

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

# The Noise in the Basement

By Brad Ciechomski

*The Noise in the Basement* is a soundtrack for those times children find themselves in the basement alone. Noises seem to appear from all kinds of places that somehow make imaginations run wild. Have fun creating your "trip to the basement" with your band. Perhaps your band members may enjoy sharing their own scary stories!

## INSTRUMENTATION

- |                           |  |
|---------------------------|--|
| 1 — Conductor Score       | 4 — 1st B♭ Trumpet                                       |
| 10 — Flute                | 4 — 2nd B♭ Trumpet                                       |
| 2 — Oboe                  | 2 — F Horn   |
| 6 — 1st B♭ Clarinet       | 7 — Trombone, Baritone B.C.,<br>Bassoon                  |
| 6 — 2nd B♭ Clarinet       | 2 — Baritone T.C.  |
| 2 — B♭ Bass Clarinet      | 2 — Tuba   |
| 2 — 1st E♭ Alto Saxophone | Percussion — 5 players:                                  |
| 2 — 2nd E♭ Alto Saxophone | 1 — Bells  |
| 2 — B♭ Tenor Saxophone    | 3 — Percussion 1 (Woodblock/<br>Snare Drum, Bass Drum)   |
| 1 — E♭ Baritone Saxophone | 3 — Percussion 2 (Triangle/<br>Flexitone, Crash Cymbals) |

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



# The Noise in the Basement

CONDUCTOR SCORE  
Duration - 1:25

Brad Ciechomski  
(ASCAP)

Suspenseful ♩ = 120

The musical score is arranged in a standard conductor score format with the following parts:

- Flute/Oboe:** Part 1 (p, a<sub>2</sub>, mp, f)
- B♭ Clarinets:** Part 1/2 (p, mp, f)
- B♭ Bass Clarinet:** (mp, f)
- E♭ Alto Saxophones:** Part 1/2 (mp, f)
- B♭ Tenor Saxophone:** (mp, f)
- E♭ Baritone Saxophone:** (mp, f)
- B♭ Trumpets:** Part 1/2 (mp, f)
- F Horn:** (mp, f)
- Trombone/Baritone/Bassoon:** Part a<sub>2</sub> (mp, f)
- Tuba:** (hard mallets) (mp, f)
- Bells:** (mp, f)
- Percussion 1:** (Snare Drum/Woodblock, Bass Drum) (S.D., B.D.) (mp, f)
- Percussion 2:** (Triangle, Flexatone/Crash Cymbals) (Triangle) (mp, mf, f)

The score is divided into four measures, with dynamic markings (p, mp, f) and articulation (accents) throughout. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the score.

5

Fl./Ob. *a2*  
*mp* *f* *mp*

Cls. 1/2 *a2*  
*mp* *f* *mp*

B. Cl.  
*mp* *f* *mp*

A. Saxes 1/2  
*mp*

T. Sax.  
*mp* *f* *mp*

Bar. Sax.  
*mp* *f* *mp*

5

Tpts. 1/2 *a2*  
*mp* *f* *mp*

Hn.

Trb./Bar./Bsn.  
*mp* *f* *mp*

Tuba  
*mp* *f* *mp*

Bells  
*mp* Woodblock

Perc. 1  
*mp* *f* *mp*

Perc. 2

5 6 *mf* 7 8 9

Fl./Ob. 13

Cls. 1/2 *mf*

B. Cl.

A. Saxes 1/2

T. Sax. *mf*

Bar. Sax.

Tpts. 1/2 *mf*

Hn. *mf*

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

10 11 12 13 14

Fl./Ob. *mf* *f* *mp* *a2*

Cls. 1/2 *mf* *f* *mp* *a2*

B. Cl. *mp* *f* *mp* *a2*

A. Saxes 1/2 *mf* *f* *mp* *a2*

T. Sax. *f* *mf* *mp* *a2*

Bar. Sax. *f* *mp* *a2*

Tpts. 1/2 *f* *mf* *a2*

Hn. *f* *mf* *a2*

Trb./Bar./Bsn. *f* *mf* *a2*

Tuba *f* *mp* *a2*

Bells *mf* *mp* *mf*

Perc. 1

Perc. 2 Flexatone *f* *mp* *mf*

15 *f* 16 17 18 *mf*

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Fl./Ob. *mf* *f* *a2* *mf*

Cls. 1/2 *f* *a2* *mf* *a2*

B. Cl. *f* *mf*

A. Saxes 1/2 *mf* *f* *a2* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1/2 *a2* *f* *mf*

Hn. *f*

Trb./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Perc. 1 *f* Flexatone *mf* Tri. *mf* S.D. *mf* S.D.

Perc. 2 *f* *mf*

19 20 21 22

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Fl./Ob. *ff* *mp* 29

Cls. 1/2 *ff* 1. (-2.) *f* +2. *mf* *a2*

B. Cl. *ff* *f* *mp*

A. Saxes 1/2 *ff* *f* *mp* *a2*

T. Sax. *ff* *f* *mf*

Bar. Sax. *ff* *f* *mp*

Tpts. 1/2 *ff* *f* *mf* 29

Hn. *ff* *f* *mf*

Trb./Bar./Bsn. *ff* *f* *mf*

Tuba *ff* *f* *mp*

Bells *ff* *mp* Woodblock

Perc. 1 *ff* *f* *mp* Tri.

Perc. 2 *ff* Flexatone

*ff* 27 *ff* 28 *mp* 29 *mf* 30





Fl./Ob. *mf* *f* *mp*

Cls. 1/2 *f* *mf* *a2*

B. Cl. *f* *mp*

A. Saxes 1/2 *mf* *f* *mp* *a2*

T. Sax. *f* *mf*

Bar. Sax. *f* *mp*

Tpts. 1/2 *f* *mp* *a2*

Hn. *f* *mf*

Trb./Bar./Bsn. *f* *mp*

Tuba *f* *mp*

Bells *mf* *mp*

Perc. 1

Perc. 2 Flexatone *f* Tri. *mf*

31 *f* 32 33 34 *mf*



37

Fl./Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *a2* 37 *a2*

Hn. *a2*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 to S.D. S.D. *mf*

Perc. 2 Flexatone Flex to Crash Cym.

35 *f* 36 37 38



Fl./Ob. *f* *a2* *ff*

Cls. 1/2 *f* *a2* *ff*

B. Cl. *f* *a2* *ff*

A. Saxes 1/2 *f* *a2* *ff*

T. Sax. *f* *a2* *ff*

Bar. Sax. *f* *a2* *ff*

Tpts. 1/2 *f* *a2* *ff*

Hn. *f* *a2* *ff*

Trb./Bar./Bsn. *f* *a2* *ff*

Tuba *f* *a2* *ff*

Bells *f* *a2* *ff*

Perc. 1 *f* *a2* *ff* +W.B.

Perc. 2 *f* *a2* *ff* Tri. Cr. Cyms. Choke

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