perc. 1

Perc. 2 *f* *p* *mf*

Timp. *mf* (med soft mallets) *p*



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2 *mp* *mf* *a2*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

B. Cl. 2/3 *mf*

A. Saxes 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mp* *Tutti* *mf* *a2*

2/3 *mp* *mf*

Hns. 1/2 *mf* *a2*

Trbs. 1 *mf* *a2*

2/3 *mf* *a2*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mp* *Bells* (hand rubber mallets) *mf*

Perc. 1

Perc. 2 *p* *mf* *p* *mf*

Timp. *p* *mf*

39635S 55 56 57 58 59 60 61

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poco accel. [66] Poco più mosso ♩ = 88

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp* *f* *mp*



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *p* *f* *f*



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

B. Cl. 2/3

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp*

*mf*

*p*

*rall.*

*a2*

Con calore ♩ = 76  
+Picc.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

82 83 84 85 86 87

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-Picc. **rall.**

Fls./Picc. 1/2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2/3 *mp*

B. Cl. *mp*

A. Saxes 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

2/3 *mp*

Hns. 1/2 *mp*

Trbs. 1 *mp*

2/3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1

Perc. 2 *mp* Tri.

Timp. *mp*

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96 Andante ♩ = 88

molto rall.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

96 Andante ♩ = 88

molto rall.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. It features multiple staves for woodwinds (Flutes/Piccobello, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Mallet Percussion, Percussion 1 & 2, Timpani). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like 'molto rall.' (molto rallentando) and 'p' (piano). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Tempo I ♩ = 104

Fls./Picc. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2/3 *ff*

B. Cl. *ff*

A. Saxes 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

2/3 *ff*

Hns. 1/2 *ff*

Trbs. 1 *ff*

2/3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Cr. Cyms.

Timp. *ff*

Fls./Picc. 1/2 *f* *ff* *a2* +Picc.

Ob. *f* *ff* *a2*

Bsn. *fp* *ff*

Cls. 1 *f* *ff*

B. Cl. 2/3 *f* *ff* *a2*

A. Saxes 1/2 *f* *ff* *a2*

T. Sax. *fp* *f*

Bar. Sax. *fp* *ff*

Tpts. 1 *fp* *ff* *a2*

2/3 *fp* *ff*

Hns. 1/2 *fp* *f*

Trbs. 1 *fp* *f*

2/3 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *ff*

Mlt. Perc. *ff*

Perc. 1 *fp* *ffz* *f*

Perc. 2 *mp* *ff*

Timp. *ffz* *mp* *ff*

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

116

-Picc.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Fls./Picc. 1/2 *a2* *mf*

Ob. *p* *mf*

Bsn. *mf*

Cls. 1 *mf*

2/3 *a2* *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Tpts. 1 *mf* *Tutti*

2/3 *a2* *mf* *Tutti*

Hns. 1/2 *mf*

Trbs. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

Timp. *mf*

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

+Picc.

*mf*

*p*

*mf*

128

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

128

127

128

129

130



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flutes/Piccoblos, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Multiple Percussion, Percussion 1, Percussion 2, Timpani). The score features various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

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