

ALFRED'S CHALLENGER BAND SERIES

Three Welsh Songs

Arranged by Todd Stalter

This exceptional arrangement features three traditional Welsh folksongs: the lyrical “A Gentle Maid in Secret Sigh’d,” and the joyous “St. David’s Day,” which is then intertwined with one of the most famous Welsh songs, “The Ash Grove.” Ranges are minimized but used to their maximum effectiveness, and almost everyone gets a chance to play the melody. This piece is a wonderful opportunity to teach phrasing and balance, and introduces young musicians to the beauty and spirit of Welsh folk music.

INSTRUMENTATION

1 – Conductor Score	2 – F Horn
10 – Flute	3 – Trombone
2 – Oboe	2 – Baritone B.C.
2 – Bassoon	2 – Baritone T.C.
6 – 1st B♭ Clarinet	2 – Tuba
6 – 2nd B♭ Clarinet	Percussion – 5 players:
2 – B♭ Bass Clarinet	1 – Bells
2 – 1st E♭ Alto Saxophone	4 – Percussion (Suspended
2 – 2nd E♭ Alto Saxophone	Cymbal/Crash Cymbals,
2 – B♭ Tenor Saxophone	Triangle/Tambourine,
1 – E♭ Baritone Saxophone	Tenor Drum)
4 – 1st B♭ Trumpet	1 – Timpani
4 – 2nd B♭ Trumpet	

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Three Welsh Songs

CONDUCTOR SCORE

Duration - 2:35

Traditional

Arranged by Todd Stalter

Flowing ♩ = 76

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone
Tuba

Bells

Percussion
(Suspended Cymbal/
Crash Cymbals,
Triangle/Tambourine,
Tenor Drum)

Timpani

Musical score for the first section of 'Three Welsh Songs'. The score is in 4/4 time with a tempo of 76 beats per minute. It features a key signature of three flats (B♭, E♭, A♭). The instrumentation includes Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophones, B♭ Trumpets, F Horn, Trombone, Baritone Tuba, Bells, Percussion (Suspended Cymbal, Crash Cymbals, Triangle/Tambourine, Tenor Drum), and Timpani. The score is marked with dynamics such as *mf* (mezzo-forte) and *p* (piano). A large red watermark 'PREVIEW ONLY' is overlaid on the score.

Tune: B♭, E♭

5

"A Gentle Maid in Secret Sigh'd"

Musical score for the second section of 'Three Welsh Songs', titled "A Gentle Maid in Secret Sigh'd". The score is in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). The instrumentation includes Flute/Oboe, Clarinets, Alto Saxophones, Trumpets, Horn, Trombone, Baritone Tuba, Bells, Percussion, and Timpani. The score is marked with dynamics such as *mp* (mezzo-piano). A large red watermark 'PREVIEW ONLY' is overlaid on the score.

5

6

7

8

9

Fl./Ob. *mf* 13

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$ *mf*

Hn. *mf*

Trb.

Bar./Tuba

Bells *mf*

Perc.

Timp.

10 11 12 13 14

Fl./Ob.

Cls. $\frac{1}{2}$ *mp*

A. Saxes $\frac{1}{2}$ *p*

Tpts. $\frac{1}{2}$

Hn. *p*

Trb. *p*

Bar./Tuba *p*

Bells

Perc. *p* ∇ *mp*

Timp.

15 16 17 18 19

“Saint David’s Day”
Allegro ♩ = 132

21

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. Tenor Drum

Timp.

20 21 22 23 24

f *f* *lamb.*

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

25 26 27 28 29



31

Fl./Ob.

Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

Crash Cym.

30 31 32 33 34

Fl./Ob.

Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

35 36 37 38 39

42 "The Ash Grove"

Fl./Ob. *mf*

Cls. $\frac{1}{2}$ *mf*

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn. *mp*

Trb. *mp*

Bar./Tuba *mp*

Bells *mp*

Perc. *mp*

Timp. *mp*

40 41 42 43 44

Fl./Ob. *a2*

Cls. $\frac{1}{2}$ *a2*

A. Saxes $\frac{1}{2}$ *f*

Tpts. $\frac{1}{2}$ *f*

Hn.

Trb.

Bar./Tuba

Bells

Perc. *f*

Timp. *f*

45 46 47 48 49



50

Fl./Ob. *f*

Cls. $\frac{1}{2}$ *f*

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells

Perc. *mf*

Timp. *mf*

50 51 52 53 54

Fl./Ob.

Cls. $\frac{1}{2}$ *ff*

A. Saxes $\frac{1}{2}$ *ff*

Tpts. $\frac{1}{2}$ *ff*

Hn. *ff*

Trb. *ff*

Bar./Tuba *ff*

Bells *ff*

Perc. *ff*

Timp. *ff*

55 56 57 58 59

Fl./Ob. 1/2

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

60 61 62 63 64

Fl./Ob. 1/2

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

65 66 67 68 69

p *ff* *sfz*

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