

**ALFRED'S CHALLENGER BAND SERIES**

# Mysterion

By Vince Gassi

Mystery and majesty combine to make this dynamic piece an attractive concert opener or festival piece. A bold opening, a solemn lyrical section, and a rhythmic transition, all with strong support from the percussion, bring the listener to a climactic ending.

## INSTRUMENTATION

1 – Conductor Score	2 – F Horn
10 – Flute	3 – Trombone
2 – Oboe	2 – Baritone B.C.
2 – Bassoon	2 – Baritone T.C.
6 – 1st B♭ Clarinet	2 – Tuba
6 – 2nd B♭ Clarinet	Percussion – 5 players:
2 – B♭ Bass Clarinet	1 – Bells
2 – 1st E♭ Alto Saxophone	2 – Percussion 1 (Snare Drum, Bass Drum)
2 – 2nd E♭ Alto Saxophone	4 – Percussion 2 (Crash Cymbals/Mark Tree/ Suspended Cymbal)
2 – B♭ Tenor Saxophone	1 – Timpani
1 – E♭ Baritone Saxophone	
4 – 1st B♭ Trumpet	
4 – 2nd B♭ Trumpet	

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Alto Clarinet  
E♭ Horn  
Trombone in B♭ T.C.  
Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass



# Mysterion

Vince Gassi

CONDUCTOR SCORE

Duration - 2:50

**Boldly** ♩ = 120

Flute/  
Oboe

B♭ Clarinets 1 2

E♭ Alto  
Saxophones 1 2

B♭ Trumpets 1 2

F Horn

Trombone

Baritone  
Tuba

Bells  
(plastic mallets)

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Crash Cymbals/  
Mark Tree/  
Suspended Cymbal)

Timpani

Tune: F, B♭

*f*

S.D.

B.D.

Cr. Cyms. *f*  
(soft mallets)

1 2 3 4 5

Fl./  
Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./  
Tuba

Bells

Perc. 1

Perc. 2

Timp.

7

*mf*

6 7 8 9 10

15

Fl./Ob.  
Cls.  
A. Saxes  
Tpts.  
Hn.  
Trb.  
Bar./Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

11 12 13 14 15

Fl./Ob.  
Cls.  
A. Saxes  
Tpts.  
Hn.  
Trb.  
Bar./Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

16 17 18 19 20

to Mark Tree

*molto rall.*

25 Solemnly ♩ = 60

Fl./Ob.  
Cls.  
A. Saxes  
Tpts.  
Hn.  
Trb.  
Bar./Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

21 22 23 24 25 26

31 Mysteriously ♩ = 92

Fl./Ob.  
Cls.  
A. Saxes  
Tpts.  
Hn.  
Trb.  
Bar./Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

27 28 29 30 31 32 33 34

F to G

35

Fl./Ob. *mf*

Cls. 1/2 *mp*

A. Saxes 1/2 *mp* *mf* *mp*

Tpts. 1/2 *pp* *mp* *mf* *mp*

Hn. *pp* *mp*

Trb. *pp* *mp*

Bar./Tuba *pp* *mp* *mf* *mp*

Bells *mp* *mf* *mp*

Perc. 1 *pp* *mp*

Perc. 2 *mp* *pp* *mp*

Timp. *pp* *mp*

35 36 37 38 39 40

43 **Faster** ♩ = 120

Fl./Ob. *f*

Cls. 1/2 *f*

A. Saxes 1/2 *f*

Tpts. 1/2 *f*

Hn. *f* *mp* *f*

Trb. *f* *mp* *f*

Bar./Tuba *f* *mp* *f*

Bells *mp* *f*

Perc. 1 *p* *f* *mp* *f*

Perc. 2 *pp* *f* *p* *mf*

Timp. *pp* *f* *mp* *f*

39607S 41 42 43 44 45

Fl./Ob. *p* *a2*

Cls. 1/2 *mf*

A. Saxes 1/2 *p*

Tpts. 1/2 *p*

Hn. *mp* *f* *p*

Trb. *mp* *f* *p* *mf*

Bar./Tuba *mp* *f* *p*

Bells *mp* *f* *mf*

Perc. 1 *mp* *f* *mf* *p* to Cr. Cyms.

Perc. 2 *p* *f*

Timp. *mp* *mf* *f* *mf*

*mp* 46 *mf* 47 48 *mf* 49

Fl./Ob.

Cls. 1/2 *mf*

A. Saxes 1/2 *mp* *mf*

Tpts. 1/2 *mp* *mf*

Hn. *mp* *mf*

Trb. *mp* *mf*

Bar./Tuba *mp* *mf*

Bells *mp* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

50 51 52 53



Fl./Ob. *f* *ff* *f*

Cls. 1/2 *ff* *f*

A. Saxes 1/2 *ff* *f*

Tpts. 1/2 *ff* *f*

Hn. *ff* *f*

Trb. *ff* *f*

Bar./Tuba *ff* *f*

Bells *f* *f*

Perc. 1 *f* *f*

Perc. 2 *sub. p* *f*

Timp. *f* *sub. p* *f*

to Sus. Cym.

*f* 54 *f* 55 *sub. p* 56 *f* 57 *f* 58

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1 *p* *f* *pp*

Perc. 2 *p* *f* *pp*

Timp. *p* *f* *pp*

to Cr. Cyms.

G to F 59 60 *p* 61 *f* 62 63 64 *p* 65

66

Fl./Ob. *f*

Cls. 1/2 *f*

A. Saxes 1/2 *f*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

66 67 68 69 70

Fl./Ob. *fp* *ff*

Cls. 1/2 *fp* *ff*

A. Saxes 1/2 *fp* *ff*

Tpts. 1/2 *fp* *ff*

Hn. *fp* *ff*

Trb. *fp* *ff*

Bar./Tuba *fp* *ff*

Bells *fp* *ff* damp.

Perc. 1 *f* *p* *ff*

Perc. 2 *p* *ff*

Timp. *p* *ff*

71 72 73 74 75