

Alfred's DEBUT SERIES FOR YOUNG BANDS

Regal Fanfare and March

By Scott Watson

Powder your wig, polish your shoes, and get ready to enter the court of an 18th-century monarch with this bright, majestic concert work! After a brief fanfare introduction, the regal theme featuring brass is offset by several lighter episodes featuring the woodwinds. Despite its pomp and grandeur, the rhythms, ranges, and scoring of this work in rondo form are right on target for younger players.

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 5 — Trombone, Bassoon |
| 6 — 2nd B \flat Clarinet | 2 — Baritone B.C. |
| 2 — B \flat Bass Clarinet | 2 — Baritone T.C. |
| 2 — 1st E \flat Alto Saxophone | 2 — Tuba |
| 2 — 2nd E \flat Alto Saxophone | Percussion — 6 players: |
| 2 — B \flat Tenor Saxophone | 1 — Bells |
| 1 — E \flat Baritone Saxophone | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| | 2 — Percussion 2 (Triangle,
Crash Cymbals) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Baritone in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Regal Fanfare and March

CONDUCTOR SCORE

Duration - 2:20

Scott Watson

(BMI)

Allegro maestoso ♩ = 112

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Bassoon

Baritone/Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle, Crash Cymbals)

Timpani

The musical score is arranged in a standard orchestral format. It begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Allegro maestoso' with a quarter note equal to 112 beats per minute. The score is divided into two systems. The first system includes Flute/Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets, F Horn, Trombone/Bassoon, Baritone/Tuba, Bells, Percussion 1 (Snare Drum and Bass Drum), Percussion 2 (Triangle and Crash Cymbals), and Timpani. Dynamic markings such as *f* (forte) and *fp* (fortissimo piano) are used throughout. Performance instructions include 'Allegro maestoso ♩ = 112' and 'Tune: Bb, Eb'. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

11

Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Fl./Ob., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hn., Trb./Bsn., Bar./Tuba, Bells, Perc. 1, Perc. 2, and Timp. The score is in 1/2 time. A large red watermark 'Preview Only' is overlaid diagonally across the page. A box containing the number '11' is located at the top right. The bottom of the page has bar numbers 7 through 12.

7

8

9

10

11

12

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

13 14 15 16 17 18

19

Fl./Ob. *f*

Cls. $\frac{1}{2}$ *f* *a2*

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

19

Tpts. $\frac{1}{2}$ *a2*

Hn.

Trb./Bsn.

Bar./Tuba

Bells *f*

Perc. 1

Perc. 2

Timp. *f*

19

20

21

22

23

24

Fl./Ob. *mp* ^{a2}

Cls. $\frac{1}{2}$ *p*

B. Cl.

A. Saxes $\frac{1}{2}$ *p* ^{a2}

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ ²⁷

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

25 26 27 28 29

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bsn. Bssn. (-Trb) (+ Tbn.)

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

30 31 32 33 34 35

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2*

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

36 37 38 39 40 41

43

Fl./Ob. *mp*

Cls. $\frac{1}{2}$ *p*

B. Cl.

A. Saxes $\frac{1}{2}$ *p* *a2*

T. Sax.

Bar. Sax. *p*

43

Tpts. $\frac{1}{2}$

Hn.

Trb./Bsn. *p* Bsn. (-Trb)

Bar./Tuba

Bells

Perc. 1

Perc. 2 *p*

Timp.

Fl./Ob. 52 *f*

Cls. 1/2 *f* *a2*

B. Cl. *f*

A. Saxes 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 52 *mp* *f* *a2*

Hn. *mp* *f*

Trb./Bsn. (+ Tbn.) *f*

Bar./Tuba *mp* *f*

Bells *mp* *f*

Perc. 1 *p* *f*

Perc. 2 *f*

Timp. *f*

48 49 50 51 52 53

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

54 55 56 57 58 59

60 **rit. poco a poco**

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

60 **rit. poco a poco**

Tpts. $\frac{1}{2}$

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

60 61 62 63 64 65

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