

# young symphonic band series

## Beyond the Riverbend

By Robert Sheldon

The Susquehanna River has played a significant role in the history of Pennsylvania as well as parts of New York and Maryland. Flowing through Central Pennsylvania, it certainly has become a familiar sight to the residents of Lycoming County. *Beyond the Riverbend* is inspired by this river, where the music captures the spirit of hope and optimism as each of us searches for what is in our future, beyond our own "riverbend." This tuneful overture was written for the 2012 Lycoming County Junior Honor Band.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 6 players:  
1 — Bells  
2 — Percussion 1 (Snare Drum, Bass Drum)  
4 — Percussion 2 (Crash Cymbals/Triangle,  
Tambourine/Suspended Cymbal)  
1 — Timpani

#### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



# Beyond the Riverbend

FULL SCORE  
Duration - 3:40

Robert Sheldon  
(op. 166)

**Allegro** ♩ = 144

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto  
Saxophones

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Crash Cymbals/Triangle,  
Tambourine/  
Suspended Cymbal)

Timpani

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of 144 beats per minute. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. The percussion section includes parts for Snare Drum (S.D.), Bass Drum (B.D.), Crash Cymbals (Cr. Cyms.), and Tambourine. The timpani part is also present. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets, F Horn, Trombones, Euphonium, and Tuba. The string section is not explicitly shown but is implied by the 'Tune' instruction at the bottom.

Tune: B♭, C, E♭



13

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

13

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*mp*

*ff*

*f*

*mf*

13 14 15 16 17 18

21

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

21 Tpts. *mf*

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *p*

Perc. 2 Tri. *mf*

Timp. *f*

39623S

19 20 21 22 23 24 25

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Fl. *ff* *p* *rall.*

Ob. *ff* *p*

Bsn. *ff* *mp*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

B. Cl. *ff* *mp*

A. Saxes 1 *ff* *mp*

A. Saxes 2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpts. 1 *ff* *p* *rall.*

Tpts. 2 *ff* *p*

Hn. *ff* *mp*

Trbs. 1 *ff* *mp*

Trbs. 2 *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Bells

Perc. 1 *f* *p*

Sus. Cym.

Perc. 2 *mp* *ff* *p*

Timp.

41 **Espressivo** ♩ = 72

Fl. *mf*

Ob. *mp*

Bsn. *p*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *p*

1 A. Sax. *p*

2 A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

41 **Espressivo** ♩ = 72

1 Tpts.

2 Tpts.

Hn. *p*

1 Trbs. *p*

2 Trbs. *p*

Euph. *p*

Tuba *p*

Bells *Solo* *mf*

Perc. 1

Perc. 2 *mf*

Timp. *p*

*mf*





49

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*mf*

*p*

*mf*

*mp*

49

57

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mp*

*p*

*p*

*p*

*p*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*p*

*f*

*p*

*f*

*p*

*mf*

*p*

*f*

*p*

*mf*

*p*

57

53 54 55 56 57 58 59 60

Preview Use Requires Purchase

rall. [65] Poco meno mosso ♩ = 66

Fl. *f* *mp*

Ob. *f*

Bsn. *f* *p*

1 Cls. *f* *p*

2 Cls. *f* *p*

B. Cl. *f* *p*

1 A. Saxes *f* *p*

2 A. Saxes *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

1 Tpts. *f* *p* *mp*

2 Tpts. *f* *p*

Hn. *f* *p*

1 Trbs. *f*

2 Trbs. *f*

Euph. *f* *p*

Tuba *f* *p*

Bells *f*

Perc. 1

Perc. 2 *f* *p* *ff* *mp*

Timp. *f* *p* *ff* *f* *p*





75

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *f*

2 Tpts. *f*

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *p* *mp*

Perc. 2 *f*

Timp. *f*

*mp* *mf*

PREVIEW ONLY  
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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

79 80 81 82 83 84

*mf* *mf* *mf* *mf* *mf* *mf*

*p* *mp* *f*



91

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

91

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

91 92 93 94 95 96

*ff*

ch.