

young symphonic band series

A Celebration of Carols

Arranged by Clifton Jameson Jones

Weaving three favorite Christmas carols together into a work which will appeal to young performers and audiences alike, *A Celebration of Carols* includes "We Three Kings," "Silent Night," and "Angels We Have Heard on High," all arranged to create some holiday cheer for your next concert.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 5 players:
2 — Mallet Percussion (Bells/Chimes)
2 — Percussion 1 (Snare Drum, Bass Drum)
3 — Percussion 2 (Suspended Cymbal/
Mark Tree/Sleigh Bells)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



A Celebration of Carols

Arranged by
Clifton Jameson Jones
(ASCAP)

FULL SCORE
Duration - 3:45

Moderato ♩ = 100

div. *f* *rit.*

Flute

Oboe

Bassoon

1 *mp* *f*

2 *mp* *f*

B♭ Clarinets

B♭ Bass Clarinet

1 *mp* *f*

2 *mp* *f*

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato ♩ = 100

rit.

1 *mp* *f*

2 *mp* *f*

B♭ Trumpets

F Horn

1 *mp* *f*

2 *mp* *f*

Trombones

Euphonium

Tuba

Mallet Percussion (Bells/Chimes) *f* Bells (hard rubber mallets)

Percussion 1 (Snare Drum, Bass Drum) *f* B.D. (med. hard mallet)

Percussion 2 (Suspended Cymbal/Mark Tree/Sleigh Bells) *p* *f* Sus.Cym. (med. hard yarn mallets)

Timpani *p* *f* (med. hard mallets)

Tune: B♭, D, F

1 2 B♭ to G 3 4 5 6 7

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8 Moderate waltz ♩ = 160

12 "We Three Kings"

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mf*

1 A. Saxes *mp* *mf*

2 A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

8 Moderate waltz ♩ = 160

12

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *mp*

Tuba *mp* *mf*

Mlt. Perc. *mp*

Perc. 1 *mp* S.D. (brushes) *mf*

Perc. 2 *mp* very lightly *mf* Sus.Cym. (w/stick) *mf*

Timp. *mf*

8 9 10 *mp* 11 *mf* 12 13 14 15 16 17

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes *mp*

2 A. Saxes *mp*

T. Sax. *mp* *sim.*

Bar. Sax. *mp*

20

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Trbs. *mp* *sim.*

2 Trbs. *mp* *sim.*

Euph. *mp* *sim.*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

18 19 20 21 22 23 24 25 26

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Fl. *f* *mp* *mf*

Ob. *f* *mp* *mf*

Bsn. *f* *mp* *mf*

1 Cls. *f* *mp* *mf*

2 Cls. *f* *mp* *mf*

B. Cl. *f* *mp* *mf*

1 A. Saxes *f* *mp* *mf*

2 A. Saxes *f* *mp* *mf*

T. Sax. *f* *mp* *mf*

Bar. Sax. *f* *mp* *mf*

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f* *mf*

1 Trbs. *f* *mf*

2 Trbs. *f* *mf*

Euph. *f* *mp* *mf*

Tuba *f* *mp* *mf*

Mlt. Perc. *f* *mp* *mf*

Perc. 1 *f* *mp* *mf*

Perc. 2 *f*

Timp. *f*

28 32

28 32

27 28 29 30 31 32 33 34 35 36



40

The image shows a page of a musical score for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large red watermark reading 'Preview Only! Requires Purchase' is diagonally overlaid across the entire page. Dynamic markings (mp, f, mf) are placed below the staves to indicate volume levels. A measure number '40' is printed above the Flute staff at the beginning of the section.

37 38 39 40 41 42 43 44 45

Fl. *div.* **50** *tutti*

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf 46 47 48 49 **G to B \flat** 50 51 52 53 54 55



58

rall.

Andante ♩ = 92

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

58

rall.

Andante ♩ = 92

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

(med. hard yarn mallets)

Bells



88 (tutti) 92

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes *mf*

2 A. Saxes *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mf*

1 Trbs. *mp*

2 Trbs. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1

Perc. 2 *p* *mf*

Timp. *p* *mf*

Mark Tree

Sus.Cym. (med. hard yarn mallets)

39629S 85 86 *mf* > *p* 87 C to B \flat 88 89 90 91 92 93



109

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

103 104 105 106 107 108 109 110

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

Sus.Cym. (w/stick)

f

Fl. 121 125

Ob. mp

Bsn. mp

Clas. 1 mp 2 mp

B. Cl. mp

A. Saxes 1 mp 2 mp

T. Sax. mp

Bar. Sax. mp

Tpts. 1 mp 2 mp

Hn. mp mf

Trbs. 1 mp 2 mp

Euph. mp

Tuba mp

Mlt. Perc.

Perc. 1 mp mf

Perc. 2 Sleigh Bells mp mf

Timp. mp

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133

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes

2 A. Saxes

T. Sax. *mf*

Bar. Sax. *mf*

133

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph. *mf*

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

rit.

mf

mf

mf

mf

mf

Chimes

mf

Sus. Cym.
(med. hard yarn mallets)

p

p

mf

p

mf

Maestoso ♩ = 88

142

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes *f*

2 A. Saxes *f*

T. Sax. *f*

Bar. Sax. *f*

142 Maestoso ♩ = 88

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Trbs. *f*

2 Trbs. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

div.

150

Fl.

Ob.

Bsn.

1
Clas.

2
B. Cl.

A. Saxes

2
T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

div.

f *f* *f* *f* *f* *f*

Snare on

Sleigh Bells

149 *p* 150 151 152 *f* 153 154 155 156 157