

young symphonic band series

Rivanna River March

By Steve Hodges

The flowing Rivanna River and the beautiful Southwest Mountains of central Virginia are depicted in this spirited march. Commissioned by the Albemarle County Public Schools for the Middle School Honor Band, this march features buoyant melodies, a solid bassline, and a stately trio section that leads to an exciting finish.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
3 — Percussion 2 (Crash Cymbals/Triangle,
Suspended Cymbal)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Rivanna River March

FULL SCORE
Duration - 2:40

Steve Hodges

Gallantly ♩ = 108

Flute

Oboe

Bassoon

1
B♭ Clarinets

2
B♭ Bass Clarinet

1
E♭ Alto Saxophones

2
B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2
F Horn

1
Trombones

2
Euphonium

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/Triangle,
Suspended Cymbal)

Timpani

Tune: A♭, B♭, E♭

1 *mf* 2 *f* 3 4 5 6

This musical score page contains staves for the following instruments: Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Trbs. (1 and 2), Euph., Tuba, Bells, Perc. 1, Perc. 2, and Timp. The score is written in 4/4 time with a key signature of two flats. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page. The dynamic marking *mf* is present in several staves. Measure numbers 13 through 19 are indicated at the bottom of the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

23

mf

mf

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

26 27 28 29 *f* 30 31

36

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf *mf* *mf* *mf* *mf* *mf* *f* *mf*

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32

33

34

35

36

37

38

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf* *mp*

Bar. Sax.

1 Tpts. *mp*

2 Tpts. *mp*

Hn.

1 Trbs. *mf* *mp*

2 Trbs. *mp*

Euph.

Tuba

Bells *mf* *mf*

Perc. 1 *mf*

Perc. 2

Timp.

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52

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trbs. 1 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*



Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *f*

1 *mf* *f* *mf*

2 *mf* *f* *mf*

B. Cl. *f*

1 *f* *mf*

2 *f* *mf*

A. Saxes *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1 *f* *mf*

2 *f* *mf*

Tpts. *f* *mf*

Hn. *f* *mf*

1 *f* *mf*

2 *f* *mf*

Trbs. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 Triangle *mf*

Timp. *f* *mf*

58

58

