

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

# Clowning Around

By John O'Reilly

When the circus comes to town, one of the main attractions for “children of all ages” is the clowns. Their humorous antics always get the show rolling and they frequently move through the audience with their happy and sometimes sad faces.

*Clowning Around* is a delightful composition that reflects on both personalities of the circus clowns. The opening *Allegro* is bouncy and cheerful, set in the Lydian mode (major scale with a sharp fourth degree). A brief transition leads to a more reflective alto saxophone solo that develops into a lovely chorale-style section before returning to the happy-go-lucky opening first theme and a light-hearted ending.

## INSTRUMENTATION

- |                           |  |
|---------------------------|--|
| 1 — Conductor Score       | 4 — 1st B♭ Trumpet   |
| 10 — Flute                | 4 — 2nd B♭ Trumpet   |
| 2 — Oboe                  | 2 — F Horn   |
| 6 — 1st B♭ Clarinet       | 7 — Trombone, Baritone B.C.,<br>Bassoon                          |
| 6 — 2nd B♭ Clarinet       | 2 — Baritone T.C.  |
| 2 — B♭ Bass Clarinet      | 2 — Tuba   |
| 2 — 1st E♭ Alto Saxophone | Percussion — 5 players:  |
| 2 — 2nd E♭ Alto Saxophone | 1 — Bells  |
| 2 — B♭ Tenor Saxophone    | 3 — Percussion 1 (Tambourine,<br>Woodblock/Triangle)             |
| 1 — E♭ Baritone Saxophone | 3 — Percussion 2 (Snare Drum/<br>Suspended Cymbal, Bass<br>Drum) |

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



# Clowning Around

CONDUCTOR SCORE  
Duration - 3:30

John O'Reilly

**Allegro** ♩ = 116

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion 1  
(Tambourine,  
Woodblock/Triangle)

Percussion 2  
(Snare Drum/  
Suspended Cymbal,  
Bass Drum)

The musical score is arranged in a standard orchestral format. It features a 4/4 time signature and a key signature of one flat (B♭). The tempo is marked 'Allegro' with a metronome marking of 116. The score is divided into four measures. The instruments and their parts are as follows:

- Flute/Oboe:** Rests throughout the piece.
- B♭ Clarinets:** Play a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- B♭ Bass Clarinet:** Play a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- E♭ Alto Saxophones:** Play a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- B♭ Tenor Saxophone:** Play a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- E♭ Baritone Saxophone:** Play a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- B♭ Trumpets:** Rests throughout the piece.
- F Horn:** Play a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Trombone/Baritone/Bassoon:** Play a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Tuba:** Play a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Bells:** Rests throughout the piece.
- Percussion 1:** Includes Tambourine and Woodblock/Triangle. The Tambourine part consists of a steady eighth-note pattern. The Woodblock/Triangle part consists of eighth notes.
- Percussion 2:** Includes Snare Drum, Suspended Cymbal, and Bass Drum. All parts are rests throughout the piece.

1 2 3 4

5 *a2*  
Fl./Ob. *mf*

1 2  
Cls. *mp*

B. Cl. *mp*

1 2  
A. Saxes *mp*

T. Sax. *mp*

Bar. Sax. *mp*

5 *a2*  
Tpts. *mf*

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

(medium hard mallet)  
Bells *mf*

Perc. 1 *mp*

Perc. 2

To Coda  $\emptyset$

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

To Coda  $\emptyset$

1.

9 10 11 12 13



Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

19 20 21 22 23

24

Fl./Ob.

Cls.  $\frac{1}{2}$  *a2*

B. Cl.

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax.

24

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1 *Soli*

Perc. 2 *Soli* *f*

24 25 26 27

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28

Fl./Ob. *mf*

Cls. 1/2 *mp*

B. Cl. *mp*

A. Saxes 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

28

Tpts. 1/2 *mf*

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells *mf*

Perc. 1 *mp*

Perc. 2 *mp*

*mp* 28 29 30 31



**Fl./Ob.** *molto rit.*

**Cls.** 1/2 *mf*

**B. Cl.** *mf*

**A. Saxes** 1/2 *mf*

**T. Sax.** *mf*

**Bar. Sax.** *mf*

**Tpts.** 1/2 *molto rit.*

**Hn.** *mf*

**Trb./Bar./Bsn.** *mf*

**Tuba** *mf*

**Bells**

**Perc. 1**

**Perc. 2**

Fl. only (A. Sx. cue) 38 Adagio ♩ = 69

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl./Ob.**: Flute/Oboe part, starting with a *mf* dynamic.
- Cls.**: Clarinet part, marked with a *p* dynamic.
- B. Cl.**: Bass Clarinet part, marked with a *p* dynamic.
- A. Saxes**: Alto Saxophone part, marked with a *mf* dynamic and a *Solo* instruction.
- T. Sax.**: Tenor Saxophone part, marked with a *p* dynamic.
- Bar. Sax.**: Baritone Saxophone part, marked with a *p* dynamic.
- Tpts.**: Trumpet part, marked with a *p* dynamic.
- Hn.**: Horn part, marked with a *p* dynamic.
- Trb./Bar./Bsn.**: Trombone/Baritone/Euphonium part, marked with a *p* dynamic.
- Tuba**: Tuba part, marked with a *p* dynamic.
- Bells**: Bells part.
- Perc. 1**: Percussion 1 part.
- Perc. 2**: Percussion 2 part.

The score is in 2/2 time and begins at measure 37. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

37

38

39

40

41

42

Fl./Ob. *Play*  
 Cls. *a2*  
 B. Cl.  
 A. Saxes *1/2*  
 T. Sax.  
 Bar. Sax.  
 Tpts. *1/2*  
 Hn.  
 Trb./Bar./Bsn.  
 Tuba  
 Bells  
 Perc. 1  
 Perc. 2 *Sus. Cym.*  
*mf*  
*p*

43 44 45 46 47 48

49

Fl./Ob.

Cls. 1/2

B. Cl. *mf* All *a2*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

49

Tpts. 1/2 *mf* *a2*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1

Perc. 2 *mf*

*mf* 49 50 51 52 53

*D.C. al Coda  
(with repeat)*

Fl./Ob. *a2* *molto rit.*

Cls. 1/2 *a2* *a2*

B. Cl. *mp*

A. Saxes 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *mp* *molto rit.*

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1 *Tri.* *mp*

Perc. 2

*D.C. al Coda  
(with repeat)*

$\oplus$  Coda

Fl./Ob.

Musical staff for Fl./Ob. with dynamics *f*.

Cls.

1/2

Musical staff for Cls. with dynamics *f* and *a2*.

B. Cl.

Musical staff for B. Cl. with dynamics *f*.

A. Saxes

1/2

Musical staff for A. Saxes with dynamics *f*.

T. Sax.

Musical staff for T. Sax. with dynamics *f*.

Bar. Sax.

Musical staff for Bar. Sax. with dynamics *f*.

$\oplus$  Coda

Tpts.

1/2

Musical staff for Tpts. with dynamics *f* and *a2*.

Hn.

Musical staff for Hn. with dynamics *f*.

Trb./Bar./  
Bsn.

Musical staff for Trb./Bar./Bsn. with dynamics *f*.

Tuba

Musical staff for Tuba with dynamics *f*.

Bells

Musical staff for Bells with dynamics *f*.

Perc. 1

Musical staff for Perc. 1.

Perc. 2

Musical staff for Perc. 2 with dynamics *f*.



Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

*f*

*a2*

*a2*

*a2*