

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

A Winter Trilogy

*“Up on the Housetop,” “Angels We Have Heard on High,”
“Deck the Halls”*

Arranged by Larry Henry

Let your beginning band students be amazed at how great they can sound, even with limited experience, as they perform *A Winter Trilogy*. Not only will the students be impressed, but so will your audience! “Up on the Housetop,” “Angels We Have Heard on High,” and “Deck the Halls” have been arranged to allow each section of the band to shine as the spotlight moves to their instrument. Technical demands are kept to a minimum, using only the first few notes and rhythms found in any beginning band book. This will be a delightful hit at any young band’s winter concert!

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 8 — B \flat Trumpet |
| 10 — Flute | 2 — F Horn |
| 2 — Oboe | 7 — Trombone, Baritone B.C., Bassoon |
| 12 — B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 4 — E \flat Alto Saxophone | Percussion — 4 players: |
| 2 — B \flat Tenor Saxophone | 1 — Bells |
| 1 — E \flat Baritone Saxophone | 2 — Percussion (Snare Drum, Bass Drum) |
| | 1 — Sleigh Bells |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



A Winter Trilogy

“Up on the Housetop” “Angels We Have Heard on High” “Deck the Halls”

CONDUCTOR SCORE

Duration - 2:30

Arranged by Larry Henry

Moderato ♩ = 112

5 “Up on the Housetop”

Flute/Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion
(Snare Drum, Bass Drum)

Sleigh Bells

Timpani

The musical score is for the piece "Up on the Housetop" from the "A Winter Trilogy". It is arranged by Larry Henry and is a conductor score. The tempo is Moderato at 112 beats per minute. The score is for five measures of the piece. The instruments and their parts are as follows:

- Flute/Oboe:** Starts with a dynamic of *f* and a *a2* marking. The part ends with a dynamic of *mp*.
- B♭ Clarinet:** Starts with a dynamic of *f*. The part ends with a dynamic of *mp*.
- B♭ Bass Clarinet:** Starts with a dynamic of *f*. The part ends with a dynamic of *mp*.
- E♭ Alto Saxophone:** Starts with a dynamic of *f*. The part ends with a dynamic of *mp*.
- B♭ Tenor Saxophone:** Starts with a dynamic of *f*. The part ends with a dynamic of *mp*.
- E♭ Baritone Saxophone:** Starts with a dynamic of *f*. The part ends with a dynamic of *mp*.
- B♭ Trumpet:** Starts with a dynamic of *f*. The part ends with a dynamic of *mp*.
- F Horn:** Starts with a dynamic of *f*. The part ends with a dynamic of *mp*.
- Trombone/Baritone/Bassoon:** Starts with a dynamic of *f*. The part ends with a dynamic of *mp*.
- Tuba:** Starts with a dynamic of *f*. The part ends with a dynamic of *mp*.
- Bells:** Starts with a dynamic of *f*. The part ends with a dynamic of *mp*. The instruction "(hard rubber mallets)" is written above the staff.
- Percussion (Snare Drum, Bass Drum):** Starts with a dynamic of *f*. The instruction "S.D." is written above the staff, and "B.D." is written below the staff.
- Sleigh Bells:** Starts with a dynamic of *f*. The part ends with a dynamic of *mp*.
- Timpani:** Starts with a dynamic of *f*. The instruction "(med. hard mallets)" is written above the staff.

The score includes a large red watermark that reads "Preview Only - Requires Purchase".

Tune: F, B♭

1 2 3 4 5

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Sleigh Bells

Timp.

The musical score for rehearsal mark 6 consists of 12 measures. The Flute/Oboe part has a melodic line starting on G4. The Clarinet and Bass Clarinet parts have a similar melodic line. The Baritone Saxophone part has a more rhythmic line. The Saxophone section (Alto, Tenor, Baritone) is silent. The Brass section (Trumpets, Horns, Trombones/Euphoniums, Tubas) is silent. The Percussion section is silent. The Sleigh Bells part has a rhythmic pattern of eighth notes in measures 6 and 12, with rests in measures 7, 8, 9, 10, and 11. The Timpani part is silent.

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13

Fl./Ob.

mf

Cl.

Play
mf

B. Cl.

mf

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

mf

13

Tpt.

mf

Hn.

mf

Trb./Bar./
Bsn.

mf

Tuba

mf

Bells

mf

Perc.

mf

Sleigh Bells

Timp.

mf

13 14 15 16 17 18 19

21

Fl./Ob. *mp* *f*

Cl. *mp* *f*

B. Cl. *f*

A. Sax. *f* *mp* *f* *mp* *f*

T. Sax. *f* *mp* *f* *mp* *f*

Bar. Sax. *f*

21

Tpt. *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *mp* *f*

Perc. *f*

Sleigh Bells *mp*

Timp. *f*

20 21 22 23 24 25 26

31 "Angels We Have Heard on High"

Fl./Ob. *mp*

Cl. (Bs. Cl.) *mp*

B. Cl. *mp*

A. Sax. *mf*

T. Sax.

Bar. Sax. *mp*

Tpt. *mf*

Hn.

Trb./Bar./Bsn.

Tuba

Bells *mp*

Perc.

Sleigh Bells *mf* (4)

Timp.

45

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Sleigh Bells

Timp.

mf

mf

Fl./Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Trb./Bar./Bsn.
Tuba
Bells
Perc.
Sleigh Bells
Timp.

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52

"Deck the Halls"

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

52

Tpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Perc.

Sleigh Bells

Timp.

The musical score is arranged in a standard orchestral format. It begins with a box containing the number '52' and the title '"Deck the Halls"'. The instruments listed on the left are: Fl./Ob., Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt., Hn., Trb./Bar./Bsn., Tuba, Bells, Perc., Sleigh Bells, and Timp. The score is written in 2/4 time with a key signature of one flat (Bb). The dynamic marking 'f' (forte) is used throughout. The percussion parts include Sleigh Bells and Timpani. The score spans measures 52 to 57, with a box containing '52' at the start of the first system and another '52' at the start of the second system.

60

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

60

Tpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Perc.

Sleigh Bells

Timp.

58

59

60

61

62

63

64

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Perc.

Sleigh Bells

Timp.

The image shows a page of a musical score for a band. It contains 12 staves, each for a different instrument. The instruments listed on the left are: Fl./Ob., Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt., Hn., Trb./Bar./Bsn., Tuba, Bells, Perc., Sleigh Bells, and Timp. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in measures 65 through 70. A large, diagonal red watermark is overlaid across the entire page, reading "Preview Only - Legal Use Requires Purchase".