

ALFRED'S CHALLENGER BAND SERIES

Jingle Jive

James Lord Pierpont

Arranged by Steve Hodges

This clever arrangement of "Jingle Bells" invites all sections of the band to have some fun. With jazzy variations of the melody, call-and-response interplay, and a dynamic "big band" ending, this chart will provide a perfect upbeat ending to a holiday concert!

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 – Conductor Score | 2 – F Horn |
| 10 – Flute | 3 – Trombone |
| 2 – Oboe | 2 – Baritone B.C. |
| 2 – Bassoon | 2 – Baritone T.C. |
| 6 – 1st B \flat Clarinet | 2 – Tuba |
| 6 – 2nd B \flat Clarinet | Percussion – 5 players: |
| 2 – B \flat Bass Clarinet | 2 – Percussion 1 (Snare Drum,
Bass Drum) |
| 2 – 1st E \flat Alto Saxophone | 3 – Percussion 2 (Suspended
Cymbal, Crash Cymbals,
Sleigh Bells) |
| 2 – 2nd E \flat Alto Saxophone | |
| 2 – B \flat Tenor Saxophone | |
| 1 – E \flat Baritone Saxophone | |
| 4 – 1st B \flat Trumpet | |
| 4 – 2nd B \flat Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Jingle Jive

CONDUCTOR SCORE

Duration - 1:55

James Lord Pierpont

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Fast Swing ♩ = 160

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone
Tuba

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Crash Cymbals,
Sleigh Bells)

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc. 1

Perc. 2

11 12 13 14 15

16

Fl./Ob. *a2* *mf*

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc. 1

Perc. 2

16 17 18 19 20 21

Fl./Ob. 24

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc. 1

Perc. 2

22 23 24 25 26 27

Fl./Ob. 32

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc. 1

Perc. 2

28 29 30 31 32 33

Fl./Ob. $\frac{1}{2}$

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Perc. 1

Perc. 2

Fl./Ob. $\frac{1}{2}$

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Perc. 1

Perc. 2

34 35 36 37 38 39

43

Fl./Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Perc. 1
Perc. 2

45 46 47 48 49 50

This block contains the musical score for measures 45 through 50. It features ten staves for various instruments: Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Trombone, Baritone/Tuba, Percussion 1, and Percussion 2. The music is in 2/2 time and includes various musical notations such as notes, rests, and dynamic markings.

51
Fl./Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Perc. 1
Perc. 2

51 52 53 54 55

This block contains the musical score for measures 51 through 55. It features the same ten staves as the previous block. The music continues with dynamic markings such as *mf* and *f*. A rehearsal mark '51' is present at the beginning of the section.

59

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc. 1

Perc. 2

56 *mf* 57 58 59 60

65

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc. 1

Perc. 2

61 *f* 62 63 64 *mf* 65

Fl./Ob. Straight Eighths Swing

Cls. 1/2 Straight Eighths Swing *f*

A. Saxes 1/2 Straight Eighths Swing *f*

Tpts. 1/2 *mf* *f*

Hn. *f*

Trb. *mf* *f*

Bar./Tuba *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Fl./Ob. 66 67 68 69 70 71 *ff*

Cls. 1/2 *ff*

A. Saxes 1/2 *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Trb. *ff*

Bar./Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff* Choke

72 73 74 75 76 77 *ff*

