

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

A Winter Trilogy

*“Up on the Housetop,” “Angels We Have Heard on High,”
“Deck the Halls”*

Arranged by Larry Henry

Let your beginning band students be amazed at how great they can sound, even with limited experience, as they perform *A Winter Trilogy*. Not only will the students be impressed, but so will your audience! “Up on the Housetop,” “Angels We Have Heard on High,” and “Deck the Halls” have been arranged to allow each section of the band to shine as the spotlight moves to their instrument. Technical demands are kept to a minimum, using only the first few notes and rhythms found in any beginning band book. This will be a delightful hit at any young band’s winter concert!

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 8 — B \flat Trumpet |
| 10 — Flute | 2 — F Horn |
| 2 — Oboe | 7 — Trombone, Baritone B.C.,
Bassoon |
| 12 — B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 4 — E \flat Alto Saxophone | Percussion — 4 players: |
| 2 — B \flat Tenor Saxophone | 1 — Bells |
| 1 — E \flat Baritone Saxophone | 2 — Percussion (Snare Drum,
Bass Drum) |
| | 1 — Sleigh Bells |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



A Winter Trilogy

“Up on the Housetop” “Angels We Have Heard on High” “Deck the Halls”

CONDUCTOR SCORE

Duration - 2:30

Arranged by Larry Henry

Moderato ♩ = 112

5 “Up on the Housetop”

Flute/Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion
(Snare Drum, Bass Drum)

Sleigh Bells

Timpani

The musical score is for the piece "Up on the Housetop" from the "A Winter Trilogy". It is arranged by Larry Henry and is a conductor score. The tempo is Moderato at 112 beats per minute. The score is in 4/4 time and features a variety of instruments. The woodwinds include Flute/Oboe (with a2), B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The percussion section includes Bells (using hard rubber mallets), Percussion (Snare Drum and Bass Drum), Sleigh Bells (using med. hard mallets), and Timpani. The score is divided into five measures, with measure 5 being the final measure of this section. Dynamics range from forte (f) to mezzo-piano (mp). A large red watermark "Preview Only" is overlaid on the score.

Tune: F, B♭

1 2 3 4 5

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Sleigh Bells

Timp.

13

Fl./Ob.

mf

Cl.

mf

B. Cl.

mf

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

mf

13

Tpt.

mf

Hn.

mf

Trb./Bar./
Bsn.

mf

Tuba

mf

Bells

mf

Perc.

mf

Sleigh Bells

mf

Timp.

mf

13 14 15 16 17 18 19

21

Fl./Ob. *mp* *f*

Cl. *mp* *f*

B. Cl. *f*

A. Sax. *f* *mp* *f* *mp* *f*

T. Sax. *f* *mp* *f* *mp* *f*

Bar. Sax. *f*

21

Tpt. *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *mp* *f*

Perc. *f*

Sleigh Bells *mp*

Timp. *f*

20 21 22 23 24 25 26

31 "Angels We Have Heard on High"

Fl./Ob. *mp*

Cl. (Bs. Cl.) *mp*

B. Cl. *mp*

A. Sax. *mf*

T. Sax.

Bar. Sax. *mp*

Tpt. *mf*

Hn.

Trb./Bar./Bsn.

Tuba

Bells *mp*

Perc.

Sleigh Bells *mf* (4)

Timp.

45

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Sleigh Bells

Timp.

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Sleigh Bells

Timp.

52

"Deck the Halls"

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

52

Tpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Perc.

Sleigh Bells

Timp.

f

52

53

54

55

56

57

60

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

60

Tpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Perc.

Sleigh Bells

Timp.

58

59

60

61

62

63

64

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Perc.

Sleigh Bells

Timp.

The image shows a page of a musical score for a band. It contains 12 staves, each for a different instrument. The instruments listed on the left are: Fl./Ob., Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt., Hn., Trb./Bar./Bsn., Tuba, Bells, Perc., Sleigh Bells, and Timp. The score is written in a key signature of one flat (Bb) and a common time signature (C). The measures are numbered 65 through 70 at the bottom. A large, diagonal red watermark is overlaid across the entire page, reading "Preview Only - Legal Use Requires Purchase".